



It's Nothing Personal

Kate O'Reilly (Pseudonym) , Sherry Gorman

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Anesthesiologist, Dr. Jenna Reiner, was blindsided on a January morning by an incident that would forever change her life. A scrub technician at her hospital was stealing narcotics from anesthesiologists, injecting those same narcotics into her veins, and returning the contaminated syringes, knowing they would be used on patients. The scrub tech was infected with hepatitis C, a deadly virus.

Unknowingly, anesthesiologists at St. Augustine Hospital were injecting their patients with hepatitis C laden syringes. When Dr. Jenna Reiner administered anesthesia, she was holding a murder weapon in her hands. Dr. Reiner was about to find out that not only was her hospital at risk, but her entire life was about to be turned upside down. The scrub tech's addiction evolved into a public health scare, potentially affecting thousands. Unfortunately, on that fateful day, Dr. Reiner and her patient fell victim to an addict.

The ensuing medical malpractice suit filed by Allison Anders, a ruthless attorney, becomes a battle for survival for Jenna and her family. For Dr. Reiner, the lawsuit is personal. Jenna Reiner faces more demons than she thought imaginable as she fights against greed, brutality, accusations, and a corrupt legal system. Will Dr. Reiner prevail? Or will the system win?

Inspired by true events, IT'S NOTHING PERSONAL is a story of endurance and pain beyond imagination.

It's Nothing Personal Details

Date : Published January 14th 2013 by Quandary Publishing

ISBN :

Author : Kate O'Reilly (Pseudonym) , Sherry Gorman

Format : Paperback 386 pages

Genre : Fiction, Mystery, Medical, Thriller, Suspense, Crime

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From Reader Review It's Nothing Personal for online ebook

Jessica O'Gorek says

I am just not sure how I feel about this book. There were things I liked: Jenna's personal struggle with her circumstances and the whole "bad things happen to good people" sense. I liked Jenna's lawyers and how supportive they were. I am not sure I liked the ending- I know it ended realistically but it was kind of anticlimactic for me. The cover made me think that this would be a medical thriller but it ended up being more like a real life drama. The one thing I did like is how Gorman exposed the nasty world of medical litigation and how doctors can be targeted and have their lives turned upside down just because someone is greedy or vindictive. So all in all this was an interesting read and kept me till the end. It didn't let me down I was just expecting something different.

I want to give it a 3.5 but I am going to round it up to a 4 because I'm an author myself and I know how those darn threes can hurt your average!

Linda says

This book will create a wide range of emotions in the reader, especially if they work in health care. Knowing this is based on a real life experience, I found myself haunted by the "This could have been me" feelings. Years ago our operating rooms were considered secure. Anesthesiologists could set up their work area so that every thing, including all the emergency 'rescue' medications were within in an arms length. Precise and organized work areas saved lives, but once the area was 'set up' and ready for the patient's arrival, Anesthesia providers and operating room personnel needed to come in and out of the operating room to attend to other responsibilities, such as interviewing the patient, gather additional equipment and coordinating with other OR staff, etc. Not mentioned in the book is the fact that the table with all the sterile instruments was set up, it was considered vulnerable and a tech or RN was required to stand sentry over the table with sterile instruments to make sure nothing was disturbed. Contaminating a sterile field could kill a patient via an infection. In times before this true incident happened, anesthesia medications were either covered up by a clean surgical towel, and the syringes containing the controlled drugs were often wrapped in a towel and tucked into a drawer out of sight. As the price of drugs on the street rose, everyone was warned to keep watch and secure meds to avoid stealing. But it was a common practice for the tech or RN guarding the sterile instruments to keep watch for the entire OR. It wasn't until around the time of this incident that they were starting to get lock boxes in the OR for controlled substances. Before that time, people either stuck them in their pocket or hid them in a drawer. But for the author of this book, the unthinkable happened. One of the OR staff who should have been trustworthy and was left to guard the OR watched carefully when the anesthesiologist hid her syringes and when the doctor left the room, quickly grabbed the syringe and replaced it with another previously stolen syringe she had emptied into her hepatitis-infected body and refilled with saline. It appeared she left the sterile field and no one knew where she was or why they were waiting so long for her return. Connecting the dots, she was probably in a bathroom shooting up. It wasn't until months later when patients in this hospital were being diagnosed with hepatitis and investigations started to put pieces together that the tech disappearance from the OR was understood. After the news story broke in the paper that there were patients who had contracted hepatitis from a former employee who had been stealing drugs, all the doctors were kept in the dark. The doctors were not initially told which of them had patients who had been infected. As you might expect, the author and her co-workers were horrified at the thought they might have been inadvertently involved in a situation that could have caused a health hazard for their patients. This

doctor was devastated that one of her patients might have become a victim of the infected hospital employee. To add to the anesthesiologist's devastation it soon became evident that the doctors would become additional victims of this drug-addicted employee. The anesthesiologist, as well as all the other anesthesiologists who had patients diagnosed with hepatitis after surgery, were in danger of being charged with a crime of reckless endangerment. Many doctors settle quickly just to get the ordeal over with. But this author, determined to prove her actions were the accepted practice and that no laws had been broken decided to fight the lawsuit. The hospital, anxious to absolve themselves of as much guilt as possible and knowing new information might be coming out that would involve many more patients, knew a fast settlement was the only way to protect the hospital from hundreds of further lawsuits. The hospital knew they had to put pressure on the anesthesiologist to settle quickly, and threw the doctor under the bus. As the anesthesiologist describes the range of her emotions, we see her feelings go from the sorrow for her patient's trauma, and the guilt she felt despite doing only what everyone else had always done to secure medications in the OR, to depression and anger at the lies and manipulations of the prosecuting attorneys. We see the judicial system in action and the need to go after the 'deep pockets' even when those deep pockets might be innocent victims themselves. We see her devastation at being accused, we are chilled by the the lies and attacks that followed for the anesthesiologist. Initially she experienced depression, then anger, then the sober realization that to avoid dragging her family through more misery and humiliation in the press that she would never really be able to continue the fight and absolve herself. Any health care worker will be chilled to the bone to read this haunting story. Those of you who are health care workers have probably heard if there's a law suit, the hospital will protect themselves at all costs. This story will confirm those fears. It is not entirely clear how closely the story in the book follows the authors actual experiences, settlements made between the doctors and the victims were sealed and not available to the public. And as everyone should know, newspapers are never reliable sources of information and can not be believed, but one thing that is certain. One thoughtless, horrible monster of a woman knowing she had hepatitis, continued to reuse syringes over and over as she swapped them with stolen syringes of narcotics. She left dozens and dozens of victims--not only patients infected, but doctors betrayed and careers destroyed. This is a must read for every health care worker.

Maryellen says

The ripple effect. Throw a stone in the water and watch the ripples spread across the surface. When Hepatitis C infected drug addict Hillary Martin, a scrub technician, stole syringes of a powerful narcotic from the anesthesia cart in the operating room at St. Augustine Hospital; injected herself, refilled the contaminated syringe with saline solution and placed it back on the cart to be used by Dr. Jenna Reiner on her patient, the ripple began. That patient became infected with Hepatitis C and brought suit against Dr. Reiner's character. In this debut novel inspired by true events, we are thrust into the underbelly of the medical world where Dr. Reiner is in for the fight of her life to protect her family, her career and her reputation from the devastating lawsuit brought against her by her patient. Another ripple~~she's not just fighting the lawsuit~~she's fighting the corruption and greed fueled by an establishment whose job it is to protect her and to protect her patients. The author not only takes us into the operating room with her but she also takes us through the very tumultuous steps of the lawsuit. This story is filled with so much emotion. You feel the pain of a very vulnerable Dr. Reiner, her husband and her daughter. The most terrifying part of the medical thriller is that~~not only CAN it happen, it DID happen. The ripple will affect you when you read this book.

This book was given to me by the author in hopes that I'd do a fair and honest review, and I just have.

Mina De Caro (Mina's Bookshelf) says

Extended review available on Mina's Bookshelf <http://minadecaro.blogspot.com/2013/0...>

When a newcomer author is able to showcase a promising talent and polished writing skills right from her debut novel, reading becomes a refreshing experience, and even a more invigorating one when that author diligently incorporates in her work a flair for drama and the realism of a memoir. It's *Nothing Personal*, medical/legal thriller authored by Sherry Gorman MD and initially published under the pen name of Kate O'Reilley, is a work of fiction but it's deeply rooted in the author's knowledge of medical field and personal involvement in an unjust malpractice lawsuit.

The storyline is quite bone chilling – during her employment at St. Augustine Hospital, surgical scrub tech and hepatitis C carrier Hillary Martin has infected a cluster of patients injecting herself with a narcotic drug and replacing the dirty syringes, refilled with saline solution, back on the anesthesiologists' cart. As a consequence of her heinous acts, some of the doctors have been unknowingly injecting a lethal virus in their patients' bloodstream. Hillary gets arrested and prosecuted for tampering and diversion of narcotics, but her crime has serious repercussions also on the reputation of the hospital and some of its anesthesiologists, exposing them to law-suits from the infected patients. When Dr. Jenna Reiner gets formally sued, her emotions range from guilt and shame to anger, disbelief, and revulsion. She cannot get rid of the feeling that the hospital administration is covering up information with the intention of using its anesthesiologists as scapegoats. Jenna feels vulnerable and scared, but she is not willing to settle with unfair accusations and exorbitant requests of compensation: the stigma on her reputation as a doctor and her family would simply be too big to bear, even if that means conducting an extenuating legal crusade and facing one of the most aggressive and nasty malpractice attorneys in the state.

I am not able to tell exactly to which extent the novel is an accurate account of true events and in which measure the author added a coat of fictional sheen to the narration, but judging from the way Gorman illustrates tactical aspects of the legal battle, dramatic out-of-court deposition scenes, and traumatic feelings the protagonist experiences throughout her ordeal, the novel seems to be painfully anchored in emotional authenticity and intimate knowledge of legal facts. Only who is acutely aware of the toll a diligent doctor has to pay in order to defend her professional reputation, her personal honor, her family's well-being against money-hungry lawyers, corrupt institutions, and ruthless media 'vultures', can deliver such a powerful and convincing tale. The result is a very absorbing and riveting read. Five stars.

Bernard A. says

"It's *Nothing Personal*," by Kate O'Reilley appears to be an autobiographical novel about a medical doctor faced with a malpractice suit.

Anesthesiologist Dr. Jenna Reiner prepares for a surgical procedure in her usual, accepted manner, following all accepted protocols. What she does not realize is that a drug addict--infected with HVC--working in the OR has taken one of the hypodermics filled with a narcotic and replaces it with one which the addict has used herself, infected with HVC. When Reiner administers the hypodermic, the patient is infected with Hep C.

Reiner is soon lost in the legal world of malpractice, where the only thing that matters is how much money the plaintiff can get out of the medical community. Reiner finds herself battling money hungry lawyers and a

hospital that can't throw her under the bus fast enough. Throughout this battle, Reiner vacillates between wanting to fight and wanting to settle just to make it go away for the sake of her family and her own sanity.

O'Reilley's characters are well drawn. Reiner is completely believable, and the reader is won over to her side. Her pain is palpable as she struggles between saving her professional reputation and wanting it all to end. The opposing lawyers and the hospital administrator are stereotypically amoral and, maybe a bit cliché--hence, the four stars.

Still, this is a good read, well worth the reader's time.

Jenn (One of Many, We are Legion) says

I received an ARC through the First Reads program. I was not obligated to review this book. What follows is my own opinion.

The title, "It's Nothing Personal," makes what I am about to write feel very ironic in light of the fact that this work of "fiction," "inspired" by true events, is little more than a heavily embellished, self-serving, mean-spirited, and thinly veiled autobiography about a physician who was sued following a massive hepatitis C outbreak that occurred in a Denver hospital as a result of drug diversion by one of its employees. There is absolutely no way to review this fairly without the author taking personal offense. She has responded to other negative reviews on Amazon, and though she insists its fiction inspired by the reality, this work does nothing but martyrize the lead character ("based on" the author) to the point of canonization. Methinks she doth protest too much.

Example: An Amazon review says thusly: "As it is based on her true story, it is so obvious that the author is attempting to have a cathartic moment, simultaneously diefying herself as the humble, always crying, do no wrong doctor, and verbally slaying the tech who brought her to professional ruin. It was like "Mean Girls" episode gone heinously wrong." She responds under her pseudonym stating that she fired her former PR agent, who then posted two 1 star reviews back to back. Example 2: She directly references an easily Googled article that ran in a Denver paper and quoted portions of her deposition. She claims the article "slandered" her character. I fail to see how directly quoting one's own words qualifies as slander (particularly where her explanation of the alleged out of context quote in no way makes her sound better than it did in the article).

I have a feeling she will feel very personally offended by what I am about to write, which only bolsters my opinion that this barely qualifies as fiction.

The lead character, Jenna, is the most self-centered, selfish, judgmental, arrogant, condescending, histrionic, melodramatic, hypocritical lead character whose thoughts I've ever had the displeasure of reading (specific examples provided below). Make no bones about it - Jenna is an asshole. Considering I absolutely love Gillian Flynn books, that's saying something. To make matters worse, the author has not learned cardinal rule #1: show, don't tell. This book is littered with telling, typically when explaining how I should feel about Jenna or another character. It's like I'm not allowed to think for myself.

This will be very long. And angry. This is less a review and more a treatise on the myriad ways in which I hated this book. I unironically got lost in and enjoyed the *Twilight* ride and this might actually be the worst book I have ever read, it's so fucking insulting. Rarely does a page go by without something truly offensive being said. Midway through I started dog-earing all the pages that really pissed me off, or made me roll my eyes. I quickly ceased that venture, because every page had a flap. Due to it's absurd length and ranty nature, I will put the rest of this under spoiler tags (also, spoilers).

(view spoiler)

Unbelievably, I could go on for many more pages about how insulting this book is to one's intelligence (my original review was literally twice as long as goodreads would allow it to be). It's so condescending. I get it. Jenna reacted poorly to the situation. She really should have sought professional mental health treatment far

before she did, given her level of anxiety. But none of that excuses the way she talks about others, her overall attitude, her refusal to recognize some level of responsibility for the situation, however small. The details with which she chose to take creative license are extremely telling. Far from being nothing personal, this book is little more than a published character assassination of anyone involved in the lawsuit against her.

Gigi Frost says

The story is about Jenna Reiner, a doctor who becomes the target of a massive malpractice lawsuit that has not only ruined her unblemished career and reputation, but threatens the very fiber of her existence. Due to the actions of a drug addled, demented hospital worker who decides to infect everyone with Hepatitis C, Jenna finds herself at the center of a media frenzy that has made her a monster overnight.

As her entire existence begins to unravel at an alarming rate, Jenna is faced with a choice. Does she lie down and accept her situation, or does she fight back? She looks to her husband and daughter for emotional grounding. Though she may have been victimized, she chooses not to be a victim.

It's Nothing Personal is a compelling story that will captivate even the toughest critics. I recommend that you set aside some time before jumping into this book, you won't want to put it down.

Get the full review here:
[Bookend Chronicles](#)

Donna McBroom-Theriot says

My first chapter review:

It's Nothing Personal is Kate O'Reilley's first book and she's started it with a bang. The writing is intelligent and the characters were well on their way to distinguishing their personalities in the just the first chapter.

The book begins with Dr. Jenna Reiner hurrying along snow covered roads to work, hoping to be on time for the morning's surgery. The author then sets the scene with Dr. Jenna Reiner, the anaesthesiologist, Hillary the scrub tech, and Rebecca, the circulating nurse in the operating room, each setting up their respective stations.

The author's background as an anaesthesiologist, plays to the reader's advantage as she sets the scene for surgery. We watch as Dr. Jenna Reiner gathers the narcotics and supplies from the locked cabinet and places them in her surgical cart, and with a nagging feeling, leaves the OR and Hillary, the scrub tech behind. The chapter ends with Hillary removing the syringes of narcotics and replacing them with syringes of saline solution.

The first chapter left this reader with a feeling of unease, imagining they were being prepped for the surgery that would be taking place in that particular operating room (and highly anticipating the second chapter). If the rest of the book is as well written as the first chapter, then It's Nothing Personal promises pages of nail-biting suspense and drama.

My review of the entire book:

I was captivated after completing the first chapter and went on to read the entire book - as fast as I could! What unfolded and took up the remaining chapters of the book was a bone-chilling fiction documentary (right or wrong - these are my descriptive words) of the author's life. Not only does the author use her anaesthesiology background to give the reader first hand knowledge of the inside workings of an OR, but she goes on to use her lawsuit deposition experience to enlighten the reader to the nerve wracking tactics of barracuda attorneys. The story also shows how friendships and marriage can be tested to the limits, and how even the most loyal of friends may be forced to do things to save themselves.

The author did an amazing job of taking the reader into her life, her being, her emotions, until the words on the pages left this reader exhausted from having stood by Dr. Jenna Reiner's side for two years of her life. It's Nothing Personal (and you will learn that phrase well) takes the reader through the two years of the battle; from the beginning when the surgical tech's abuse of the operating room is discovered, through the agonizing period of waiting to see if the doctor's patients have been infected, and the ensuing malpractice law suit.

After reading the book and knowing that it was based on Kate O'Reilley's real-life experience, my overwhelming curiosity led me to hit the Internet and begin researching. My first stop was the author's website and blog page, and then an in-depth conversation with the author.

In the book, the author speaks of her one true disappointment in the ordeal her family experienced due to the lawsuits. She was not allowed the opportunity to stand up for what she believed in - justice, and to be the role model for her daughter that she wished to be. She was finally able to accomplish this. The author, Dr. Sherry Gorman, revealed her true identity recently, with the help of Kim Christiansen (9News), in the hopes of helping other physicians.

In closing, I would like to say once again, what a captivating book. It was intelligently written with fully developed characters. The story was intense and suspenseful. It is definitely a book worth reading and I would give it 15 stars if they were available.

Book Quotes:

I would sue everyone involved and take him or her for all that they had. I wouldn't stop until everyone who bore any responsibility suffered miserable. I would seek revenge. At that exact moment, Jenna fully comprehended the degree of trouble she faced if she indeed had an infected patient.

At that moment, Jenna's entire life was dissolving. Everything she had strived to achieve was blowing away, like a pile of dust. Standing in the small room, Jenna felt the air grow thick and heavy. It hurt to breathe. Scorching bile rose up from her stomach, coating the back of her throat. She stared at the letter, but the words bled into one another - a sheet of blurry black waves upon a white background. Jenna needed to flee before anyone could see her. Attempting to escape, her legs buckled beneath her. Unsteady and weak, she pushed herself into motion.

"The judge cleared his throat, never for a second taking his eyes off of Hillary Martin. "Ms. Martin, how do you wish to plea?" "Guilty, Your Honor," she replied, this time slightly louder. "Do you enter this plea on your own free will and not under any coercion or external influence?" "Yes sir." The judge smacked his gavel once. The thud echoed throughout the crowded courtroom, like a gun being fired. "The court rejects your guilty plea."

"Besides your (Jenna) performance in court, your deposition will probably be the most important thing you

contribute to your case. To be brutally honest, the purpose of your deposition is singular. It's Anders' chance to get you to hang yourself with your own words. She will try to get you to admit that what you did was wrong. She will attempt to twist our words, trip you up, and make you appear dishonest. She will hammer you with the same questions over and over again for hours in hopes that you will eventually contradict yourself. All while you are being videotaped, audiotaped, and every word you say is transcribed by a court reporter."

"Mommy, please don't cry," Mia begged. "Everything will be okay. Daddy and I promise. Don't we, Daddy?"...Jenna blindly followed her daughter into the bedroom. For Mia's sake, Jenna let her pick out a pair of sweatpants and a T-shirt. In a reversal of roles, Mia helped Jenna pull her cotton scrub top over her head and tossed it into the hamper...Indulging her daughter was the best thing that had happened to Jenna all day.

Lyle had been secluded in his office for the duration of the deposition. He watched the events unfold from a live video stream supplied by multiple hidden cameras embedded at strategic locations within the conference room. His entire day was spent dissecting the facial expressions, body language, and mannerisms of everyone in the room, particularly those of Dr. Reiner. On more than one occasion Lyle fought the impulse to barge in and attack her. The doctor's soft-spoken nature and composure incensed him.

First appeared at <http://mylife-in-stories.blogspot.com>

Marsha Biller says

I won this book in a contest on Juniper Grove. I absolutely LOVED this book. I have been closing my parents estate, and it is nerve-wracking. THIS book saved me! I would lay down and read as much as I could for a half hour before bed time. I LOVE how the chapters are short. It was easier for me to read and keep my place.

I am now considering to read her book IN GOOD HANDS. I recommend this book to anyone who likes to read stories about believable characters in real life situations. I know if I ever have to go for a surgery, this books story will be lurking in the back of my mind.....Great job Kate!

Liz says

I don't usually read medical dramas, but I definitely was a big fan of ER back in the day. I started reading this novel and could not put it down. You know rationally that bad people exist and that addicts are sick, but you don't expect them to be there while you're having surgery. This story highlights some of the biggest flaws in our "healthcare" system and how we all lose when money is the only priority. I was curious about a technical aspect of the story-- the syringes. I saw a movie based on a true story called "Puncture" that dealt with a similar issue. And single use syringes were designed and finally being used in most Houston facilities. Why this would not be a national imperative, I cannot understand--it could have prevented this woman's nightmare. And what a nightmare. She is more fortunate than most to be able to walk away, intact, and go on to another phase of her life, stronger than before.

Donna says

Wow! I loved this book. It has been a really busy week so it has taken me a few days to read it but not because I wanted to take that long. I couldn't put it down. In fact, I stayed up past my bed time to finish it tonight because I was so interested in the final resolution of this. I can honestly say that Jenna is a very strong character and I would be proud to know someone like her. I was also very angry at several of the characters in this book. I guess I had never thought about and realized the impact of a malpractice suit on the doctor, but I bet that all too often there are back room deals involved that cause things to happen behind the scenes to break someone to encourage them to settle. It saddens me to consider the injustice that Jenna faced, but as I said, she is a very strong character and I enjoyed reading her story.

Denise says

4.0 out of 5 stars - Refreshing medical drama centering on an anesthesiologist who is sued for malpractice after a drug addict with Hepatitis C diverts controlled substances and substitutes contaminated saline that is administered to a patient in her OR.

I enjoyed this book for several reasons. First, the heroine is a believable and sympathetic 30-something female and the focus is on her personality, her life, and what happens to her career, not on her looks! Secondly, I loved that there was no ridiculous romance and that Jenna had a good relationship with her supportive husband and young daughter. Third - the character of Jenna was realistic and portrayed with some depth. Yes, this was a drama so there was lots of description about her mental state in reaction to the lawsuit, but that showed the roller coaster of emotions any person would have in the same situation. There are bonds forged with former strangers and betrayals by those she knew as Jenna tries to navigate the unfamiliar when the lawsuit is filed and as she deals with the relentless legal maneuvers and gamesmanship. Indeed, it is all about the money and nothing about the truth or justice.

The particulars about her work as an anesthesiologist and the medical details about the crime are very interesting and taken from the headlines. The plausibility of the plot is actually scary to anyone who does work in the health care field as there is such ambiguity in standard of care and reasonable precautions with regard to controlled substance security. This could happen in almost any OR despite safeguards!

Everyone affected by Jenna's case is changed. If you enjoy books in the medical fiction genre, skip the thrillers by authors who make their female characters one-dimensional stereotypes and enjoy a story rooted in reality with a likeable protagonist. I recommend it and can't wait for this author's next book.

ARC - comp copy

Maureen Timerman says

Once I opened the covers on this book, I virtually devoured it. Wow! It contains so many emotions, and the main character Jenna Reiner, is so loveable. We would all want to achieve and be like Jenna. What looks like she has it all...a successful Dr, Wife and Mother. When it all comes tumbling down! It's Nothing Personal is just as it says, it is greed. Felt so much like real life, and you wanted to reach out and smack one of the characters. Don't know how people live with themselves. Loved what Jenna does to the

judge!

Don't want to give much away, as you are going to want to read this for yourself! In all it makes to realize what is really important! It isn't money! Be ready for a roller coaster ride in this one, and I thought I had it figured out, not even close.

I am really looking forward to Kate O'Reilley's next book due out this coming summer, *In Good Hands*. Thank you Kate, for this really great read!

I received this book through Pump Your Book Virtual Book Tours, and was not required to give a positive review.

Christina (Ensconced in Lit) says

Thanks to the guiltless book blog for hosting author Sherry Gorman and allowing me the chance to win this terrific book!

It's Nothing Personal by Sherry Gorman stars Jenna Reiner, an anesthesiologist who gets placed in an impossible situation. One snowy day, she goes to work as normal, but then finds out that a surgical scrub nurse has possibly stolen some of her medications before the case and then infected her patient (and others) with Hepatitis C. What follows is a terrible turn of events as she gets sued by the patient, and experiences the difficulty and toll of taking a case to trial. She becomes depressed, and her relationships with her loved ones suffer. Can Jenna find the strength to get her self dignity back?

This book was an intense ride, and I read it very quickly from cover to cover. The biggest strength is the verisimilitude-- Sherry Gorman is a physician, and you can tell from the details that she knows what she is talking about. I also really appreciated that she also learned a lot about law and medical malpractice. All of this was laid out in a way that everyone could understand. I didn't expect a lot of the twists and turns, and I was fascinated by how the whole story evolved. For any physician (me included), the thought of being sued is one of the most terrifying. Gorman brings this terror to life in these pages.

A couple of things I personally wasn't as thrilled about-- the opposing lawyers were very obviously evil. I like all characters to be very three dimensional so we can see their motivations. Also, Jenna is a roller coaster of a character-- she has a very good reason to be, but I couldn't decide whether I wanted to shake her or give her a hug. Probably both. And lastly, I know her reservations against getting therapy, but I would hope someone in the medical field would be a little more open-minded. That being said, I know a lot of physicians are the worst patients.

Overall, this is a great medical thriller that is a fast paced read with some thought provoking messages about medical malpractice.

Michala Tyann says

Reviewed by Michala T

It's Nothing Personal
By Kate O'Reilley

I've never been much of a medical drama/thriller kind of person to be honest. I've tried my best to get into these books but the genre just...or the writer behind the book has just never been able to grab me and hook me long enough to stick through the entire novel. Until now. OMGosh...First, the cover caught my eye and truthfully, everybody else's eyes around me. Even my husband who doesn't care much for reading said he wanted to read this book based on seeing the cover. LOL.

I opened the book, with a little bit of hesitation and doubt because I knew the medical aspects of it might bore me or turn me off. Little did I realize that this book was a loaded gun in my hands! From the moment I turned the first page, it was lock, stock, and barrel for me. I couldn't put the book down!!!

And it wasn't just the beautifully poignantly characters such as Jenna Reiner, her lawyers, or her own husband and daughter that made for such a remarkable ride. The storyline is brilliant, becoming ingrained inside you and refusing to let you walk away from it until the very last page.

And I love love love books where I think I know how it's going to end and the author carries away all likely conclusions and BANG...surprise....you never saw THAT ONE coming! Yep, O'Reilley did it...and exquisitely.

Jenna Reiner, the main character, who has all these pressing issues coming at her thanks to the irrevocable decisions of a scrub tech she barely knew, and was hesitant over in the first place. Now her entire life is in chaos, she's thrown into some pretty traumatic emotional wreckage and comes very close to losing it completely many times throughout the book. At times, she even does lose it. And the writer made it all so astoundingly real!

I worried about how I would feel reading this book. How I would feel with the medical background, how the boring lawyer stuff and court stuff would tangle my dread and dullness of the story. There was never anything to worry about though. The book carries the reader from the opening to the ending splendidly. The way the corrupt legal system, and the brutal way she is treated, to the choices she makes and why...it all comes down to a story that is one you really can't afford to miss.

My Verdict: 11/10 (I've never before done that!!!)
