



Hjälten från Troja

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En skeppsbruten man spolas iland på en avlägsen strand. Han är den siste överlevaren från en värld som inte längre finns kvar. Men han har en fruktansvärd och fascinerande historia att berätta: den egentliga orsaken till det Trojanska kriget.

Diomedes är den siste av de stora homeriska hjältarna från det gamla Grekland. Efter årtal av krig mot Troja försöker han ta sig till sitt älskade hemland. Men ödet har andra planer för honom. Bedragen av sin hustru, som dessutom planerar att mörda honom, och förföljd av fientliga gudar ser han ingen annan utväg än att segla västerut, mot Hesperia, det mystiskt dimhöljda land som en dag ska kallas Italien. Det är ett djärvt och riskabelt äventyr, för med sig har Diomedes den magiska amuletten från Troja, en mystisk och kraftfull avgudabild som gör den nation som har den i sin ägo oövervinnelig. Dessutom överraskas Diomedes på nytt av sin värste fiende från Troja: Aeneas. Det blir en våldsam drabbning.

Hjälten från Troja Details

Date : Published August 1st 2007 by Norstedts (first published 2004)

ISBN :

Author : Valerio Massimo Manfredi

Format : Hardcover 355 pages

Genre : Historical, Historical Fiction, Fiction, Fantasy, Mythology, Cultural, Italy, Action, History, Ancient History, Greece

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From Reader Review Hjalten från Troja for online ebook

George Petrellis says

in the beginning i had trouble getting the way the writer presented the events but as i continued i was totally gripped. the characters always surprised me by showing a new side of themselves and got really moved by the courage the passion and the sensitivity shown by the big heros and from minor ones as well. the atmosphere is great and the book tries to fill the blanks historians have left not in a very persuasive way but nonetheless fascinating to read.

????? ????? says

I have noticed that some or many people have difficulties with the beginning not just this novel but some other academic novels. The fact is that readers might be a little bit patient and continue. Of course academic pens use facts and best documents to write more serious and fruitful than popular writers; That is why I usually find them much worthy to read among huge amount of publishing books to read and Manfredi plus Umberto Eco are such writers and professionals as well (such a misfortune for Eco's fans whom can not enjoy his unveiling documents in the frame of a complicated story).

This book worth more that 3.42 stars people gave in average. Manfredi again uses best documents in archaeology, Mythology and written documents to explore a transition period of history from Bronze to Iron age and roots of Italy.

But I guess many people like cinematic scenes which live on the surface and the nature of Manfredi's works are rather historic and archaeology than cinema, but it does not mean they have not the ability of imaging adventuresome or mythical images of a story- in manfredi's case real stories. I agree that he could do it better but it does not matter to some like me who loves reading history not just weekend or vacation reading.

Valentina says

Storia ambientata dopo la guerra di Troia con i personaggi greci del tempo. Tuttavia ho trovato la scrittura piatta e la storia in sé poco avvincente. Il romanzo non è quindi riuscito a prendermi e non mi ha per niente interessato. Lo stesso autore ne ha scritto di migliori.

Francesco says

stile: 8.5

contenuto: 8/9

globale: 8.5

G.Claudio says

Triste, malinconico... cos? come "L'ultima legione" racconta, sullo sfondo, la fine della civilt? romana, in questo libro viene narrata la fine della civilt? greca, attraverso quella dell'ultimo eroe omerico... Ecco, lo metto nella schiera dei "godibili, ma non troppo". Altro libro che si fa leggere tranquillamente, ma che non mi ha colpito molto... Manfredi ci ha regalato opere decisamente superiori

Eve says

La Conjura de las Reinas es en principio, un gran libro de Manfredi. El destino de los reyes participantes de la guerra de Troya logra atrapar con una fuerza tal que es difícil soltar el libro. También es interesante como el autor logra completar la historia y crear un "lado B" de hechos mundialmente conocidos. A juicio personal, lo único que me desencantó fue el final, cerrado a las apuradas y demasiado débil comparado al resto del libro.

Pritesh Patil says

Re-read this book formerly known as the Talisman of Troy after a long time and it still managed to hold my attention till the end. Weaving a tapestry of mythology and history, Valerio creates magic through his words and brings the despairing situation of Diomedes alive, which coupled with his ever-hopeful attitude until the very end makes the scenes come alive, taking the reader on a ride through the mists of history and time.

Andrea Gualchierotti says

Romanzo ben scritto e d'atmosfera, capace di rievocare l'incombere dei tempi oscuri del medioevo ellenico dopo i fasti dei re-guerrieri micenei e la fine dei 10 anni di guerra sotto le mura di Troia.

Il senso oppressivo di un fato malevolo e inevitabile, da vera tragedia greca, è sempre presente e anche se la storia può essere compresa e goduta appieno solo da chi ha un minimo di cultura classica, il pathos del romanzo è la caratteristica che più lo rende interessante.

Belle anche le descrizioni dell'Italia ancora ricoperta di boschi e poco popolata della tarda età del bronzo.

Unica nota negativa, il finale un po' troppo veloce, quasi "imprevisto", che non conclude la storia in maniera soddisfacente; storia che avrebbe meritato anche solo 2-3 pagine in più per chiudersi degnamente

Denis Crowley says

Requires a base knowledge of Greek myths. Excellent read and surmising of the main protagonists fates. I just wish it was a bit longer and maybe an added key to the kings/dynasties along with the map.

Katie Grainger says

I was really disappointed with this book I have read The Last Legion and really loved it. This book felt like it was written by a different author I had real trouble getting into it and it wasn't until I got to near the end that I realised I had not enjoyed the whole book. I would recommend The Last Legion over this.

Jeremy says

If someone had've suggested to me, before reading this book, that an author could come along and successfully marry Homeric poetic style and atmosphere with modern ancient-historical fiction, I would've been sceptical. But this book does it. A simply fantastic yarn that manages to cross a boundary into inspiring literature occasionally. Although I get the point of a previous reviewer regarding a pre-knowledge of Homer, I'm not sure it is a must. I think it certainly adds to the experience, but I'm pretty sure this book would stand alone.

The Manfredi/Manfredi author/translator combination is also worth pointing out: the translations of his older works have never been as strong. If you are reading Manfredi in English, check that the translator is Christine Manfredi.

Uxie says

3.5 o 3.8 .

I didn't expect it, but i almost cry at the end...

Paola says

Temevo che fosse una sorta di "Tiranno 2" con morti ammazzati e congiure ad ogni pagina. Invece questo libro mi ha piacevolmente stupita. In effetti non mi ero mai posta il problema di ciò che accadde agli altri principi Achei dopo la sconfitta di Troia. Mi sono sempre limitata a una limitata conoscenza scolastica dei poemi omerici, senza spingere oltre la fantasia. Tuttavia Ulisse non è il solo ad avere grandi problemi nel ritorno a casa, anzi, forse lui sarà il più fortunato, in quanto alla fine riuscirà ad approdare nell'amata terra e troverà la moglie fedele ad attenderlo insieme al figlio ormai cresciuto. Manfredi racconta invece degli altri sovrani, quelli dei quali nell'Odissea si può solo intuire la sorte voluta da degli dei scontenti del tanto sangue versato. In particolare si concentra su Diomede, compagno in battaglia di Ulisse, sovrano di Argo, il quale sarà costretto ad abbandonare la sua amata terra per non essere ucciso e, insieme ai suoi compagni, dovrà cercare un nuovo posto da abitare. Dovrà imparare che niente è più come prima.

Le paludi di Hesperia è una storia che riesce ad ammaliare suscitando la curiosità del lettore attraverso la narrazione di ciò che l'Odissea non racconta: il ritorno a casa degli altri eroi che combatterono e vinsero la guerra di Troia.

Jane says

Manfredi himself states he wanted to tell the story, not of the Trojan War itself, but of the aftermath and of the fates of many of the combatants and others, covering the period between the The Iliad and the The Odyssey and after the The Aeneid. In his faux epic, I think he has succeeded for the most part. I called this a faux epic, because the author's prose lacked the majesty of the Homeric or Virgilian poetry. An unnamed 'foreigner' tells us of Diomedes, King of Argos, one of the Greeks who had fought the Trojan War. After the burning of Troy, the Greeks leave for home; Diomedes upon reaching Argos, overhears his wife plotting his betrayal. So Diomedes and his faithful followers search for a new land in which to settle. After many adventures they reach Hesperia, a fabled land to their west and battle their way across the land against kings and nature. They undergo many hardships. The last fight is a hand-to-hand duel with Aeneas, who has founded his own city, for possession of the land. We also find out what happened to many of the other mythological characters: not what we commonly read.

The author really conveyed the gloomy and bleak atmosphere. I like how he incorporated some of the other non-Homeric legends. He posits a whole different reason for the Trojan War than the usual and his reasoning drives much of the action. This novel was a fascinating look at a fascinating time. I believe with part of the action the author is trying to show the transition from the Bronze Age to the Iron Age. Some foreknowledge of Homer and Virgil is certainly helpful.

Alex says

Yet another great novel from Manfredi! As well as being really accurate and linked to the ancient texts, the storyline is a new adventure in itself, in the tradition of Homeric epic. It will keep you on the edge of your seat until the big finale - which I was far from expecting !

Gordon Doherty says

An atmospheric, dark and at times bleak tale of men surviving the aftermath of the Trojan War.

The story pivots around Diomedes of Argos and his retinue as they find that they cannot return to their Greek dominion and are forced to sail west. The author dramatises the collapse of the Bronze Age Aegean world well as the various city states attempt to recover from the ten years of the Trojan War. A picture of inescapable destruction is painted with the Dorian Greeks pouring south to devastate the old seats of power which are themselves tangled in treachery and power struggles.

I almost felt part of the Diomedes' crew as they escaped from this turmoil and into the misty and eerily quiet world to the west.

However, I found the last third of the tale capped the mood of the story appropriately, but left me feeling flat - like the climactic end I wanted never quite materialised.

Not my favourite from Mr Manfredi but a decent read nonetheless.

Fede says

Ne *Le Paludi di Hesperia* V.M. Manfredi decide invece di trattare il mondo greco, in particolare gli eventi successivi alla guerra di Troia, su cui non si sa molto. Ho trovato interessante la spiegazione che Manfredi offre per lo scoppio di questa terribile guerra, presentando sotto una nuova luce il coinvolgimento di Elena. Ma, nonostante questo grande punto a suo favore, il racconto dal punto di vista di Diomede diventava spesso un po' pesante. Un libro gradevole, in ogni caso

byAx says

Sbiadito

Fulcro di questo romanzo è Diomede, uno degli ultimi eroi achei nella Guerra di Troia, il cui destino lo vede reietto nella città del suo ritorno dove è (era) Re, Argo, e costretto ad abbandonarla per intraprendere un viaggio che lo porterà in Italia.

Manfredi ha qui l'occasione per raccontarci una storia di ampio respiro facendoci rivivere le emozioni di una situazione difficile e affascinante, ma non riesce a infondere il giusto mordente, dando vita a personaggi poco incisivi e che, come tutto il resto, stentano a decollare. Fallisce laddove avrebbe dovuto incidere un bel solco netto: accendere la miccia della magia per la giusta atmosfera, fondamentale per una rievocazione storica. Un leggero miglioramento si avverte nella parte finale, ma non basta ad aggiungere colore al quadro generale, che rimane sbiadito.

Jaclynn says

What an odd book. It took me halfway through to become engaged. I like the premise, telling the story of the aftermath of the Trojan War. But the author assumed that we readers knew every character and every battle from Troy, and jumped into the story without giving any background information. I had to spend some time on google to figure out who I was reading about. I love Manfredi's Alexander series, but this book fell short for me.

Shari says

This is the story of the Mycenaean/Achaean/Argive kingdoms of the ancient Greek world following the Trojan War. I found it slow-going at first because the author used "an intentional Homeric "patina" which seeks to evoke the atmosphere of epic poetry." (p. [280]) And it certainly does that. At first I rather wondered if it might be the fault of the translator (obviously a relation of the author) but I was corrected in this in the "Author's Note" at the end of the book , which is exceptionally fine.

Manfredi is a professor and archaeologist steeped in things Greek and Roman, and I have read much of his work, enjoying it immensely. The agonizing disintegration of the Mycenaean culture exposed in this novel is sobering. The corpus of ancient texts and current academic theories from which Manfredi built his work is

powerful and immense. I wondered which avenue might be best from which to approach an understanding of the work -- to have read many of the pertinent texts beforehand, or to be drawn into such study after reading the narrative.

This book is dense with information which led Manfredi to his presentation of these ancient histories. The story ignites curiosity and the desire to revisit the classics that might grant the reader a sharper understanding of those eras of the far-distant past that are now so shadowed with questions. This is a fictional rendition of ancient Greek history, mythology, and classical poetry that reads like an ancient corpus, and it renders that ancient culture as if it flowed from the stylus of the traditional Homer and his fellow poets.
