



## Green Arrow, Vol. 8: Crawling from the Wreckage

*Judd Winick , Scott McDaniel (Illustrator) , Andy Owens (Illustrator)*

[Download now](#)

[Read Online ➔](#)

# **Green Arrow, Vol. 8: Crawling from the Wreckage**

*Judd Winick , Scott McDaniel (Illustrator) , Andy Owens (Illustrator)*

**Green Arrow, Vol. 8: Crawling from the Wreckage** Judd Winick , Scott McDaniel (Illustrator) , Andy Owens (Illustrator)

Oliver Queen, the Emerald Archer, defends Star City as a member of the Justice League, battling foes with his trusty bow and arrow. One year after the events of Infinite Crisis, Queen finds himself in the unlikely role of Star City's mayor. How did he make the conversion from super-hero to politician? One thing's for sure--his archenemy, Deathstroke, is aiming for his assassination.

## **Green Arrow, Vol. 8: Crawling from the Wreckage Details**

Date : Published April 4th 2007 by DC Comics (first published March 23rd 2007)

ISBN : 9781401212322

Author : Judd Winick , Scott McDaniel (Illustrator) , Andy Owens (Illustrator)

Format : Paperback 144 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Dc Comics, Comic Book



[Download Green Arrow, Vol. 8: Crawling from the Wreckage ...pdf](#)



[Read Online Green Arrow, Vol. 8: Crawling from the Wreckage ...pdf](#)

**Download and Read Free Online Green Arrow, Vol. 8: Crawling from the Wreckage Judd Winick , Scott McDaniel (Illustrator) , Andy Owens (Illustrator)**

---

## From Reader Review Green Arrow, Vol. 8: Crawling from the Wreckage for online ebook

### Angela says

This book changes everything in Star City. It's more gritty and dangerous. And a lot more entertaining.

---

### Tony Romine says

GREEN ARROW: CRAWLING FROM THE WRECKAGE collects issues #60-65 of Green Arrow's third standalone series (that started with Kevin Smith's Quiver). It was written by Judd Winick and the story picks up one year after the events of Infinite Crisis. Star City is in shambles and Oliver Queen has been elected it's mayor to help rebuild it. His political opponents hire Deathstroke to assassinate him and he's dealing with gang wars brewing in the ghettos created by the rebuilding efforts.

I will be honest, it's not that strong a story and the political stuff gets really heavy handed and boring after a while (it was clearly meant to be a allusion to the victims of Hurricane Katrina). The real draw here is the Deathstroke storyline. The battle between him and Green Arrow in this book is one for the ages. There's a lot of action of course, but we get to see tactile strategic side of Green Arrow here used to take Deathstroke down that isn't seen a lot in his comics. The artwork is really good for these comics, better really than the story being told. Recommended.

---

### James says

The story begins with the aftermath of a terrible disaster in Star City - one that killed or injured thousands. With no Federal assistance, the city has erected a wall to quarantine part of it's population. Oliver Queen has become the new, controversial mayor of the city, and Green Arrow has returned after a year's absence. I think that the set up here is interesting and well suited for this street level hero. The politics, with the backstabbing, etc., also works very well. But for me, this story becomes unbalanced. I don't want to spoil anything here - but the thing that Oliver's antagonists unleash on the city halfway through is strange, uninspired and does not work with the rest of the story.

---

### Brad says

This book takes place as part of DC's One Year Later story, where all their characters jumped forward a year. In that year, Star City was hit with a disaster that basically made it a shallow allegory of New Orleans. Oliver Queen becomes mayor of Star City to fix it back up. So, it's splitting time between referencing Hurricane Katrina and badly copying Ex Machina. Also, there's a weird zombie subplot that doesn't make sense. Deathstroke shows up, and is somewhat entertaining. I think he's also in Teen Titans, though, which is weird because he's in jail for most of this story.

---

## **Josep Blas says**

Got this book because of Scott McDaniel's terrific art, AND because I'm a Deathstroke nut... and it instantly made me a Green Arrow fan!

Love the majority of this book, the action, the intrigue, the interaction between characters (especially between Green Arrow and Deathstroke... baaad blood here now!), not usually a Judd Winick fan, but he really reminded me why I love superhero comics with this book.

Sadly, I could only give it three stars because the second half, the one with the wannabe zombies, is a bit mediocre and blah, compared to the first chapters... not bad, just... blah.

Still, I do recommend this book! It's a fun read of the days before the ultra grim and gritty books of today.

---

## **John Yelverton says**

This was the best Green Arrow story that I have read in years, which is pretty sad when you think about it.

---

## **Sam Quixote says**

A year after a devastating attack on Star City, a massive wall has been erected cordoning off the seemingly unsalvageable part of the city from the rest that's trying to rebuild. Uh... ok! Ollie Queen is now Mayor but is being targeted by the world's deadliest assassin, Deathstroke - but not if Green Arrow can stop him first!

So Judd Winick basically lifted the Batman: Cataclysm/No Man's Land storyline for Green Arrow. Same things happen in No Man's Land where lawlessness takes over, the gangs rule, and lone vigilantes spring up to save ordinary citizens. Only difference is there's no Bat-family just Green Arrow and some forgettable bozo called Brick.

But the copying doesn't stop there as Winick essentially takes the same tack as Brian K Vaughan did in Ex Machina by mixing superheroes and politics - except it's not as entertaining or clever. Is there anything original here? Nope! Deathstroke is delightfully evil as always though.

Scott McDaniel's art looks so rushed and blocky - I hated it! I think he's going for a Brave and the Bold look but it's way more rough and yucky. Just awful, get it away from me!

Green Arrow: Crawling Through Other People's Better Storylines is an uninspired and largely uninteresting read. Judd Winick borrows heavily from more popular comics in an attempt to make Green Arrow seem more compelling but all it does is make it look derivative, reminding the audience they're reading a weak pretender.

---

## **Hillingdon Libraries says**

Find this book at Hillingdon Libraries

---

### **Warren says**

One Year Later

---

### **Sean says**

Scott McDaniel's art on Nightwing always impressed me but here it, along with Judd Winick's plotting and scripting are very uneven to say the least. The idea of Oliver Queen becoming "The Man" is a terrific one. However, how this breaks down is amateurish and goofy. On the art side, McDaniel looked rushed at times and look of Brick was awkward. The inclusion of Deathstroke was good but clichéd until the last pages. A decent twist. A side note/pet peeve: Why in the DC Universe are "secret" identities not easy to see through. It seems laughable. Overall a slightly below average trade.

---

### **Darlene says**

That's the Oliver Queen I remember and love!

---

### **Koen says**

Sam already said it perfectly ;)

---

### **Liquidshark says**

i thought the emerald archer was gone for good

---

### **Frédéric says**

One year after Star City was partly destroyed by Merlyn, Ollie is back as the new mayor, with an agenda that locks horns with big corporations intent on making a profit without caring about the citizens.

Ollie is back? From where? Deathstroke will go to great lengths to discover what happened when GA went awol. But that's for Vol.9.

So our emerald archer is back, with a new improbable ally: Brick, the ex-new kingpin of SC. Together they try to maintain order in the part of the city that's been cordoned off with a wall. Doing so they will confront with the aforementioned corporations' plot.

All things said, a pleasant read. Mix of capes and politics. Not out of the ordinary but good enough. Especially with Scott McDaniel as the new penciller. That was a relief for me after the poor duo Fowler/Ramos of last issues. McDaniel is not Phil Hester but there are some similarities in style. Enough for me to appreciate it as an improvement.

---

### **Paul bailey says**

good solid story, really enjoyable. i like the politics side of things just as much as the ga side. the vampire storyline was abit throwaway though.

---