



Drawn

Marie Lamba

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She's the artist that finds him in her drawings. He's the medieval ghost that conquers her heart. And their time is running out.

Michelle De Freccio moves with her dad to England, where she hopes for a more normal life. Instead she discovers a handsome guy appearing in all her sketches. When she actually meets him at the town's castle, she's unmistakably drawn to him. But something is definitely not normal.

He wears medieval garb, talks of ancient murders, and tends to disappear with a kiss. Could he be a ghost? Could Michelle be losing her mind? Or has she simply uncovered a love so timeless it's spanned the centuries...

Drawn Details

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Author : Marie Lamba

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From Reader Review Drawn for online ebook

Judy & Marianne from Long and Short Reviews says

Originally posted at: <http://aurorareviews.blogspot.com/201...>

A LASR BEST BOOK!

I was drawn (pun intended) into this book from the first page and couldn't put it down. I love Michelle. She's both a typical teen and uniquely herself—talented and liked, but not popular. She's pretty without being gorgeous. In a word, she's real. Her worries about making friends and fitting in felt honest without being too angsty. She deals with the strange things that happen to her in a believable way.

When Michelle is drawn into the past it naturally makes her question her sanity. I liked how her mother's wackiness and her brother's disease add depth to her worries and to her father's, making what someone else might pass off as vivid dreams into something truly disconcerting. The setting is wonderful and highlights the changes from past to present and back in an organic way that make the transitions seem effortless. This story is so deftly created that I was in each setting and could easily "see" Michelle's art without illustrations.

I enjoyed how Ms. Lamba seamlessly inserts "Back to the Future" references. They compliment Roger's character, fit the plot, and help explain how changing the past can change the present. They clarify things for Michelle and force her to think about what she's doing and realize by simply being in the past she changes the present. In the midst of her growing affection for Christopher, she has to weigh the risks and possible consequences of her actions to decide what action, if any, to take.

I loved how the book ended. It wasn't what I thought it would be and different than Michelle thought it would as well, but it felt right and was very satisfying. I recommend *Drawn* to tweens, teens and above. It has the perfect amount of romance, and enough action and suspense to keep the most distracted reader turning the pages.

Tara Calaby says

Marie Lamba has proven herself to be a very proficient author of realistic young adult fiction, with her first novel, *What I Meant...* being published by Random House in 2007 and its sequel, *Over My Head* being much enjoyed by me when I reviewed it for my blog last year. I was intrigued, therefore, to discover that her next offering would be a paranormal offering. There are no vampires or werewolves here, however. Instead, *Drawn* explores a connection across the centuries with a romantic interest who appears in Michelle's life like a ghost from the distant past.

Michelle is a likeable protagonist, whom readers should find it very easy to identify with. Her isolation in her new home makes her immediately sympathetic and her determination to ensure Christopher's safety is admirable. More importantly, she doesn't fall into that all-too-common paranormal trap of losing herself in order to be with her love interest. She is willing to make sacrifices for Christopher, but will not stand for too many of his dated ideas about women.

Indeed, the best thing about Christopher, in my opinion, was the fact that he isn't just a modern character in historical dress. He does not react to Michelle like someone from her own era and nor is his behaviour modern – especially when it comes to modesty! Lamba prevents him from ever seeming boorish, however, even at his most unrefined, which makes Michelle's feelings for him believable – and will probably ensure he earns a lot of reader fans as well.

For me, however, the most fascinating character was William, son of the town's most influential man. His depiction had so many different facets to it and his nature was so complex that I couldn't help but be intrigued by him. He's never *entirely* likeable – but that's rather the point! In contrast, I wished that we had seen a little more of Constance. I found her character very interesting and a good foil to William and I would have liked to see how things worked out for her.

With a little help from *Back To The Future*, *Drawn* looks at the troubles associated with time travel to the past, in terms of changing the present, but also deals with the difficulties of a romance where the two lovers' worlds and lives are not just separated by states or oceans, but rather by time itself. While I thought that the novel's ending was possibly a little *too* perfect (or perhaps that should just be enormously *lucky*!), I enjoyed the way that Lamba presented Michelle's struggle to balance family ties and romantic love and thought her conclusions were very appropriate.

A clever and enjoyable paranormal romance with a love affair that fans of the genre are sure to swoon over.

Vivian says

Drawn is the perfect triple-entendre of the attraction between the main characters, the adept art-based descriptions of people and places, and how readers are pulled into this historical time-travel mystery.

Marie Lamba's easygoing dialogue and smooth narrative keep you engrossed. Intriguing locales -- a medieval castle; Roman ruins amidst the English countryside, and a prestigious academy -- are made more so by events in multiple time periods, yet the transitions are so well done that you're never confused about when the characters are.

A clever tale about family loyalty in both feudal England and the present day, the ending satisfying enough while hinting at the possibility of a sequel.

Overall rating: Page-turner

Anjelica26 says

I received this book for free from a Goodreads First reads Giveaway.

I LOVED this book. It was such a breath of fresh air. It was so well written and so entertaining I could not put it down. The story focuses on a teenage artist named Michelle that moves with her father to a small town in England. While there she undergoes a series of encounters involving a medieval castle and the history that surrounds it and the town.

Whay i really liked about this book was that it was believable. I thought the characters were very well crafted and each had there own particular voice and personality. I also felt that there reactions to the circumstances that each character undegoes was very true to life. There was no "well this freaky weird thing happened that can no way be explained...but ill just go with it and everyone i talk to about it will go with too and everthing will be just fine."

I also felt the plot was very well crafted. It was both interesting and entertaining and never seemed to drag at any point. I looked forward to reading it everyday and i look forward to reading again and again.

I gave this book five stars for the great chartacers, engaging plot, and the shear fact that its pure awesome! I would reccomend this book to anyone.

Donna Galanti says

DRAWN is a unique young adult novel that grabs you and spins you into different worlds and time. It takes you on a journey to a place where love and loss collide, and blend together to powerfully change the future.

Young artist Michelle De Freccio moves to England with her father yearning to leave her tainted family's past behind. She soon discovers not only does it follow her, but a boy in her sketches starts appearing before her at the local castle. Is he real or is she going crazy like her mother and brother? Christopher Newman, a boy from the 1400s, quickly steals her heart but history claims him to be a murderer. Is he? Michelle's heart says no. And if he is innocent can she change history? In a race against time she seeks to stop his own death, and possibly her own, while facing a love she may lose forever.

There is a wonderful blend of secondary characters in this book that are bound together by friendship, romance, ego, and envy that heighten the tension of the story. All have strengths and flaws, none are stereotypical, and each chapter gives you a different insight into their motivations. Michelle, drawn into the mystery surrounding her and Christopher, is forced to seek aid from these other characters. And at times it's hard for her to discern who is friend and who is foe, adding to the intrigue. We're compelled to care even more for Michelle, as she eventually feels utterly isolated and alone in the perilous mystery she must unravel.

The castle in DRAWN has a yearning, aching heart all its own. Marie Lamba beautifully creates a seamless feel to the story within the castle as Christopher and Michelle's lives become entangled between centuries. As a reader, I floated between these worlds with the two lovers, wanting them to be together – but in which world? And which one would give up everything?

Oh, but, the big beating heart of DRAWN is the love story between Michelle and the medieval ghost, Christopher. His archaic, beautiful language places us in a magical era long ago full of knights, royalty, honor, love, and treachery. Michelle grounds us in the here and now, but she herself is not grounded. As the stakes rise and time runs out to save Christopher, her world begins to crumble as she fades in and out between centuries. It's as if she is the only one to change his fate. In doing so she changes her own.

The end of DRAWN will grab you and not let go. No spoilers here, but somehow I knew it had to end that way in order for Michelle's and Christopher's story to be complete. Whether they remain together or not, their love is timeless and remains forever in the heart of Michelle – and this reader.

DRAWN is a romantic, historic captivating tale filled with danger, mystery, friendship, and love wrapped up

with a delicious paranormal twist. A unique, must-read you won't find anywhere else.

Amanda says

The first thing that drew me in about this book had to be the summery. The first few sentences of the summery to be precise.

"She's the artist that finds him in her drawings. He's the medieval ghost that conquers her heart. And their time is running out."

Sounds like my kind of book! I found myself relating to the main character on a number of levels. I like to think of myself as an artist at heart, so when she described her drawings throughout the story. I honestly felt like I could actually picture them! I'm a fan of the writing, that's for sure. That's not all I'm a fan of though.. This book reader definitely loved the medieval ghost. I fell for him right along with Michelle! Christopher and his sweet words, his ever so swoon worthy accent, and his sweet words! Did I mention that twice? Of course I did! I loved the passion between the two characters, the forbidden romance, the ever impending mystery that could tear them apart. Loved it all! The mystery definitely had me guessing. For a while there I thought I'd had it all figured out, then I was pretty sure I KNEW, and then I was completely wrong! This mystery keeps you turning pages all the way till the end! This ending, everything leads up to this ending. An ending that left me completely torn. Heart shattered kind of torn! I shed a few tears, I'll admit to that!

We've got forbidden romance, time travel, mystery, deception, heart break, and so much more! All put together to make one truly EPIC read! Five stars from me! I'd recommend this read to anyone!

Julie says

There are so many things I liked about this book. It was original in so many ways, especially with the time travel. Michelle's an artist and when she starts drawing a picture of a sexy man with piercing glow-stick green eyes dressed like someone right out of the history books she finds herself thrown into a different century. She comes face to face with Christopher Newman a warrior fighting in the War of Roses. I love that time frame in history so it was great to be a part of it in this book. But we don't only spend time in a different century but we experience the hardships of a teenager today. Michelle moves with her dad from New Jersey to England. She's trying to start new and not be the freak girl anymore. She's dealing with family issues because her extravagant psychic mother abandoned her and her dad, and her brother is in a mental hospital back home. These are all issues that are hard for anyone to deal with so you really feel for Michelle. When the richest most popular boy William starts pursuing her you'd think it would be a good thing, but not for Michelle since Constance William's x-girlfriend starts digging into Michelle's past. Michelle has to figure out why she keeps coming into contact with Christopher Newman from the past and where she belongs in the future. It's a great read and you really feel for all the characters. I'd recommend this book for not only teenagers but all ages who like a wonderful book that is original and grabbing.

Jess (The Cozy Reader) Kennedy says

Procurement

Review copy supplied by the author.

My Grade

Plot: 5

Setting: 5

Writing: 5

Originality: 5

Characters: 5

Romance: 5

Overall: 30/30!

Title/Cover Bonus: 2

Overall

A fun, historical time travel full of creativity, beautiful scenes, and an engrossing mystery.

First Line

I pull the zipper up the back, sealing myself into the dress.

Most Memorable Scene

I loved the first time Michelle meets Christopher. Also, Michelle is attacked in an alley and Christopher helps her.

Plot

I fell in love with the entire story. I loved learning about Christopher's time and the political issues that make up most of his issues. Michelle's brother, while a small role, had a huge impact on me and I loved how his presence is increased by the end of the book.

Setting

Set in London, the setting was mostly amazing. The castle that Michelle meets Christopher in is spectacular. And going back in time during that setting? Brilliant. I'm a huge fan of historical books or movies that center around this era of armored knights welding swords.

Writing

I had no issues with Marie's writing. I enjoyed hearing the story from Michelle's point of view. I loved how she seamlessly integrated the two worlds.

Originality

I haven't read too many time travel books and none that had such pure romance and a true mystery element to it. Michelle and Christopher's relationship unfolds magically. Their first encounter is a favorite scene of mine. I truly didn't know what had happened! I thought for sure that Christopher was going to be a vampire! With his clothes, his strong frame and the disappearing act he pulled I thought for sure he was paranormal. I was excited to be wrong.

Also, Michelle's ability to time travel and the way it happens is very unique.

Characters

Michelle is pretty much a normal teenaged girl. She's in a new school, meeting new people. She befriends a few guys: William, the son of the owner of Wallingford Academy, who plays a decent role in Michelle's story and Roger Mortley, a not so popular guy but a very nice guy for sure, also plays a big role in Michelle's life. She's wonderfully creative at drawing.

Michelle meets Christopher at the castle. He's a knight, sexy and super chivalrous.

Romance

I always find romances that blossom from time traveling bittersweet. Because I always think, how is this possibly going to turn out good in the end?

Their romance was very beautiful and endearing. I didn't want to see it end.

Title/Cover Bonus

The title is just fine, however, the cover, while fitting, isn't amazing.

Ending

I can say for sure that the ending was not what I was expecting but it was perfect.

Jennifer says

Received through FirstReads giveaway..

I guess that this is technically a "young adult" book, but I enjoyed it just the same. So many books in that category are just horribly sappy, but this book didn't fall into that trap. Also, unlike most other "young adult" books, there weren't 47 different characters with stupid nicknames. I didn't have to cringe while reading this. And that's something when we're talking about a book that centers on a romance.

Michelle novelsontherun says

RATING : 4 CHRISTOPHER STARS!

Drawn has it all, 3 guys who are completely different, a castle, ghosts, an Earl who is in a spot of trouble, lest he know it, a girl who has a complicated family and a love that can endure centuries.

Marie has used art in the most wonderful way in this book. Michelle De Freccio is an American living in England. Her mother a psychic/fortune teller, up and left her family, her brother Wayne has some issues and her father can't afford to lose another family member.

Then there are 3 guys. Roger I really like. I would have liked to know more about him. He has his own thing going on, but he is always there for Michelle. He's a bit of a cranky pants, but ...read on.

Christopher is a ghost in modern time, but doing his own thing in his time. Michelle draws him and she somehow gets chosen to be a part of his life in parts during the book.

Then, we have William. He is your typical posh prat, then things start to change , he doesn't want to play by daddy's rules. We start to see a different, more improved William, a William willing to risk a lot to help Michelle, who wants to help Christopher.

I would have liked to have known a bit more about Wayne, I was curious about some things Wayne said about Christopher and what went on with the voices.

I enjoyed Marie using reference to 'Back To The Future', it helped give the reader the idea of what would happen with Michelle being back in Christopher's time and the things she does to help, could rewrite history.

Marie added a couple great twists to her story, I really enjoyed those. I may have liked a bit more time spent on the end as that fell in to place reasonably quickly. I really liked how she brought her ending about. She satisfied some questions I had and was wondering how it was going to all play out.

I enjoyed Marie's tale of 2 ghosts, depending on who was in who's time, and a love that spanned centuries, and the mystery that unfolded. Her use of art in her writing style was really very good. What I mean is the way she sketches, lines and shading, angles etc, when she is describing a scene or a person she uses this type of thing in her words to describe something. It's like you are getting a clearer picture.

Drawn was an enjoyable read and I wish Marie all the continual success with her writing.

FAVE QUOTES:

With his pale-green eyes fixed on me, he dumps the contents of my bag. "What weapon is this?" He holds up my sharpener.

I stick my pencil into the sharpener and turn it a few times. Pull it out and blow on the tip.

He squints. "What is this?"

I narrow my eyes , take my Chapstick from his fingers, pop off the top and coat my lips. "Really dangerous." "This?" He holds up a tampon.

"God , enough." I dare to push away the dagger point, grab the tampon from his hand and start shoving things back into my bag. "You're nuts, you know that? Or I am . One of us is, that's for sure."

"Silence, strumpet. I know how to deal with the likes of you."

Englishrose says

Can I give this a 4.5 stars?

Overall, I would say this was an awesome book. It starts out a bit choppy but it has a lot of ground work to

cover. Soon the excitement of the plot catches you and smooths things out. The author weaves a wonderful tale of mystery, love, and intrigue and gives you bits and pieces along the way until you're dying to know what happens. Great twists and turns take you along as the past is changed and the future is affected. The characters are all wonderful, filling in two worlds with real people and making you feel like you're there. The main romance is heartrendingly sweet and will curl your toes. I would recommend this one, and say stick with it if the beginning feels a little slow or hard to follow - it gets better and you'll thank me for telling you to keep going.

<http://cleanromancereviews.blogspot.com>

Lyndi Lamont says

Michelle DeFreccio, an American teenager just moved to England, is a talented and sensitive artist. Her father has started teaching at an upscale English academy, which Michelle now attends. She hopes to start over without the baggage of her past, namely her "psychic" mother and schizophrenic brother and the label De-Freak-O.

But life in England has its own challenges. As an American, she's not always sure how to navigate the social divide within her school. More troubling are the pictures she finds herself sketching of a young man in Medieval garb, a young man named Christopher who refuses to stay on the page. Before Michelle knows it, she is drawn into the past where her presence changes things, not always for the better. Worse, she's in love with a man who died long ago and there's nothing she can do to save him. Or is there? She tries to figure out what happened in the past in order to change things, sometimes with terrible consequences.

I am so impressed by this book. I was utterly "drawn" into it by the great story and wonderful writing. One of the best YA novels I've read in recent years.

Novels On The Run says

MICHELLE'S REVIEW:

RATING : 4 CHRISTOPHER STARS!

Drawn has it all, 3 guys who are completely different, a castle, ghosts, an Earl who is in a spot of trouble, lest he know it, a girl who has a complicated family and a love that can endure centuries.

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"Silence, strumpet. I know how to deal with the likes of you."

Kirsty (Amethyst Bookwyrm) says

This and my other reviews can be found at <http://amethystbookwyrm.blogspot.co.uk/>

Michelle De Freccio and her father have just moved to England and all Michelle wants is to be normal and not be known for having a psychic mother and a brother who has been diagnosed with schizophrenia. However she soon starts drawing a knight called Christopher from the 1400's. As she starts getting drawn

into his world, she does not know if this is real or if she is going crazy.

Drawn is a fun Young Adult read about time travel and a timeless love. It was slow to start but picked up a bit as the book progressed. I wish there was more far-reaching consequences to the butterfly-effect in this book as it would have been more interesting than the little bits seen in Drawn.

I liked Michelle as she is a strong person even though she is an outcast, which makes really easy to connect to. I just did not like Christopher although I cannot put my finger on why, maybe because most of the book you did not know if her was real or not and good or not.

I did not like the ending and wished Lamba would have written it differently. I would recommend this to people who like Timeless by Alexandra Monir.

Dixielauren says

i was so impressed by this book!! I couldn't put it down.. until practice came along and i couldn't read it but other than than my eyes were glued to my kindle.

This is a story about a girl that has just moved to england. Her mom left over a year ago and her brother is diagnosed with schizophrenia. Things are looking pretty bad but as long as no one knows of her life in Jersey everything is ok. One night at a party she sees this man at the castle and she is drawn to him. They lean in to kiss each other and all the sudden he is gone.

The characters were loveable and i guess you could say "hateable". They each had faults and you could see why they were like they were.

There is a mystery kind of thing going on in this book and it's the thing that really kept me reading (and of course the romance). The main character is trying to solve the murder mystery of an earl that lived 600 years ago through out the novel. I wasn't able to guess the murder plot at all.

The ending *sigh* i loved the ending. You're just going to have to read it to understand why i love the ending.

You really have to give this book a chance because i promise you if you are a romance time-traveling lover (? i guess that's what it is..) then you will like this book. So please read it. It's free on amazon so why not pick it up? It's worth your time! trust me
