



Double Trouble in Walla Walla

Andrew Clements (Illustrations) , Salvatore Murdocca (Illustrator)

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It was an ordinary Monday morning in Walla Walla--until Lulu walked up to her English teacher's desk.

"Mrs. Bell, I feel like a nit-wit. My homework is all higgledy-piggledy. Last night it was in tip-top shape, but not it's a big mish-mash." With those few words, things become not so ordinary after all, for it seems that Lulu has opened up a super-duper, helter-skelter WORD WARP. Luckily for Lulu and the rest of the English-speaking world, the school nurse has an idea about how to handle this hodge-podge of topsy-turvy chit-chat. Will it work? Zig-zag through the jibber-jabber and the yakety-yak to find out!

Double Trouble in Walla Walla Details

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Author : Andrew Clements (Illustrations) , Salvatore Murdocca (Illustrator)

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From Reader Review Double Trouble in Walla Walla for online ebook

Allison Nagel says

My mouth feels about like it does after reading "Fox in Sox" after I read this one. While not a rhyming book, it does give your mouth -- and voice -- quite the workout! Especially because you WILL be asked to read it again. Very popular with the preschool to second grade crowd.

This is a wacky and creative story about a little girl and the faculty/administrators at her school getting trapped in a word warp that causes their speech to be reduced to mostly reduplicative words. This makes for super fun reading material and lots of new words for kids to pick up during the course of the book.

This is on my 7-year-old son's favorite books list.

Amy Stumph says

This is most definitely one of my favorite books to read of all time. It plays the story of Lulu, her principle, a teacher, and the school nurse. They talk in double with everything that they say. I loved reading this book when I was little because the words were so silly to say but that is what made the book so fun to read. I would read this book over and over again and laugh because the words and their conversations were so fun to read and listen too. I love how it was named after the town Walla Walla which is in Washington. It has a double name which made it a perfect title for the book. The illustration were just as great as the words were. Lulu had the biggest hair I had ever seen and I thought it was so funny and entertaining to read the entire way through.

Mhm Storytelling says

This story is fantastic! I couldn't stop laughing as I read it and even after I finished. It is guaranteed to make kids laugh and is quite a tongue-twister. This book could fit with the theme of rhyming, geography, medicine, or school. It is a little bit long, but totally worth it. There are six pages of complete non-sense which are great for getting kids excited and goofy. This probably ranks as one of my all-time favorite kids' books.

Catherine says

Andrew Clements has created a humorous book that is elevated by Salvatore Murdocca's detailed illustrations of the school setting. The book is a great source for conversation on the many curious words/terms known as reduplication in the English language. Chock-a-block full of interesting words, this book could become the source of chitter-chatter and hub-bub within your classroom, even if you're not located in Walla Walla, Bora Bora or New York, New York. Is the teacher, Mrs. Bell, a ding-dong? Can

Lulu stop speaking in a rhyming mish-mash? Will the principal have a tip-top solution? While this is not Pulitzer prize worthy, its worth a giggle, and will entertain words lovers, perhaps even awakening the word lover hidden in a child you love.

Connie says

Of course, it had to happen in Walla Walla. Our main character comes to school with a bit of a wordplay affliction - everything she says comes out doubled! Either strict reduplication ("yak-yak"), rhyming ("nit-wit") or, often, what is called PARARHYME ("tip-top", "jibber-jabber"). (And believe me, it was a job and a half to find out the name for the last one!)

It's just an itsy-bitsy bit... contagious. So we just have the standard plot where everybody gets dragged to the principal's office to try to find the root of the problem. The story itself isn't all that interesting, but it makes up for it in the hilarity of the dialog. Yes, it will twist your tongue in knots - but that's why you make the kid read it to you when they get bigger!

Paige Green says

Double Trouble in Walla Walla, written by Andrew Clements and illustrated by Salvatore Murdocca, is a extremely silly, word twisting story that can be enjoyed by any age. The main character Lulu is in Ms. Bell's class when she raised her hand for help on her homework. The moment she opens her mouth, a jumble of twisting words and phrases that dazzle her speech. At first her teacher is irritated and asks her to knock it off, but soon realizes that the rhyming is not done on purpose. This fancy chatter is contagious and soon infect the teacher, principle, and nurse. Contemplating on calling the superintendent, the nurse asks what Lulu had done the day prior that might have turned this crazy speech on. Nothing she could recall had started it. So as a last resort option, the four of them begin blurting out any combinations of words they could think of in hopes they would eventually run out. The results are shocking.

This tongue twisting story brought a smile to my face and actually made me laugh out loud. Between the words and silly pictures, the audience will most definitely be absorbed through the book. For the three pages full of chaos and twisting combinations, I was feeling anxiety and suspense. Was this illness ever going to end? I truly felt what the characters were experiencing and wanted them to quit the jumbling talk. I think the illustrations added the right amount of visual elements in order to create the tone the author wanted to portray. I enjoyed how the text bubbles on the majority of the pages added to the emphasis of silly words. I can see this book being a great de-stressor for a class.

Ms Threlkeld says

I had no idea there were so many hyphenated word sets! A fun read that would be perfect as part of a vocab or writing unit in the primary grades.

Leah says

Well, I actually used this for a Storytelling piece (and an HI). But it's sooooooooooooooo much fun to say!
:D

Sharie says

This is a fun read aloud and could be a really fun reader's theatre

Barbara Van Leer says

Can rhyming be contagious; we all know that laughter can be at times? Reading Andrew Clements' Double Trouble in Walla Walla will have you doing both. It is a hilarious tale of a young girl named Lulu and how her rhyming causes a predicament to the people around her. Everyone near Lulu begins to spout out rhyming phrases.

This book is perfect to read-aloud, enabling the children to hear the rhyming phrases and repeated words. Its use of recognizable phrases such as okeydokey, jeepers creepers and tutti-frutti makes it excellent for teaching phonemic awareness. This is a must read-aloud book if you can control your own laughter!

Teresa says

This super silly book would be great for a silly read aloud. In this story a girl gets her words all tangled up and causes everyone in the school to start talking funny.

Sara Stalder says

This book is flippin hilarious!! One day in class, Lulu starts a "word warp" when she says her homeowrk is all higgledy-piggledy mish-mash. Now her teacher, principal, and school nurse are all talking in the same flip-flop chitter chatter. They say as many flip-floped crink'em-crank'em words as possible to try and get them out of their system. With three straight pages of just nonsense words, your bound to get everyone laughing and even get your tongue tied up! This book is a hoot! These words are absolutely absurd! It is definitely a book you would have to practice ahead of time to read it just right; it is such a tongue twister. But it is such a fun book, and the illustrations help make it that much more fun and magical.

Courtney Gregory says

Double Trouble In Walla Walla is written by Andrew Clements. This book is hilarious. Every page involves a new tongue twister of word pairs. Double-Trouble, click-clack, zig-zag, piggly-wiggly and many, many

more. The plot of the story is about a student who decides to talk all “fancy” in class using word-pairs. The teacher takes the girl to the principal’s office where they all break out into word-pair conversations. The different fonts and colors used in the text reiterate the word-pair’s personality. The illustrations go perfectly with the craziness of the text and word-pairs literally flying around the page. This is a great book!

Stephen Krawec says

Double Trouble in Walla Walla is an absolute delight to read and a challenge to read aloud. It abounds with goofy tongue twisters, some of which are classics for older readers, and others of which might be brand new altogether. The main character, Lulu, comes into class one day with reported homework troubles, and says to her teacher, "Mrs. Bell, I feel like a nit-wit. My homework is all higgledy-piggledy. Last night it was in tip-top shape, but now it's a big mish-mash." Her teacher, not amused, responds not to Lulu's homework troubles, but instead to her preposterous, "doubled" speech: "All right for you, Lulu. If you're going to shilly-shally and dilly-dally with all this fancy-schmancy yak-yak, then we'll just have to trit-trot down to the principal's office." The book proceeds in this fashion, but at one point escalates to the point where entire pages are consumed by head-spinning doubled words. Illustrations by Salvatore Murdocca, including brightly-colored speech bubbles that pop off the page, only add to the fun! This book is a delight for children and adults, and is a great read-aloud for the elementary classroom.

Kaycie says

Double trouble in Walla Walla is a book about this girl named lulu who gets in trouble for saying a really confusing word. The whole book premises around lulu saying a word at the beginning in her English paper. A then the teacher, nurse, principle, classmates, and dog, made the word longer. By the end of the book the teacher comes to understand what Lulu meant by the help of everyone who contributed. This picture book was very well done, with fun illustrations to match the text. This book is definitely meant for more advanced children, with some pages having a couple of paragraphs on it, while some pages had only a few. This variation kept the reader engaged and excited to know what came next. All all all, this was a very well done, brilliant book.
