



Decimation: Generation M

Paul Jenkins (Text) , Ramón F. Bachs

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House of M has changed the world forever. Now, from the ashes of this cataclysmic event comes a new generation... Generation M. Find out exactly how things have changed as a group of mutants brought together by this common tragedy must fight together for a better tomorrow. Collects Generation M #1-5.

Decimation: Generation M Details

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From Reader Review Decimation: Generation M for online ebook

Jaime Starr says

This was a fantastic short run, really brought a humanising angle to M-Day's results.

Mark H says

Interesting take on the resulting chaos of M day. The human element told via the journalism of a troubled soul.

Craig says

Continuing the great X-read of 2017...

Now this... This is good. Like really, really good. It is a truly human story set among the ashes of the big crossover event, a story that has a tremendous heart.

Sure, it strays a bit into cliché with the serial killer plot and the too-easy wrap up at the end (those two elements being what keeps it from attaining five stars for me) but it really is something different for the x-books and different in a really fabulous way.

Tons of character depth and worldbuilding somehow wrapped up in a quiet, emotional story.

Definitely worth the read and one of the better things to come out (so far in my reading) of the House of M crossover.

Adam Fisher says

From the point of view of a female human reporter, this take on the aftermath of M-Day felt very down to earth and humanistic. I enjoyed it on some level because as an X-Men reader, we rarely think about how humans feel when there are mutant problems. This Volume was a good example to remember that sometimes problems affect those we would never think of.

On the other hand, this Volume was slow and dragged a bit, making it feel a bit too long.

Recommended and not recommended. Your choice.

Jen says

Where the hell did this come from?!?!? This was amazing! It was so emotional, Sally writing about ex-

mutants and their struggles, their pain, really humanized them and gave insight to the rest of the world.

And Minnie's story, wow. Tears.

Ryan says

Well written story that focuses on a human reporter as the central character. No real superhero fights until the end. The art is well done as well; done more in the DC style than the expected Marvel stuff.

Adam Stone says

While the main book of Decimation is mostly garbage, this side story, where we see the post-House Of M depowering of mutants through the eyes of a human new reporter is surprisingly good. It involves a journalist struggling to be sober after the death of her mutant daughter (who was killed by her own powers, not The House Of M event), interviewing depowered mutants about their lives. While there are some appearances from the main X-Men roster, this mostly deals in lesser, and often former, X-Men characters whose depowering was a mercy for readers. Stacy X, Jubilee, and Beak are much stronger characters as former mutants than they ever were as actual X-Men characters.

The real life aspects of the story (grief, addiction, and recovery) come across as honest rather than sensational, and the mutant portion of the story feels less contrived than in other titles.

I recommend this for fans of Marvel's The Pulse, and those who enjoy when a comic book universe is explored through the lens of everyday journalists.

Sean says

Paul Jenkins writes a truly sad tale of what happened to many lesser known or completely unknown mutants in the Marvel Universe after the event known as M-Day. He crafts this tale very well as readers feel for characters we don't even know. That's an impressive piece of work. The story centers on Sally Floyd, a reporter with an even more depressing past. And that's a huge part of the book. It's really depressing but it has to be to tell this story. This is not the book to read to have a good time but it is a good read. The art by Ramon Bachs was, in a word, ugly. At times it fit the needs of the script but there were too many faces that looked odd and out of place. It was not a good example of comics art. Overall, a good story that would have been better with a better artist.

Matthew says

This is a murder mystery told from the point of view of an alcoholic journalist. It's reasonably well written, but unfortunately saddled with the premise of "M-Day", an editorial plot device that has the mutants (who've been through the ringer) all acting as if being ordinary non-super-powered human beings is the worst thing that could happen to someone.

Todd says

I enjoyed the Sally stories during the major events. I've never really been sure where her character started so it's nice to see some of this stuff.

This is definitely a better Marvel Reporting story than some of the others. I always feel like the Reporting stories during the big events are a little cheap. I think maybe because this one is done after the event and is monitoring the fallout, it actually plays better.

M.i. says

I love what Jenkins did with this book and I have always been a fan of the human perspective chronicling what's going on in a world full of super powered beings. In this case though, the events of the House of M has changed that world irrevocably, and the consequences are affecting both mutants and humans. Sally Floyd is an interesting character since she carries a lot of baggage, but perhaps that's what makes her the best person to center this story around.

Arthur says

this wasn't terrible, but it doesn't really feature mutants...

Alice says

daaaamn

this was so badass

i loved the new spin on the mutant world, i never got a perception of society from the non-mutants, and honestly didn't think i'd like it but this rocked.

the whole toll this comic took works great: the periodical instalment point of view, sally being broken yet such a strong character, the mystery, the killings, the mutants i for once ached for instead of envying.

i'm so happy i read this, really, the xmen made a tiny appearance and it still managed to be amazing the whole time? that's unbelievable.

Nate says

DIOSES. Hacen unos comics de puta madre. De los que he leído hasta el día de hoy, no ha habido alguno que me aburriera o me desagradara. Hay algunos con los que te distraes y entretienen en el momento y otros

con los que te enganchas hasta terminarlo. No podes soltarlos. Este es uno de ellos. ¿Lo mejor? La perspectiva.

Elizabeth says

Actually really good, really interesting tour around the mutant world. It's not surprising I like this, you can see the influence of Alias/Pulse here, which I'm a big fan of. But it also does something that I always thought was obvious and a real missed opportunity in X-Men storytelling, which was the stroll through the world. Like Transmetropolitan simply toured a big, beautiful, fucked-up, interesting world, why did no one think that the X-Men universe, for all its extremes and bombastic nature, would be worthy of the same treatment? Isn't it just enough to look at a world in which all these impossibilities are real? And how it all hangs together? And with something as devastating as M-Day, the last thing I wanted to read was how it was simply ignored in the wave of the next exploding peril.

There is, I should mention, a serial killer storyline, because it seems like everything needs at least one nowadays, or the plot is considered turgid. Up the body count. But the storyline in this seems almost an irrelevancy, a distraction. It'd have been better to leave it out altogether. Yet everything else is gold, or at least silver. Very good. Just looking at the side characters, those people the core X-Men team blow past or chew up and spit out. What are they doing now? What are their lives like? And what are the real consequences of M-Day? Just much better writing than about 90% of what goes under the X-Men name. This is definitely one you should pick up, it'll at least be interesting.
