



Controlaré tus sueños

John Verdon, Javier Guerrero (Translator)

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Cuatro personas que no se han visto nunca, que viven en distintas partes del país y que no parecen tener nada en común explican que han tenido el mismo sueño: una pesadilla recurrente cuyo elemento más inquietante es un cuchillo ensangrentado con la cabeza tallada de un lobo en la empuñadura. Todos los hombres son hallados muertos posteriormente: las muñecas cortadas por un puñal, en aparentes casos de suicidio. La policía enseguida descubre que las víctimas tenían dos hechos significativos en común: todos habían pernoctado recientemente en un mismo hotel viejo y misterioso de las montañas de Adirondack y todos habían consultado al mismo hipnoterapeuta. Gurney se apresura a resolver otra serie de interrogantes imposibles, que en esta ocasión desorientarán tanto a su cabeza como a su corazón. Una trama sorprendente y compleja, que nos hará plantearnos por qué consentimos ser vigilados, pese a que todos tememos por nuestra intimidad e intentamos protegerla. Involucrado en la resolución de su crimen más desconcertante hasta la fecha, Dave Gurney no sólo se enfrentará a un ingenioso asesino que parece controlar los sueños de sus víctimas, sino también a una despiadada unidad de la CIA con un programa tan oscuro como peligroso.

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From Reader Review Controlaré tus sueños for online ebook

Autumn Is Azathoth The Haunted Reading Room says

Review: WOLF LAKE by John Verdon

What a deep, compelling, and riveting mystery! I consumed with avidity. Although this is the fifth in the series, it's the first I've read (although I own the first, THINK OF A NUMBER). Author John Verdon delivers the equivalent of a multitude of locked-room mysteries: not just one, but four suspicious deaths, of seemingly unrelated individuals in different geographic regions. Then the single known connection is a genius, neurotic, paranoid, hypnotherapist. His development of certain "impossible" techniques has hooked the attention of certain covert government sectors. Although the solution seems obvious, if impossible, there are layers upon layers upon layers of secrets and manipulations. A wonderfully thought-provoking mystery.

Franco Santos says

El temor crece en la oscuridad. Solo entreabre una puerta y deja que imagine lo que podría haber del otro lado.

¡Al fin apareció el quinto de la serie! Apenas me enteré de que ya estaba disponible, lo empecé a leer. Y como no podía ser de otra manera, lo devoré. Es, al igual que sus predecesores, sumamente adictivo y está lleno de giros y misterios esparcidos tan estratégicamente como solo Verdon puede hacerlo.

Controlaré tus sueños aborda un cuádruple crimen que desafía todo lo que damos como imposible; una vez más el detective Gurney va a tener que enfrentarse a un caso que lo dejará entre creer en lo inconcebible o luchar por la verdad, aunque eso pueda costarle la vida a él y a quienes lo rodean.

¿De qué se trata el caso? Cuatro personas aparecen muertas con las muñecas cortadas en diferentes puntos de Estados Unidos. Suicidio, no caben dudas. Más tarde se descubre que esas personas estaban siendo atormentadas por la misma pesadilla. ¿Es posible algo así, que un sueño pueda ser compartido y que arrastre a alguien al suicidio?

La investigación avanza y sale a la luz que las víctimas coincidieron en un lúgubre hotel en el que se dejaron atender por un prestigioso hipnotista, Richard Hammond. Todo adquiere sentido, las piezas cuajan y el rompecabezas al fin se termina de armar. Hammond fue quien les implantó el infame sueño. Excepto que la hermana del hipnotista, Jane Hammond, jura que él no es el culpable y logra convencer a los detectives Jack Hardwick y David Gurney para que desarmen el rompecabezas y encuentren la verdad detrás de lo absurdo.

Gurney se hospedará junto con su mujer en el antiguo hotel para descubrir al culpable, en una zona helada con vientos afilados como navajas, entre cumbres que rozan las nubes y un lago que no tiene fondo. Y va a tener que desafiar al asesino más brillante e implacable con el que se haya enfrentado.

Lo que más me gustó de este nuevo tomo es que es oscuro. Y con oscuro me refiero a terrorífico. Este libro no es solo una novela negra, sino que también es de terror. Y me encantó que haya sido así. Otro aspecto que me encantó es que Madeleine, la esposa de Gurney, esta vez lo acompaña en la investigación, y Verdon nos

muestra que ella también esconde secretos y que estos pueden poner en peligro su cordura y el bienestar del matrimonio.

Libro muy recomendable, para todos aquellos que busquen un buen misterio en un marco de terror y desesperación.

Jeanette says

For a Verdon that's a Gurney, this one is long. For me, because I particularly like psychological thrillers more than just the standard mystery who-dun-it, the beginning and quite into the core- it was nearly a five. I had hopes it would be. Certainly the tension of the first 150 pages was to the "can't stop reading" levels.

And then it wasn't. Because the Wolf Lake Lodge itself got so ridiculously unusual and Madeleine (Mrs. Dave Gurney) became even more passive aggressive irritating than average for the series. If that could be possible, because IMHO, she is right up there on that scale from the get-go. No, her personality is not a favorite. Dave himself is obsessive preoccupied for 50% of his waking hours, at that. But once in awhile he actually does like to eat. But believe me, this marriage is not a smiley and giggling lightness, regardless of the weather or work plan. Maybe never was. But it does seem solid. And rather deserving for each other at that. Both are long hikers, far along on a particularly "sad sack" and morosely introverted trail.

So why was it 4? Great premise and good plot. Scrumptious upstate NY mountain isolation and ice pellet mood. And the fact that we have a few very odd but gifted characters. One who seems to be able to cure addictions and other pathways of depressive reaction. Or maybe not!

The tech aspects pile more on this length and detail than other Verdon of this series. MUCH more.

Which two "entities" are doing the spying? Who has the measures or methods to control moods and minds? Are the 4 suicides real suicides. Who is the Wolf, in our foursome of nick-names? And when can a Barbie doll cost \$10,000?

Also a crazy janitor/ caretaker who warns in poems and who wears a tall fur hat is rather a throw back in time.

Complicated reveal! The kind with 3 different peaks of answers, all stained red and dripping over the period of more than a few hours and an entire night. Exactly the kind of great last 25 minutes for a movie/film but not as convincing in print, I must admit. Because it also holds more than 2 or 3 tremendous visuals. And of course it is during a blizzard when all the vehicles have been disabled and the generators off.

Not my favorite Verdon is still better than average, and also an extremely entertaining read.

The governmental and copper feeds (more than a few individuals in this one) are all nasty bad in this novel. I wonder if he is trying to reflect his own disdain for government or the USA citizens' within the Snowden era. Regardless, it was somewhat cheesy in that regard to plotting- not crisp at all. Quite a scope to random stereotype without a lot of depth in those two fields of characters here. Flat to knowledge about their motives- like sit. com. bad guys who only appear near the ending in a combat scene. I'd rather my horrific perps be much more explained as he did in earlier Gurney. Finally to the plot, I guessed exactly how the last meanie and evil arrogant "know it all" got his, three pages before the evidence blew. Reminded me a little of

"Fargo" too- that's probably why.

So, what started as a 5, ends up a 3.5 rounded up to 4 star. There's enough physical and tech sleuthing to fill two books. But the premise is key. It hasn't been handled that well since *The Manchurian Candidate* did such an excellent job of it, so many years ago.

Hopefully, as his retirement gets into his 3rd and 4th years, Dave will ditch the wife for at least a partial portion of some case or interest he holds next. One that doesn't include her nagging to go mountain climbing, or hiking in the Southwestern deserts or something. And that he can locate at least one beef sandwich.

Diane S ? says

3.5 Is it possible to hypnotize four different men, in different parts of the country, a dream of wolves and a dagger, that will cause them all to commit suicide? This is the case that Jack Hardwick brings to Dave Gurney, a case that will send he and his wife to the Wolf Lodge in the picaresque Adirondacks. A case that unbeknownst to Gurney will invoke some painful memories for his wife, bringing her back to the summers she spent there and the death of a young man.

This series are one in a chain of what I call puzzle mysteries. They are not written in a style to provide pulse pounding suspense. I consider them something of a hybrid between the British police procedural, the assembling of clues by investigative tactics and talking to knowledgeable experts, and the US thriller genre. There is plenty of action, murder and mayhem but plenty of the former as well. Homophobia rears its ugly head, hypnotism and what it can and cannot accomplish, several others with hidden agendas and many who are not what they seem.

This one, however, I found a bit cluttered, almost too much jammed into this story, things that set the case off into too many different directions. What is going on with his wife is another added distraction, though it was interesting, but I am not sure it was at all necessary. Still I enjoy reading this series very much, like the characters and realized when I started reading this, that somehow or another I skipped the last one. Will have to rectify that oversight, so I can stay up to date.

Matt says

John Verdon is back for another well-grounded and deeply psychological thriller that will keep readers up well into the night, gripping pillow and covers alike. Tired and ready for a break, former NYPD Detective David Gurney and his wife, Madeleine, are preparing to head out for some solitude in snowy, rural Vermont. Days before they are to leave, they receive a somewhat unwanted visitor, Jane Hammond, who seeks Gurney's help to clear her brother's name. Dr. Robert Hammond is a hypnotherapist whose name has been associated with a number of dramatic suicides over the past few months, now the latest fodder for media outlets and a number of police departments throughout the country. These suicide victims sought the assistance of Dr. Hammond to stop smoking, but soon after their intense session, each complained of severe nightmares, identical in nature. These nightmares proved so troubling that the men were found with their wrists slit, soon thereafter. Each encounter took place at an exclusive lodge off Wolf Lake, where Hammond

had been living while under contract with the lodge. Hesitantly, David and Madeleine agree to visit Wolf Lake on their way up to Vermont, if only to learn a little more and perhaps meet with Dr. Hammond. When they arrive, the Gurneys are met by some of the local unsavoury folk, who add a little spook to the local legends and keep them on their toes. Gurney does what he does best, turning over some rocks and asking poignant questions, but succeeds in irritating the State police, who want him to resume his retired status and leave the policing to those with active credentials. The deeper Gurney digs, the more the mysteries pile up, as all the victims have a connection from their youth at a nearby camp for boys. Additionally, Madeleine has some of her own revelations about Wolf Lake from her past, things that stun Gurney. Could Dr. Hammond actually have implanted these suicidal thoughts into the minds of his patients, as well as vivid nightmares? Is there legal precedent to try someone who offered hypnotic suggestion of an act and is such a suggestion akin to accessory to murder? Gurney is certain there is something more going on and that Dr. Hammond is in someone's crosshairs. Like the wolf, this individual is prepared to stalk its prey in the shadows, pouncing only when least expected. Verdon offers up another stellar piece of writing that is nothing short of brilliant in its execution.

Verdon has created yet another winner with this novel that pulls David Gurney away from retired life and into the thick of things. While no one could know what he had in mind, the expectations were surely high as his past work proved amazing. Verdon is able to use a strong protagonist in Gurney, whose style is neither brash nor neutral, while still offering new and tantalising layers to lure the reader a little deeper. Some of the revelations, as they relate to Madeleine keep the reader stunned while also demanding more information. The intricate plot is held together by significant backstories on key characters, as well as constant action that forces the reader outside their comfort zone. Verdon knows no limits with his narrative abilities, as he pulls the unsuspecting reader into the story and then refuses to let them out. Once hooked, the reader must learn more and turns to Gurney to ask the necessary questions at just the right moment. Just when the reader might think that there is nothing else Verdon could do with Gurney, more comes to the surface, heightening the demand for 'just one more book'. How Gurney has Jessica Fletcher Syndrome, always in the vicinity of a crime that begs his attention, surely baffles all but the mastermind, John Verdon. As always, yet another wonderful piece of work that will keep bookclubs and water coolers buzzing for the foreseeable future.

Kudos, Mr. Verdon for this brilliant work. I could not stop myself from plunging deep into the story, your characters, and the nuanced traps you lay for the unsuspecting reader throughout.

Like/hate the review? An ever-growing collection of others appears at:
<http://pecheyponderings.wordpress.com/>

Thanos says

Π?μπτο βιβλ?ο της σειρ?ς και κ?που εδ? το χ?σαμε...

Προσωπικ?, ?τι ε?χε φτι?ξει για 4 βιβλ?α, το χ?λασε εδ?. Ειλικριν? απ? ?να σημε?ο και μετ? απλ? το δι?βαζα για να το ολοκληρ?σω... Δεν μου αρ?σει ?ταν β?ζω κακ?ς βαθμολογ?ες σε βιβλ?α (ειδικ? σε βιβλ?α που ?χω διαβ?σει τα προηγο?μενα της σειρ?ς) αλλ? πραγματικ? ?ταν αγγαρε?α.

Εν? ε?χε μ?α καλ? ιδ?α, δεν κατ?φερε να με πε?σει. Ο?τε ο Γκ?ρνει, ο?τε η Μ?ντλιν, ο?τε ο Χ?ρντγουικ ο?τε καν?νας απ? τους χαρακτ?ρες. Δεν ε?χε ιδια?τερη αγων?α και δεν με τρ?βηξε στο να θ?λω να μ?θω ποιος το ?κανε και γιατ?. Απλ? ?θελα να τελει?σει...

Οπ?τε καλ?ς ? κακ?ς, τ?λος ο Verdon για εμ?να. Π?με για ?λλα τ?ρα!

The Pfaeffle Journal (Diane) says

This is the fifth Dave Gurney book. Other than the fact that a **retired NYPD** would be drawn into such complex cases is a little far-fetched, the stories are very interesting and well plotted. I like the tension that Verdon has created between Gurney and his wife, this is something one would expect for a couple that is continually drawn back to a life they have given up.

I look forward to the next Dave Gurney book.

This review was originally posted on The Pfaeffle Journal

Marty Fried says

This was an unusual mystery for Dave and friends. There were some suicides, and all of the victims had been treated by a noted hypnotherapist, who was coming more and more under scrutiny as a possible cause of these deaths. At first, Dave thought this was an unlikely way to kill someone, but he began wondering after he learned more. It was strange that some of these people would do this, as they didn't seem to be suicidal at all. It's pretty hard to solve a mystery such as this, where there is no physical evidence, but pretty hard is a walk in the park for Dave Gurney - or perhaps in this case, a walk around the lake - Wolf Lake, an isolated resort with lots of shining snow. The Shining. Hmm... and there was a crazy guy involved at the lodge.

I enjoyed this story, perhaps more than some of the previous ones, probably because it was so different with a lot to think about, like can a hypnotist force someone to do something they would not normally want to do? Supposedly not, but who knows?

Chrissa Vasileiou says

Η ευχ?ριστη ?κπληξη ?ρθε απ? τον John Verdon στο 5ο βιβλ?ο του με τις περιπ?τειες του συνταξιο?χου -στα χαρτι? μ?νο,?πως φο?νεται!- ντετ?κτιβ Ντ?ιβιντ Γκ?ρνε?.

Μετ? απ? 4 αμφιλεγ?μενα βιβλ?α (κουραστικ? και με περιττ? μπλα μπλα για κ?ποιους) ο Verdon επιχειρε? να ανανε?σει το συγγραφικ? του μοτ?βο - και τα καταφ?ρνει. Για πρ?τη φορ? η δρ?ση εξελ?σσεται μακρι? απ? τη μ?νιμη β?ση του Γκ?ρνε?, το κτ?μα του στα προ?στια της Ν?ας Υ?ρκης. Και μ?λιστα το σκηνικ? ε?ναι ιδανικ?: ?να απομονωμ?νο πανδοχε?ο μ?σα στο δ?σος, περιτριγυρισμ?νο απ? χιονισμ?να βουν? και παγωμ?νες λ?μνες. Λ?γοι χαρακτ?ρες, που ?λοι τους ε?ναι πιθανο? ?ποπτοι. ?νας ιδια?τερα παρ?ξενος γρ?φος κι ?νας ?κρως επικ?νδυνος δολοφ?νος. Πολλο? κ?νδυνοι παραμονε?ουν, αφο? εκτ?ς απ? τον δολοφ?νο αυτ?ν τη φορ? ο ?ρωας απειλε?ται και απ? τα μεγ?λα κεφ?λια των μυστικ?ν υπηρεσι?ν των ΗΠΑ. Και ?να προσωπικ? δ?λημμα, που για πρ?τη φορ? θα τον αναγκ?σει να ψ?ξει τις ισορροπ?ες του αν?μεσα στην αγ?πη του για το επ?γγελμ? του και τη γυνα?κα του.

Η ιστορ?α ε?ναι απ? μ?νη της ενδιαφ?ρουσα και οι σελ?δες σε κρατ?νε. Ο χαρακτ?ρας του Ντ?ιβιντ ?χει εξελιχθε? ελ?χιστα,?πως θα ?ταν λογικ? με το π?ρασμα του χρ?νου,αλλ? σε γενικ?ς γραμμ?ς ε?ναι ο ?διος που ?χουμε γνωρ?σει απ? τα προηγο?μενα βιβλ?α. Αυτ? που ξεχωρ?ζει εδ? και κερδ?ζει πιστε?ω τον αναγν?στη ε?ναι ακριβ?ς αυτ? η αλλαγ? περιβ?λλοντος που αν?φερα παραπ?νω. Τη βρ?κα τρομερ? αναζωογονητικ?! Ο συγγραφ?ας ?χι απλ? τοποθ?ησε την πλοκ? της ν?ας του ιστορ?ας σε ?να εντελ?ς καινο?ριο πλα?σιο,αλλ? και ?πλασε ?να απ?στευτα ατμοσφαιρικ? σκηνικ? (για τ?τοιου ε?δους μυθιστ?ρημα). Ο χειμ?νας,τα σκοτ?δια,το κρ?ο,η χιονοθ?ελλα που πλησι?ζει και απειλε? να εγκλωβ?σει τους π?ντες σε μια τοποθεσ?α επικ?νδυνη κι ερημικ?, 'αγκαλι?ζουν' θερμ? το ο?τως ?λλως καλογραμμ?νο στ?ρυ και στηρ?ζουν ακ?μα και τις σκην?ς εκε?νες που ?σως κ?ποιος βρει περιττ?ς. Ε?ναι τ?σο σφιχτοδεμ?νο και καλοδουλεμ?νο το ?λο background,που προσφ?ρει την καλ?τερη στ?ριξη στην ιστορ?α.

5 αστερ?κια λοιπ?ν,γιατ? για μ?να ο Verdon ?δειξε πως δεν επαναπα?εται και απ?δειξε πως ο τολμ?νικ?. Φαντ?ζομαι πως στα επ?μενα βιβλ?α ο Γκ?ρνε? θα επιστρ?ψει στη β?ση του,?μως αυτ? εδ? αναμφισβ?τητα αποτ?λεσε μια φρ?σκια παρ?νθεση/πνο? αλλαγ?ς,που ?ταν παραπ?νω απ? καλοδεχο?μενη!

Διαβ?στε την ολοκληρωμ?νη ?ποψ? μου για το βιβλ?ο στο site "Book City":
Η λ?μνη των λ?κων

Ioanna Bouna says

3,5/5

Paradoxe says

Θ?λεις να φτι?ζεις ?να ν?στιμο γε?μα αν?λογο των προτιμ?σεων σου. Στην αγορ? βλ?πεις πολλ? ωρα?α, φρ?σκα υλικ?. Τα αγορ?ζεις ?λα. Στον π?γκο παρατηρε?ς πως δεν ταιρι?ζουν ?λα στο πι?το σου αλλ? τα π?ρες και δε θ?λεις να τα β?λεις στο ψυγε?ο μ?πως ξεχαστο?ν και σαπ?σουν. Ξεκιν?ς με καλ? δι?θεση την προετοιμασ?α και σκ?φτεσαι τα μετ?πειτα β?ματα, αυτ? ?μως σε κουρ?ζει, νευρι?ζεις που πρ?πει να συνδυ?σεις τα υλικ? σου, χωρ?ζοντας τη διαδικασ?α σε επιμ?ρους αυτ?νομες εν?ργειες. Σαν το cake που δε βλ?πεις γιατ? να χωρ?σεις τους κρ?κους απ' τ' ασπρ?δια, αφο? ?λα τελικ? θα χρησιμοποιηθο?v. Κ?βεις δρ?μο μα μετ? αναρωτι?σαι μ?πως δε βγει καλ? και προσθ?τεις κ?τι ?λλο, επιμ?νεις σε μ?α αχρε?αστη λεπτοδουλει?. Στο τ?λος κι αφο? μαγε?ρεψες το φαγητ? λ?γο περισσ?τερο, ?χεις παραπ?νω απ' ?σο θες να φας, απ? ?να πι?το που ?χει λ?δι και βο?τυρο, ξ?δι και λεμ?νι, γ?λα και γιαο?ρτι, ψ?ρι, οστρακοειδ? και κρ?ας. ?μως ?χει μ?α κομψ?τητα, κ?ποια νοστιμ?δα αλλ? εν? ε?ναι πολ?, ε?ναι και λ?γο.

Anna At A Wondrous Bookshelf says

Wolf Lake is the latest installment in the Dave Gurney series. This is a novel with a great hook. Imagine four strangers living in four different parts of the country who all apparently committed suicide after having the same nightmare. The one thing these four strangers share in common is that each of the victims prior to their death met with a controversial psychologist, Richard Hammond, at a thousand-dollar-a-night resort. Verdon really weaves a fantastic story even if at times it mixes elements of supernatural, paranoia and even

terrorism. The plot has several twists and the ending did not disappoint. I wished I had read the previous books in the series in order to get better acquainted with Gurney and more familiar with his turbulent relationship with his wife. Overall, kudos to the mind of John Verdon for coming up with this intense, intrinsic and exciting psychological thriller.

I'd like to thank Edelweiss for providing me with a free copy of this book in exchange for my honest review.

Maria *insert this week's favourite male name* says

THIS WAS GREAT

Yanper says

?λλο ?να ωρα?ο βιβλ?ο απ? τον Verdon. Π?ρα απ? τις πρωτ?τυπες αστυνομικ?ς ιστορ?ες του, που μου αρ?σουν, αυτ? που πραγματικ? με ξετρελα?νει ε?ναι οι περιγραφ?ς των τοπ?ων που εξελ?σσονται αυτ?ς οι ιστορ?ες! ?χω κ?νει τ?σα μαγικ? ταξ?δια και ?χω πλ?σει αμ?τρητες μαγικ?ς εικ?νες στην φαντασ?α μου με αφορμ? τις περιγραφ?ς του.

Brenda says

Dave Gurney, is a retired NYPD homicide detective (probably because of Madeleine). They now live on a farm in the Catskills (probably because of Madeleine). It's an idyllic life for Madeleine, but Dave's most pressing problem for today is trying to figure out why a porcupine is walking back and forth on a tree branch. Yeah, Dave's bored.

Dave's pal, Jack Hardwick, asks for help on a case. Again. Usually passive-aggressive Madeleine has a fit because Dave agrees to help. I guess Madeleine doesn't realize that Dave the Husband and Dave the Cop are the same person.

In this book, Dave and Madeleine are set to go on a ski vacation in Vermont. Jack suggests they could stop at Wolf Lake in the Adirondacks on the way to do some investigating. Before Dave can answer, Madeleine agrees. OK, who are you and what have you done with Madeleine?!

The case involves a hypnotherapist and whether he planted the idea of suicide in four men's heads. The men all had the same recurring nightmare and killed themselves with the same type of weapon. Some believe this; some, including Dave, don't.

The story seemed far-fetched, contrived, and convoluted to me. There was a sub-plot involving Madeleine that was weird. Dave asked a lot of questions and kept telling Jack to check this and that out. There was a scary guy talking about a hawk and wolves. I got tired of the action constantly moving between two rooms, Dave constantly lighting fires in fireplaces, music constantly playing to hide conversations, and Madeleine

constantly taking hot baths and showers. That woman has got to look like a prune!

So, at the end of the book, Madeleine has seen Dave the Cop in action first hand and has seen some pretty gruesome things that Dave spent years seeing on the job. Maybe she'll cut him some slack in the next book. Riiiiight. Can you tell Madeleine irritates the heck out of me? Happens with every John Verdon book.
