



Cash Burn

Michael Berrier

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Jason Dunn is an executive overseeing billions of dollars flowing through his clients' accounts. He's perched high on the corporate ladder, but after one mistake he falls with a crash, barely keeping his job. When his new lover has an idea to cash in and disappear with her, the temptation to burn the institution that burned him is too enticing to resist.

Cash Burn Details

Date : Published December 12th 2013 (first published January 1st 2011)

ISBN :

Author : Michael Berrier

Format : ebook 347 pages

Genre : Christian, Mystery, Christian Fiction, Fiction, Thriller

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From Reader Review *Cash Burn* for online ebook

Wanda says

Was not what I expected, but then that can be good.

Virginia Hlavaty says

I liked the book up until the halfway point. It just really fell off then. Just because I finish a book doesn't necessarily mean that I liked it that much. I just wanted to see what they did at the end.

Richard (Bound & Determined...) says

Revenge is a dangerous thing. We all know that hatred festering can lead to dark things. Michael Berrier explores these themes in *Cash Burn*.

I have problems with this book. Now, this is a fantastic read. It is easy, except when some technicalities of the banking industry come up—they are a little hard to follow. It's just that this book is...unrealistic? Much of the plotline is very thin. I figured out some, but not all of, what was going on very early on. It was like Berrier made an outline of what needed to happen and wrote his book, created his characters, scripted their actions to fit his ultimate goal. This whole story is very contrived.

So many questions are raised that are left unanswered. Jason, I HATE JASON. This character is one-dimensional. Ruled by his penis, tortured by a past that is really not his fault, fueled by anger. I mean, he contributed to what happened in an indirect way, but what happened was not of his doing. So, to allow himself to be tormented by it constantly? Yeah, I'm not buying him at all. And when Jason was scolded by his boss and completely loses it, blames the world for his problems...does crazy run in the family? My biggest issue with Jason: How could he not consider the fact that Serena really wasn't having an affair?!?! One track mind much?...ugh. I HATE JASON.

Best chapter in the entire book: 58. Flip. I felt sorry for him. I knew this was coming. Don't want to spoil it. Beautiful, just beautiful.

Everything about the plot is perfect. It fits perfectly together. The events perfectly assist the plan of the villain. It's just so *wonderfully* (read with seething sarcasm) perfect. Neat and tidy. Like some master puppeteer controlled every aspect of the character's lives and orchestrated their demise.

What surprised me most about *Cash Burn* is that it is published by a Christian publisher...I had no idea until the Pastor preached the Gospel of Salvation to Jason and I did some major research on the author, publisher, etc. The religious aspects of the story were handled gracefully and with tact. I like it! This is not your typical Christian novel—relationships were detailed, sensual, there was violence, blood.

I've bashed it a lot. But that doesn't mean I disliked *Cash Burn*. On the contrary, I was drawn into the story like a moth to a bug zapper and read feverishly to the end. Now, the end was as I expected it to be, aside

from one little twist that I hadn't figured out yet. The ending was *really* good. I love this book, and I hate it. I just can't figure out which side I'm on more.

3 Stars: ???

Many Adventures,
Richard

Cash Burn was provided to me by the publishers through netGalley

For more of my reviews, visit my blog

Justine says

Fun read with a twist I had not expected!

Kara Hunt says

Cash Burn

"Billions of dollars flow through Jason Dunn's banking office each year. When he suffers a series of career setbacks and his marriage begins to crumble, he and his attractive new assistant devise a plan to disappear with a slice of the bank's cash flow. The unwelcome appearance of his brother on the scene, just released from prison, threatens to sidetrack Jason's plans. But Jason's brother "Flip" has his own problems with a parole officer who isn't fooled by this dangerous parolee. In the race to the jackpot between Jason and Flip, and the unwinding of their troubled history, the question soon becomes, Who will get burned?"

MY REVIEW:

Who will get burned? Everyone.

Secrets. Lies. Greed. Betrayal. Manipulation. Scheming. Deceit. Revenge ... And lots of it. Add intrigue and suspense into the mix and the result is Cash Burn.

The beginning of this book was difficult to get through. For me, the authors writing style was hard to follow and the first couple of chapters were loaded with minute and boring details, to the point where several times it jarred me out of the story. Redundancy was also an issue. But, I kept reading. I am glad that I did.

Soon the pace quickened, the plot thickened and the twists kept coming.

And the characters began to show their true colors.

In the end, Cash Burn is about choices. And it all starts with two young people who were in love and a choice that they made. Fast forward twenty years and the results of that choice prove catastrophic. And deadly.

Recommended. I base my recommendation of a book on whether the story survives the last page and finds purchase in your head after you've put it down. If you like intrigue and suspense and are not tied to a "and they all lived happily-ever-after" conclusion, this book is for you.

Lisa Phillips says

An intricate plot and compelling characters, this book isn't afraid to be intelligent.

I'm thinking Michael Berrier is to banking, what James Scott Bell is to practicing law. And that knowledge of the industry means there is a depth to the plot you don't get with a lot of books. Which leads to the one issue I had with it—the banking jargon was just a little too complex for me, a little above my grade level. But as far as I'm concerned, that's my problem. That's not the book's problem. (I would highly recommend this book to my Dad. I think he'd really like it.)

I loved the characters: walking around the whole time, carrying folders labeled "my agenda." The two Parole Officers were hilarious, without distracting attention from Jason. It was almost hard to discern who the main character was supposed to be, because they were all so completely self-destructive. The spiritual element to the book was thoughtful and not pushy. The Gospel was intelligently presented to a man too stubborn to do anything, though he knows his life is about to implode.

I really enjoyed this book.

Sue says

VERY disappointing! While the story started out so well, it just got more and more unbelievable as the story progressed. Characters were predictable and cartoonish. The plot was extremely predictable and things happened that would not possibly happen IRL. The characters were so mutilated that by the end of the book, I really didn't care what happened to them. I really just wanted it to be over!! Too bad, it had such potential!! SORRY!

Erik Orrantia says

At first, I had a hard time getting into this book. It seemed like it was all over the place. As the pieces started coming together, I came to really enjoy it. I liked the short chapters and the minimized style of writing--a word is worth a thousand words. There were numerous uses of imagery that worked well for me, concise descriptions of place that always gave me a clear picture in my mind. The ending was a tad predictable. Overall, well done.

LeAnne says

This is not your mothers Christian fiction. I am your mothers (or grandmothers!) generation, and I had a lot of trouble getting into it. I thought at first that was because of the jolting shifts between the diverse worlds of the two main POV charactersan up-scale banker and a back-street low-life. Not too far into the book we learn the relationship, but I still didnt like either of the characters. And I definitely didnt want either of them to succeed. Eventually, the momentum of the story takes over with a plot line that reminded me of a fast-paced Hollywood movie. I couldnt have put it down if I wanted to.

This is a very modern, anti-hero sort of story. The characters are deeply flawed. I ached for the wounds that had led to their bad choices even though I never did grow to like them. The good characters are fairly minor. We dont see enough of them for them to be fully fleshed out, but, then, it isnt their story.

The gospel message is here, but there are no easy answers. This is Christian fiction for a new generation with a premise straight out of todays news.

Andy says

Bit predictable.
