



Batman: Red Hood - The Lost Days

Judd Winick (Writer) , Jeremy Haun (Illustrator) , Pablo Raimondi (Illustrator) , Cliff Richards (Illustrator)

[Download now](#)

[Read Online](#) ➔

Batman: Red Hood - The Lost Days

Judd Winick (Writer) , Jeremy Haun (Illustrator) , Pablo Raimondi (Illustrator) , Cliff Richards (Illustrator)

Batman: Red Hood - The Lost Days Judd Winick (Writer) , Jeremy Haun (Illustrator) , Pablo Raimondi (Illustrator) , Cliff Richards (Illustrator)

After his death at the hands of The Joker, Jason Todd was resurrected by Batman's foe Ra's al Ghul as a weapon against The Dark Knight. Now, learn what secret events led Jason on his eventual path of death and destruction as he tours the DC Universe learning dangerous skills in an effort to find his way in a world that left him behind.

#1-6.

Batman: Red Hood - The Lost Days Details

Date : Published June 28th 2011 by DC Comics

ISBN : 9781401231644

Author : Judd Winick (Writer) , Jeremy Haun (Illustrator) , Pablo Raimondi (Illustrator) , Cliff Richards (Illustrator)

Format : Paperback 144 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Dc Comics, Batman, Comic Book, Graphic Novels Comics

 [Download Batman: Red Hood - The Lost Days ...pdf](#)

 [Read Online Batman: Red Hood - The Lost Days ...pdf](#)

Download and Read Free Online Batman: Red Hood - The Lost Days Judd Winick (Writer) , Jeremy Haun (Illustrator) , Pablo Raimondi (Illustrator) , Cliff Richards (Illustrator)

From Reader Review Batman: Red Hood - The Lost Days for online ebook

Sam Quixote says

Judd Winick returns with another book of his character, the Red Hood, aka Jason Todd (formerly the second Robin), this time addressing the years in between returning from the dead to when he shows up in Gotham – presumably for the events in “Under the Red Hood” (recommended by the by).

The “Lost Days” are what you’d expect. Nurtured from the grave by Talia Al’Ghul (who wouldn’t you know it has an ulterior motive!), Jason goes from combat expert to combat expert learning the finer points of shooting, putting together bombs, lethal physical fighting, etc. to give him the edge over Batman.

What makes Jason a more interesting version of the good guy turned bad is that he still retains some of the goodness that Bruce gave him from his training as Robin. Throughout the book Jason’s faced with the scum of the Earth, some of whom he punishes for various discretions and some he leaves alone – it’s the choices he makes which are interesting to see, that despite distancing himself from Batman he still retains a moral code of sorts. Also, as he’s learning and developing prior to going back to Gotham we see him make mistakes and falter in his missions making his character more human.

The only place where I felt Winick dropped the ball was at the end when Jason confronts Joker. He lets him live despite how everything about the character’s personality is geared toward Joker’s death, so Jason’s action and reasoning felt a bit contrived. But then Joker can’t die can he?

Anyway, it’s still a good read with Winick proving once again how comfortably brilliant he is when it comes to writing Jason Todd/Red Hood. Jason’s a complicated guy and a somewhat likeable protagonist despite his ruthlessness and here in “Lost Days” we see how he hones his world view before the climactic events of “Under the Red Hood” which is definitely the next book to pick up after this. Worth a read if you’re a fan of this character.

Ma'Belle says

Wow, this came out of left field and completely outdid itself. I've never cared for Jason Todd or the Red Hood character - after all, they've been intentionally writing him as a mostly unlikable antihero for years - but while going down the rabbit hole on Goodreads and the Denver Public Library's online portal, I saw this had a bunch of stand-out reviews and that Judd Winick has written several things I want to read.

The art is definitely not the best, but Winick does some fantastic storytelling in a small amount of space, forging a powerful new character out of the ashes of a very different one.

Possible spoilers below, I guess.

So, from my memory, I thought after Joker killed Jason Todd/Robin (with a crowbar and a bomb) that he was resurrected in a Lazarus pit. From this telling of his first experiences after coming back to life, we're still not sure what awakened him - while buried in a coffin, no less - but we see Talia al Ghul shove him into a Lazarus pit once he's already been training with her and Ra's for some time. It's used more as a triggering mechanism to help restore his mental functions beyond simple muscle memory, apparently. So that mystery,

and the general momentum built up as Jason becomes a mass murderer of criminals - like The Crow crossed with Punisher - has me eager to continue the series...if there IS more of it? The publication dates of these issues makes me think it was leading right up to the New 52, after which the character was leading a silly bad boy team called the Red Riding Hoods or some shit.

Off to answer that question, and then hopefully get further in this stack of too many books checked out from the library all at once (I *had* 20 on my shelf, then I picked up 12 more from my hold shelf and feel like I'm gonna have to really focus myself to get through them while doing other things in my waking life.

J says

This was pretty good. I'm glad I know the origin of Jason Todd as Red Hood now. That's exactly what this was. He doesn't actually operate as the Red Hood we know until the final page. He's mostly just training with whoever Talia al Ghul picks out for him, and he ends up being very well-rounded in fighting, science, and technology. And he kills a bunch of his mentors because they're super shady and horrible people. So that's how he is different from all other past Robins and Batman himself. He's still kind of a hero because he's fighting villains, but he kills them and wants to kill Batman for a portion of this.

The artwork in this was good, and the dialogue was pretty good. Great character development for such a short comic. I've recently become interested in all the Robins (except Damian because he really annoyed me in Tom Taylor's Injustice: Gods Among Us. *aggressive sigh*). This is a must-read for Robin fans and Jason Todd fans.

Ashley says

I liked this one. It definitely had a good story line and was interesting. I was not a huge fan of the art at all times but still it was a good red hood origin story.

Roxanne says

I wasn't sure if this would be any good mainly because the title sounds like a bad movie prequel, and i mean really how much trouble can toddlers get up to in these lost days? Quite a bit actually.

It's a bit of an origin story which doesn't go into great detail you're just gonna have to accept that Jason Todd, Beatrix Kiddo's his way back to life and has creepy Talia pushing him into zombie pits, and training him and she needs to chill on the creep factor! (i've seen a different origin one to this, where Talia swaps his body for a mannequin, either origin you wanna go with, Talia is one giant creeper)

I quite like Jaybird now, he has definitely grown on me, this puts his character in a way better light than under the Red Hood, he's busting child slave trades, he's stopping bombs going off, he's an all round badass, and some of the shit he says is hilarious all the while having an existential crisis as a gun toting zombie. You gotta feel for toddlers, there's some heart breaking scenes in this as well, he's being used by Talia, there's a shit pile of stuff he has to deal with, and no other zombie could do it better. Overall definitely worth picking up, get on board the Todd train, it's happening!

Crystal says

This is the story of Jason Todd after his "death". I was extremely surprised how good the story was and how it explored Jason's way to fight crime, and his anger towards both Batman and The Joker. I'm not going to say anything else, since I don't want to spoil the story.....but Talia plays a huge role, and I'm done.

Alan says

Really I thought Judd Winick had lost it as a writer and I mourned for his writing not being up to the standards of Barry Ween, Frumpy, Pedro. Especially, when he got drawn into the resurrection of Jason Todd storyline as a work for hire writer. I had heard this was a good series, so I picked up the trade. Winick glosses over how Todd survived the Joker's beating all of those years ago (when a telephone poll led to DC Comics to kill Todd off). We get the tale that sows Todd's travels from near death to becoming the sociopath Red Hood. While following his acquisition of skills for his shot at revenge we get a peak inside of the mind of man who believes he is killing those who are a threat to society. A pleasant surprise.

Jeff says

*"School's out forever
School's been blown to pieces"*

Alice Cooper – "School's Out"

This one takes place somewhere between Superboy punching an inter-dimensional wall and Red Hood/Jason Todd returning to Gotham City to say to Batman, "You're mean. I hate you" and then try to kill him. Kids they grow up so fast.

Jason Todd, formerly Robin II, until the Joker decided to re-arrange his scalp with a crowbar and blow him up. Dead? Sure, for awhile. Throw in some comic book logic and viola, Jason is alive again, sort of. If you call shambling around like a Walking Dead extra, alive. Rescued by Talia Al Ghul, Todd's tossed into the Lazarus Pit and sent to school to study an all non-Batman crime fighting curriculum of killing, maiming, exploding, torturing, poisoning, and sniping. He brings to class a twisted angry form of justice, so heaven help his instructors if they're not above reproach. "Golly teacher, I'm all out of apples, so here's a live grenade." He graduates as the Red Hood with a degree in mayhem.

Judd Winick's writing is solid; it's the art that gives me pause. What does it tell you about an artist's limitations if they have trouble drawing eyes and basic facial expressions?

Danielle The Book Huntress (Back to the Books) says

I became acquainted with the "Under the Red Hood" storyline via the animated movie, and it is definitely a very dark part of the Batman history. I have recently embarked on exploring the Batman graphic novels, and decided to give this one a swing. This was very good.

This serves as a bit of a prequel to when the Red Hood enters the Gotham scene. It's not about Batman. It's about Jason Todd, who was found in the ruins of the warehouse that the Joker brought down on his head after beating and torturing him nearly to death. Initially, Jason is catatonic, but Talia Al'Ghul sees him as a pawn in destroying Batman and mentors him into the dangerous and murderous vigilante/assassin he becomes. He learns everything that Batman doesn't teach him about the darker Arts of War, with the goal of getting revenge on Joker (and peripherally Batman). In the process, he realizes that deep down, he still believes in fighting for good, but is willing to use extreme methods to deal with evil that Batman would never countenance.

This feels like a credible action/suspense story. Jason goes deep into the darkest pits of corruption and criminality, learns the skills he needs for his ultimate quest, and finds he can't turn a blind eye when innocents are harmed, or the tutors that Talia acquires for him turn out to be reprehensible in their habits. He also realizes that not all the means are justified for a desired end. Jason has a phenomenal brain and the incredible acrobatic and martial arts skills that demonstrate very clearly why he was Batman's Robin. Ultimately, I don't see that he has departed too far from the path that Batman sent him down. Maybe he is lost, but I think he will find his way. I need to read Batman: Under the Red Hood soon!

Definitely worthy of a **4.5/5.0 star** rating.

Jbainnz says

This is a prequel to Batman: Under the Red Hood, showing the period of time after Jason Todd's death and rebirth. I have always loved Red Hood so it's no surprise that I enjoyed this, even though Red Hood doesn't really make an appearance. It's more of an origin story of the events that lead him to become the masked bad-ass.

I have been loving the New 52 Red Hood & the Outlaws title so I was eager to read this when I spotted it at the library. I have seen Under the Red Hood movie so I had a basic knowledge of what went on, though after reading this I'm really keen to read the book now. I always find the movie adaptations never really live up to the book.

The thing I love about Jason is that he's essentially still a good person. Sure he kills people, but they're always people who deserve it. He does what Bruce can't do and takes criminals down permanently, which makes for some ruthless adventures. Dangling on the line of right and wrong Jason is not afraid of getting his hands dirty. We see him acquiring his many different skill set in this collection, how he became the man he is today. His interactions with Talia were fun to read, I had no idea they got beow wiki wow wow.

There's not much else I can say about the story without letting anything slip. If you are a fan of Red Hood then definitely give this one a read. Judd Winick portrays the character perfectly, delving into Jason's thought process. While the art by Pablo Raimondi and Jeremy Haun is slick and gorgeous. A great insight into the

ever developing Bat-mythos.

Becky says

Well that was painful...

Jayson says

(B+) 78% | Good

Notes: It's a welcome formidability rehab for a character whose post-return role's been as Dick Grayson's also-ran evil twin.

Sedef Tekiner says

Jason Todd'un Red Hood'luk serüvenine çok güzel bir ba?lang?çt?. Her ne kadar animasyonundan ileride ve sonunda neler olaca??n? bilsem de di?er ciltleri de okuyaca??m. Konu harika, Batman harika, çizimler ise adeta YIKILIYOR!

P.S: Talia'dan again and again nefret ettim. Sen kim köpek Jason ile yatars?n da Bruce'a a????m dersin.

Silvia says

Understanding Jason Todd. That's what I needed. And I need more of him and his full red mask!

K. F. says

Red Hood: The Lost Days is a cohesive stand alone story that also adds and expands on Jason Todd's transition from death to his identity as the Red Hood.

The writing works really well, both in creating single issues that function themselves and towards a cohesive whole. There is a good balance of exploring emotion as well as action, and where I often feel that having a character continually narrate in a comic can at best explain the obvious, I found the narration worked really well as it sounded like a distinct character was talking, instead of a writer fretting that the reader hasn't put together all the parts.

What's better, I found myself genuinely sympathizing with Jason. I hated Batman when it was shown that he had taken on Tim Drake as the next Robin, and my heart went out to Jason when he discovered that the Joker was still alive. I noticed a lot that in close up panels with Jason, there would be no light to his eyes; whether that was intentional or accidental, it really helped to subtly illustrate how broken Jason was feeling.

The art definitely picks up with the second artist, though I found both fell into the trap of using the same drawn image repeatedly with slight modifications (cropping, close ups, showing pauses, etc). That said, the colors and strong inks do a lot to get across a rawness to the book, which fits Jason and also Talia's emotional states. The panel flow works as I never felt jarred or confused about how to read the page, and I found Jason's physical growth from teenager to a twenty-something believable—he's fit, muscular but without too much bulk (all the better considering how much of an acrobat he was and continues to be). That said whoever did the issue covers really should have been replaced as the colors, imagery and physical depiction of Jason Todd/Red Hood were completely at odds from the tone and look of The Lost Day's content.

I'm sure some people might have reservations about reading a book where a former Robin turns into a calculating, vengeful killer, but honestly, when the past involves taking a child and arming him with martial art techniques, weapons and technology, and when that child's mentor and father figure portrays himself and the child as dispensers of justice, above the law and all reproach, where physical violence (often extreme physical violence) is almost always the solution, the shocking thing to me is not that one of the Robins went rogue and took combating crime to its logical conclusion. What surprises me is that it took a death and rebirth to get there, and if the Batman mythos wasn't so completely entrenched with regard to no killing, I'm sure DC would have gone in that direction ages ago.

*ultimately the Batman/Robin dynamic and mythos is utterly creepy when you think of a filthy rich bachelor millionaire taking in children, raising them to risk their lives each and every day while building a freaky one-sided codependent relationship. It's remarkable that the tabloids aren't accusing Bruce Wayne of being a pedophile, let alone putting two and two together but maybe that's just me.
