



# Avatar Volume 1: The Last Airbender

*Michael Dante DiMartino (Creator) , Bryan Konietzko (Creator)*

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**Avatar Volume 1: The Last Airbender** Michael Dante DiMartino (Creator) , Bryan Konietzko (Creator)

In the perilous environment of the South Pole, a tribal village struggles to eke out its survival. When young Katara and her warrior brother Sokka rescue a young boy named Aang, they have no inkling that this mysterious stranger can save them -- and the entire world.

## Avatar Volume 1: The Last Airbender Details

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# From Reader Review Avatar Volume 1: The Last Airbender for online ebook

## Eulalia says

when i read avatar the last airbender. when ktara broke a ice where anag was they didn't knew that anag was the avatar until the fire benders got him when they got him. A old lady told ktara and her brother sokka that anag was a air bender. When anag was in the fire benersds ship he escape with his elment air. when he went to the southern air temple where he was born all his friends died and his master beacuse anag ran away when he siad if the avatar can have a family. The master siad no beacuse it was a sacerfise. Then he ran away when they where about to trian. He didn't know element water. So katara showed him water anag had trouble beacuse he couldn't thinking of his master. So they went to the the nourthen water tribe sokka fall in love with the queen of water bending. Anag siad "isn't there some where to connect to the spirts" when anag friends got there anag sat down a the king son of fire name was zuko was figthing when zuko throw two fires two drichtungen katara block one the other one hited her zuko got anag. Anag talked to the spirts then the spirts siad water from the ocean. He escape from zuko. anag saw the bukets of water katara frozed him when anag broke the ice of his head. When anag got to the bridge he did a big wave the 6 fire benders ship going to land beacuse the king wanted more fire bendersthey turn around to retreatthey left. Everybody was happy beacuse the fire benders ship left. 4 water benders kill the king assiten got kill. Then anag went to learn other elements earth, air, and fire

THE END

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## Melissa says

I bought this as a tangible token of my favorite animated series in Nickelodeon. The scenes on tv seemed to jump out of the screen and into the pages of this book. I've watched it so many times with my children that I can already anticipate the dialogues of each graphic scene. I still read them anyway and came close to brain injury! The grammatical error is over the top! Everytime I encounter one it's like hearing a crystal glass break. I can understand a couple of typos, or a few that the editors missed. But come on! This is just a copy of an already edited/aired program and still the numerous mistakes????

The Legend of Aang has a truly timeless and beautiful plot- A coming of age story of the young Avatar Aang who must quickly master the control of air, water, earth, and fire to stop the Fire nation from taking over the four nations that make up his world. Aang struggles with the 12 year old kid in him who just wants to play against the heavy burden and duties of being an Avatar. I hate to see this amazing story ruined by mere grammar. Below is an example of how bad it is--- I assure you it is all over the book, but this excerpt of the dialogue and annotation all came from just one and the same page 82:

KATARA: THAT WAS GREAT...

-AFTER PASSING THE CAVE, AANG SAW SOMETHING AMAZE HIM.

AANG: WOOW...WHAT IS THAT? HAVE YOU EVER SEE THIS?

KATARA: I USED TO SEE IT FAR FROM THE TRIBE.

--THEY HAVE FOUND A BIG WRECKED SHIP LIES AT THE SEA.

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## Katheryn Brett says

Exciting plot and relatable characters in this comic book. We had some good laughs over some of the characters' exclamations.

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## brian says

i have this theory about television (well, really all pop culture, but let's stick with t.v.) – that it can, in its entirety, be reduced to three things, my holy trinity of pop culture:

- 1) schadenfreude
- 2) panty-sniffing
- 3) happy tears

the first requires no explanation: taking delight in the misfortune of others is the bread and butter of talk shows, reality t.v., most sitcoms, and hour long dramas. the second is all that obligatory sex shit and covers just about all cop procedural shows, *law and order svu*, *csi*, etc... and the third is best seen on daytime television, *oprah*, *dr. phil* and the final few minutes of most reality shows.

i've been taking care of these two kids -- the boy is 9 and the girl is 12 -- and have had to sit down and watch kid t.v. with 'em. now there's watered down versions of the pop culture trinity but I saw something else that freaked me the fuck out.

the one that left the deepest impression was their favorite animated show *avatar: the last airbender*. and here's the thing: on the surface it's really good: visually sophisticated, emotionally complex, well crafted. the episode i saw had the main group of good guys, led by avatar, trying to help refugees who were kicked out of their village by a marauding warlord. it felt and looked like bosnia circa 1998: crying babies and people in rags and bombed out huts, etc...

so my friend julian told me a story about his nephew who consumes all this shit like I consume glenfiddich and one day the kid looks over at julian and says "bill (his stepdad) is my nemesis. who's your nemesis?"

this kind of shit, the natural assumption of a 'nemesis', comes out of the strange fascist mythos of these shows. they offer a manichean view of the world with little or no shading in which all people are good or bad. now, I might be some old bastard crying about how the old days were better and smarter, but loony tunes did offer a more complex view of the world, didn't it? or *alice in wonderland* in which everything is not so simple, not so black and white, and the protagonist is a smart girl who, despite getting caught up in some silly shit, at a certain point, won't take any more crap. kids are always smarter than we think; they understand the machination behind all this stuff, they understand the nature of power and how it's used and abused.

and it's strange dealing with kids. I mean, it freaks me out sometimes in that I feel that there's no weight to anything I say... that it goes in there and kinda goes away. For such a narcissistic prick as myself this is wholly unacceptable.

and then it hit me that it's kind of a relay race – and everyday I'm handed the baton and at the end of the day I hand it off and that the short daily heat i'm engaged in might not matter, but over the long haul it's all of one piece, y'know? the words disappear, but every day i can tell that there's a little more there. that it means something. that it's important.

and what of all these children's films? these warrior sagas (*the lion the witch and the wardrobe*, *star wars*, *lord of the rings*, *avatar: the last airbender*) with the message that the world's problems can be solved with a sword? is it 'just a film'? am i being crazy? getting old?

and what of the 'adult' crap that is so highly praised by 'smart' people? *iron man*? *the dark knight*? this is the shit everyone loves? what's amazing to me is that all these films inadvertently shill for fox news... they all offer the same manichean picture of *absolute evil* -- an evil with no shade of gray, an evil that needn't be understood just eliminated -- as the shit that's used to inculcate kids into the fascist mindset. *the dark knight* is right-wing wetdream disguised as liberal fantasy.

it will be hard for people in 200 years to believe that we just didn't get it.

and jon favreau is the leni refienstahl of the 21st century.

shit yeah, cowgirl.

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## Taevan says

it was a good book

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## Samantha says

Water. Earth. Fire. Air. Long ago, these four nations lived in harmony. Then, everything changed when the Fire Nation attacked. A hundred years have passed, and Katara and her brother, Sokka, are out fishing in the seas of the South Pole. What they catch, however, is the last thing anyone expected—a boy frozen in an iceberg. Aang is only twelve years old, and carefree as can be, but there is a secret he is hiding. Could he be the Avatar the world has desperately needed, the one who can bring balance to a world at war?

\*yawn\* How much lazier can you get? The dialogue in this book is almost word-for-word from the show, and the art is simply screenshots. Any changes made to said dialogue wasn't an improvement, and were made in an effort to hide the exclusion of some of what was said in the show.

I'll admit I wasn't reading the dialogue too closely, as I've seen the episode this book came from over and over again, and I more of was hearing the characters saying their lines than anything. In that sense, it threw me off whenever I did notice there was a change of wording from the show.

I also noticed a typo and some errors... The very first page of the book gives false information about Prince

Zuko. He isn't trying to capture the Avatar dead or alive. If the Avatar dies, s/he is simply reborn. Therefore, if Zuko kills the Avatar, he'll just have to start his search all over again, and he very much doesn't want that.

Second page, Sokka is Takara's brother? No, he would be Katara's brother.

Also, page 46. A flashback scene for Aang started at the end of the previous page. In all of the screenshots, it is very clear there is just Aang and Appa in a stormy seas. The exact words on that page are, "Aang, Appa, Katara and Sokka are swept under a wave." While the flashback isn't clearly explained in this book, it happened a hundred years ago... I don't think Katara and Sokka are there. Plus, neither of them mention being caught in a storm at all, when Aang wakes up at the village.

The other two major errors I saw were in the back of the book, as well as a small complaint. After the first episode, there is a section on each of the four nations. My small complaint is that each nation is "strongly associated" with a season, without any explanation being given as to what that means. The Lost Scrolls book states the same thing, but then it EXPLAINS why that is the case (more benders are born during the associated season).

The Air Nomads have this said about them, "They have not been seen for hundreds of years". Hundreds? I've been lied to all my life. I thought only one hundred years had passed, not several.

Lastly, about the Earth Kingdom, "Little is known about the people of this nation". Look, just because they're not mentioned in this book doesn't mean we don't know anything about them. In fact, I bet more is known about them than about the Air Nomads and probably the Water Tribes as well. Just sayin'.

Overall, whoever wrote this book probably never saw the show, but more of was handed the script and given some screenshots. How else can you butcher such an amazing show so badly? Wait, Shyamalan did it even worse... Maybe it's a good thing the author to this book was given the exact script of the show.

This book offers nothing new to the Avatar world. I understand getting this series of books as an Avatar collector, as that's what I'm thinking about doing, but it's not worth paying a bunch of money for and not worth more than a quick skim if you do take the time to read it. I could have written a better book at the age of twelve. No, probably younger than that.

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## **P.S. Winn says**

A young boy named Aang is rescued by Katara and her warrior brother Sokka. The siblings have no idea how important that young boy is in this adventure.

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## **Kailey (BooksforMKs) says**

I love and adore everything to do with Avatar, but this little book was really just a cut and paste of screenshots from the TV show, and that doesn't exactly work well for a book.

If there had been new art that was created for a book format, it would have looked better and flowed better for a written story. A lot of the time the action wasn't clear, because the panels weren't created to make that

action clear on paper.

Other Avatar comics that I've seen (like The Search or The Rift) were actually created to be comics, and those are wonderful and work perfectly and the artwork is fantastic! So I was disappointed to see that this is so poorly organized.

As far as the story goes, of course I adore Aang and Katara and Sokka! The plot is perfection, the characters are marvelous, and the world building is phenomenal! I just wish this little comic did them justice.

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### **Seyma D. says**

5 stars just because it's Avatar

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### **Izza says**

3.25 stars | Super cute :) Just waiting the end of the semester (lol who am I kidding?) to start watching the TV show.

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### **Aless says**

I love this show so, so, so much, and I was super excited to see these at my local library. It stays true to the show, almost like a manuscript to each episode, so I have no complaints besides that I wish there was more than one chapter in each book.

If anyone knows where I can find some larger editions or other fun Avatar books please let me know!

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### **Christian says**

I've loved this series for years, and I've just now begun to collect all the comics. This series is fun, it's cute, and it's so well done. The art really matches the story and the way it's told. The actual story-lines are easy to understand, and still they can be deep and impactful.

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### **Despair Speaking says**

Ah, Avatar: The Last Airbender. It was and still is one of my favorite cartoon series ever! Although there are some parts that I found unrealistic, corny, and/or not well thought out, it managed to keep me hooked until the very last episode! That reminds me, I never checked the new Avatar series yet... Oh, well.

This comic is a tie-in with the cartoon series. It's pretty loyal to it and the pictures are taken from the series itself (at least that's what I think). It was a fun read and a must-have if you're an Avatar collector. But if you

were already satisfied with the cartoon series, you don't need to buy it.

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### **Kkaebsong says**

I was really hoping to enjoy this more than I did, given the fact that the show is one of my all time favorites. It just didn't work for me in comic book format. :(

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### **Delaney dowding says**

well, i love avatar its my fav show and its interests me by the friendship and the fighting skills and thats what ive learned from this book

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