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Fuse , ?? , Mitz Vah (Illustrator) , ????? (Illustrator)

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Author : Fuse , ?? , Mitz Vah (Illustrator) , ????? (Illustrator)

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From Reader Review ?????????????? 2 for online ebook

Aelvana says

Rimuru and his allies are busy laying the groundwork for the city that will become their new home. But something is stirring in the Forest of Jura. An army is on the move, displacing monsters and devouring anything that they can catch. It's Rimuru's first real taste of war . . . and can his small group of followers conquer such a vast number of enemies?

It's just one thing after another for Rimuru ever since he left the caves where he was reborn. This time around, a massive army of orcs is advancing into the forest, which is upsetting the local monsters. And these are no ordinary orcs. They're being held together by an all-consuming power that has turned them into a single-minded swarm bent on only one thing: devouring everything in an attempt to fill their insatiable hunger.

I really like this arc for a number of reasons. The orcs, lizardmen, and ogres show a broader view of the Forest of Jura---and in the case of the lizardmen, a bit of civil unrest as the war creates divisive opinions on how to fight.

It also shows how names, something Rimuru takes for granted because of his memories as a human, can totally change the course of a monster's life. Perhaps in keeping with the game-like mechanics behind skills, a named monster is more powerful than its unnamed kind. And something Rimuru totally fails to notice is that a named monster is ALSO loyal to the one who named it. So in handing out names because he can't otherwise figure out how to talk to specific monsters, he's single-handedly evolving pretty much every monster he meets . . . and creating an ever-growing group of allies willing to help him with his dreams of civilization. Titles also work to boost skill---the monsters Rimuru calls "king" and "lord" grow right into that.

There's a lot of work that's going into the town Rimuru is creating, but I like that for now much of it is still so preliminary that they haven't constructed much. He's determined to do things right from the ground up.

I'm also hugely amused that Rimuru, who naturally has no sense of taste in slime form (nor, if the magic concentration is high enough, even a need to eat at all) is a real foodie. Now that he has human form, he wants to enjoy all the dishes he liked before he was killed. Figuring out how to recreate them here is problematic from a number of angles, and I like seeing how he starts to work through them.

Then there are the orcs. This large-scale war and its accompanying complications provide for a lot of great fights, not only by Rimuru but also by his allies. I'm particularly fond of the first battle in the book as well as the final battle. Rimuru's solutions shows he's growing and adapting--and also that at his heart he's just someone who wants real peace.

Overall this is a fun read, and a good continuation of the story. I rate this book Highly Recommended.

See my reviews and more at <https://offtheshelfreviews.wordpress....>

Vincent says

Rimuru way too OP :D

Haru says

This book is very...interesting. It's about the main character being reborn in a new world and obtaining new skills as slime. While simultaneously building up this new world. If you're into fiction manga stuff you'll love this. Easy read, enjoyable when you're bored.

Lazybee says

Seriously, A harem for a slime?

Cat T. says

Some slow parts, but a fun read.

This part is a bit tiresome, sometimes, with view changes I don't much care for, but overall, I enjoyed it.

Martin Murd says

The previous one was a bit better (as a whole). This one was good about half-way and then went WAY overpowered WAY too fast.

Greg Markwardt says

Fans of Fantasy role playing games and JRPGs in general I think will get a kick out the series. I enjoyed this second volume every bit as much as the first. The characters and setting are great. The series itself is less about big battles as the protagonist is still super over powered. But the real enjoyment comes from following Rimuru as he builds his kingdom of monsters that is starting to rival human habitations. He's bringing all these different monsters together and creating a story that is unique and fun.

Karla Schneider says

Only 1 impression... 3rd world. There is something after learning Chinese then Japanese that I realized, that Chinese usually presents you with a sentence, hope you forgot it after a few sentences and then repeat it hoping to add sophistication to the text. And then there is a=the affirmation, as soon as a claim is boldly made, a lacky or sometimes even the person themselves quickly agrees with the sentiment to try to shamelessly

pass off the claim as truth. On top of that instead of fully analyzing an idea and presenting it as a mature opinion, they contemplate in the open and drag other people along before coming to a conclusion in a manner as if it was a significant accomplishment on blatantly obvious matters. Before, I thought it was because light novels were written for 12 year olds. But after years of courses spent in language classes I've concluded that Modern Japanese Literature; speech AND text are redundant and inefficient on purpose and passed off as a style, a culture. The very embodiment of 3rd world.

Andrew says

A fun novel series about a man that dies and gets reborn as an slime and how he must level up and find a way to survive. Worth a read overall and the series just gets better and better the more you read. Volume two we meet some awesome side character and the start of true power.

Salvia says

Das einzige was man dazu sagen kann: Weeeeeeeeeeeeeeeeeeeeeeee :D

Und: Cheater x.x

liest sich geil. :)
