



Who Brings Forth the Wind

Lori Wick

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Tanner Richardson, the volatile duke of Cambridge, sees his wife with another man. Misinterpreting the situation, he erupts in rage and throws her and their unborn baby out. Tanner's anger smolders—until the night he is shot....

Who Brings Forth the Wind Details

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From Reader Review Who Brings Forth the Wind for online ebook

Tiffany Morrison says

Another of my all-time favorites and one I've read a few times. This book is about a country girl who goes to visit her aunt in London and falls in love. A misunderstanding ensues and she moves back to the country. You root for her husband to realize the truth. Very good book!

Janelle says

reminds me the most of secular romance, but not explicit--

Kelly Heslip says

My favorite of the series.

Miss Pippi the Librarian says

Time Period: 1850's

Location: England

Judine says

Much like "The Pursuit," the book was flawless until the epilogue, for once again she tried to wrap up too much. The novel was concluded 15 to 20 years prior to the events of the epilogue, and the intermarriages of the two key noble families (something she often uses) wore a bit thin. However, Stacy is my favorite heroine (after Meg) in this series because she's the most "real."

Samuel Chineye says

This book highlights the importance of patience for one another in Marriage.

Amy Reed says

Just frustrating that there was just one misunderstanding after another.

A. says

[There were some parts where I rolled my eyes, like when Tanner doesn't make any effort to see Stacy for 3 years and then suddenly realizes he wants her to move back...The way Lucinda mana

Michele says

Very cool book. I stayed up way to late reading this 2 nights in a row telling myself just a little more, but as with all the Lori Wick books I've read there's always something that happens to make you want to read 'just a little more...'. This is a great story.

Sadi says

I can not say that Tanner Richardson is to my liking. I ended up liking this story, though. Stacy is a strong, defiant, capable woman. Truly remarkable. I really like that they fall in love, but I do not like the way Tanner treated her, he didnt give her a chance.I do understand though with the way his ex-wife Leslie treated him. That does not give him an excuse to do it. He eventually grew on me. I love the last parts when they truly are in love again.

Erika says

Possibly my favorite Wick book, and that's saying something.

Mir says

I'm not sure where to start with this train wreck of a book. It was confusing, disjointed, and poorly researched.

The hero, Tanner, and heroine, Stacy, seem to fall in love with just a glance across the ballroom, and after he says a few rude things to her, she starts pining after him. Then after virtually no time spent with each other, he thinks himself in love with her but only wants her for a mistress. After she falls from a horse and he looks upon her tenderly (seriously?), he realizes he must marry her (huh?).

So they get married. For a while things are okay, but then at a house party we are introduced to some random guy who is creepily in love with Stacy despite the fact that he's never met her and grew up in a different country. Of course they end up alone together (totally socially unacceptable for the time) and he throws himself at her and she's too dumb to run away. Then of course Tanner finds them and even though he sees Stacy struggling to get away from this random guy, Tanner thinks the worst has happened (even though everyone is fully dressed) and sends Stacy away from him. All this because he's still haunted by the fact that

his first wife cheated on him. There are so many problems with this situation I don't even know where to start. How about Tanner acting like a grown up and giving his wife a chance to explain? How about Stacy growing a backbone and explaining the situation to her husband? How about her showing him the bruises on her wrist to help explain whose fault it was?

Half the book seems written in past tense, and half seems written in present tense. It hops around from situation to situation, changing perspectives from character to character, which made the story disjointed and hard to follow. I'm okay with changing perspectives between characters, I normally love getting inside the head of more than one character, as it adds depth to the story. But in this book the author flipped and flopped around every few paragraphs, between characters, situations, and past and present tense and it was all too much.

The conversations are unrealistic, and nobody seems to know how to communicate! Anytime something important is about to be said, there is an interruption by a servant or a guest or a child. The reader is told important conversations happen, instead of actually getting to read said conversations. Characters are thrown into the story with no explanation of who they are or why they need to be there.

For an author who has written so many historical books, I would expect a better knowledge of the customs and social rules of the time in which the book is set. The biggest of these is that the characters always referred to each other by their Christian names, rather than Miss/Mr./Mrs., which was a big social taboo during this time period. Not to mention the lack of proper use of titles for all the Dukes and Duchesses in the story.

Surprisingly, I took the time to finish this book, as it seemed to be a train wreck I couldn't look away from. I can't believe this book has received so many positive reviews.

Stephanie Salyer says

This book was a bit harder for me to read just because the main character female is afraid of her husband's anger and dark moods, and I also get frightened of people's anger. But the redemption of the husband and wife was sweet and it was helpful to see how she handed her fear. It was a good read :)

Amy says

This was my first Lori Wick and after that I read every Lori Wick novel I found. If you are into serious writing, layered characters and all that then this book is not for you. But if you like mushy yet clean love stories then I recommend this story of wide eyed innocent Stacy and Tanner. Tanner has trust issues yet he wants Stacy. when he can't have her as a mistress he marries her. Since its a love story they fall in love by the end of the story but not until after those trust issues have caused some problems. Really a 3.5 rating but because I enjoyed it so much reading it back then, I am giving it a 4.

Rose says

I really like this book... I found myself getting so into the storyline that I accidentally yelled at one of the

characters and woke my hubby up! LOL
