



Slip of the Tongue

Jessica Hawkins

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Sadie Hunt isn't perfect—but her husband is. Nathan Hunt has her coffee waiting every morning. He holds her hand until the last second. He worships the Manhattan sidewalk she walks on. Until one day, he just...stops. And Sadie finds herself in the last place she ever expected to be. Lonely in her marriage.

When rugged and sexy Finn Cohen moves into the apartment across the hall, he and Sadie share an immediate spark. Finn reveals dreams for a different life. Sadie wants to save her marriage. Their secrets should keep them apart, not ignite a blistering affair. But while Sadie's marriage runs colder by the day, she and Finn burn hotter.

Her husband doesn't want her anymore.

The man next door would give up everything to have her.

Slip of the Tongue is a standalone contemporary romance. The second book in the series, The First Taste, is a standalone about a different couple.

Slip of the Tongue Details

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Author : Jessica Hawkins

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From Reader Review Slip of the Tongue for online ebook

Michelle says

4 Stars!

Once again I decided to step outside of my box and read a book that's not in my comfort zone. These kind of books make me drink!!! lol I'm glad I did because I really loved it.

Nathan and Sadie have been together for 7 years. Nathan worships the ground his wife walks on. His favorite things are her favorite things even if he doesn't really like them. When they go out with friends he always makes sure she's having a good time. He texts or calls her letting her know where he's at and also just to make sure she's having a good day. He always puts others first volunteering at homeless shelters. He also always puts Sadie first until one day he doesn't.

Sadie doesn't understand what's going on with her husband. Out of the blue one day a couple months ago he just started shutting her out. He doesn't text her like he used to. He's stop talking to her unless they are passing in the hall. They don't have sex any longer. Sadie thinks he just needs his space so she doesn't say anything. She's not really worried about it because she knows how Nathan is until she meets their new HOT neighbor.

Finn has just moved in across the hall. Finn and Sadie become friends. Finn is shocked when he finds out Sadie is married because she's always alone. Finn has his own baggage which shocked me. I wasn't expecting it.

I loved Nathan and Finn. I didn't love Sadie. I felt she was selfish and very spoiled. I felt like she didn't deserve Nathan or Finn.

Spoiler below!
(view spoiler)

Why not 5 stars?

The end was way rushed and I couldn't for the life of me believe how Nathan handled things at the end. OMG!!!! I'm so mad with the rushed ending! A damn epilogue would of been nice!

S.M. West says

4.25 "Pea" STARS

Wow, this was a really good story but so emotional for me. I felt **tattered, torn and deliciously wrung out after reading this**. It was wonderfully written and so enthralling that I didn't want to put it down but I had to. I needed breaks because I couldn't take the emotions and turmoil.

Jessica Hawkins does a fantastic job of taking us into the middle of a marriage. A marriage that for 7 years appeared perfect to both husband and wife - Nathan and Sadie Hunt - and to all those that knew them...until it wasn't. Literally overnight, Nathan withdrew. Stopped communicating, was away more than he was at home, no intimacy or sex...Sadie was alone in their marriage.

Of course, all of this added up to a very sad, confused and lonely Sadie and also a lot of speculating as to why?

Their new neighbour, Finn Cohen, becomes Sadie's friend, confidant and more. These two share a connection that goes deeper than purely physical and also brings fate into the equation. Are we predestined to walk a path? Meant to be with only one person? Finn was easy to like. He was sexy, sweet and a romantic. Actually, in some ways, he was like Nathan.

“Since I first saw Finn in the hallway, we’ve been engaged in this drawn-out, fucked-up dance of innuendo and lingering glances...”

All three of them were easy to like, for the most part. I had my moments when I wanted to ream each of them out but their positions, their feelings were understandable. This story was told in Sadie's POV and as much as I would've liked to be in the mind of Nathan (especially) and at times, Finn, it made sense to have this story told by Sadie. I usually struggle to relate to the *cheater* in stories of infidelity but I understood Sadie's struggle and I connected with her.

There were moments where the story would peak and then slow, but I felt the **momentum of the story added to the intensity of their turmoil, which was all wrapped up in the triviality of life**. Life went on no matter what was happening.

This story of marriage was about the importance of communication, the downfall of the unattainable perfection and the power and nurturing of forgiveness. The ending wrapped up a bit too neatly and quickly for me but all-in-all, I thoroughly enjoyed this and will be reading more from this author.

****ARC generously provided by author in exchange for an honest review.****

Before reading:

Okay, this angst whore is going in...I have to fortify my heart before reading love triangles or cheating! But must say that this sounds good so pulling up my big girl panties!

Saffron says

4 to 4.5 Stars!

Read it in one sitting (well, almost). Would have loved to see a more deserving ending. Right now its too rushed. But overall, I loved it very much :)

Katy Loves Romance ♥? says

4.25 Stars

Ok Eeeek how do I review this book? This very REAL book?? About real life and real consequences... That touched my heart deeply. My emotions are all over the damn place today so I apologise right now for an emotional filled review.

I'll start from the beginning..

Sadie and Nathan have been in blissful marriage, everyone wants to be them, it's the real kind of loving relationship that from the outside they're truly happy. And they have been like that inside as well for all this time, Nathan lives to LOVE Sadie and take care of HER NEEDS. Be there and look dote after her. And then it all changed and the once loving caring and happy husband stopped everything he did. He stayed out late, had nights out on his own. Did his own things including going to have a beer LATE, go to the gym LATE. And Sadie was left lonely in her own marriage. Unknown what happened and why he doesn't want to include her yet he hasn't changed to everyone else.

Finn has moved into apartment 6A across the hall from them and is offering friendship and himself to her. They want each other and they are most definitely attracted to each other. I suppose when your husbands not taking care of you, your lonely and an attractive man is offering himself on a plate then she accepts his invitation. And therefore its a whirlwind of emotions that took hold of my heart and stuck there for the past few days. I think though, Finn taught Sadie how to feel again, to be herself, and to start to want to give back.

And let's talk about the smexy!! I am just going to say on both parties, it's raw animalistic, pull your panties down HOT.. #JustSaying

Marriage is hard work however you look at it 'in reality it takes time, patience, love and loyalty. So what I found so different about this book was how REAL this story is. This is no thoughtless, this is REAL hardship, REAL pain and REAL LOVE.

I am married and I have kids. I 100% love my husband but I can tell you that sometimes just sometimes I want to take a breather for no other reason than that marriage takes time. You need to work through your problems, and deal with the aches and pains that come along.

And then there's Sadie..

Sadie is SELFISH you need to be to walk right? To wonder, there has to be something about **YOU** that makes you do that. It's not for Nate and it's not for Finn. But rest assured she loves and cares for both.

I'm going to let you read this and enjoy it for what it is. But I will say this, this is a rollercoaster of emotions.. Gah I was holding my heart, begging it to be one way or the other.. it is an angst fest although I didn't cry that much it really did make me hold my breathe.

This book bottom line is about LOVING and learning to give, to feel, and to LIVE.

Why not 5?

Do not let me confuse you and say this is an ok read, this is a fantabulous book. But it wrapped up pretty quickly in a nice neat bow and I suppose I wanted to see some therapy and to see wounds addressed for all parties involved. It didn't deal with that. I would of maybe have liked to have seen a 5 plus year gap epilogue and seen into the future. But hey this author really does know her characters, and knows about this kind of subject she obviously knows how to write it cause you **ARE THERE WITH THEM**. And well in this senario you can't be happy with it ALL can you?

Jessica has most definitely got her niche is this kind of plot. I loved her writing style and for one I will most definitely be reading her books again in the future.

That. Is. All

ARC gifted generously in exchange for an honest review

Sarah says

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to author Jessica Hawkins, and NetGalley.)

“I want to kiss you,” he says without missing a beat. “I won’t, but I thought you should know.”

This was the sort of book which was a little too naughty to read in the same room as my mother, but at the same time it was way too good to put down!

I liked both Sadie and Finn, and they worked really well together. I totally got Sadie’s confusion over what

was going on with her husband, and her needing to be comforted, even if it was by another man.

“Nathan’s as vital to me as my own heart, as the blood in my veins. If he’s planning to leave me for another woman, he might as well slice me open and leave me to bleed out.”

The storyline in this was pretty good, even though it involved cheating. Sadie and Finn worked well together, and the question over what was going on with Sadie’s husband, and the fact that she thought her marriage was over really pushed her into Finn’s arms.

The romance between Sadie and Finn was pretty explosive, and the sex scenes were really hot!

“My body gives me away from raw voice to quivering thighs. Finn’s effect is immediate. Undeniable. There’s no use trying to hide it.”

The ending to this wasn’t quite what I expected, and I would have liked for things to have ended slightly differently. Overall this was a really enjoyable book though, and I will definitely be checking out this author’s other books.

9 out of 10

Allison ♥?Will Never Conquer Her TBR♥? says

4.25 Emotionally-gripping Stars!

Wow. This book was really different on many levels. I felt like the author took us into the life of a married couple...a couple once perfectly happily married- until they weren't. A couple where suddenly, for no voiced reason, the husband starts staying out late after work, starts chilling her out physically, starts ramping up his gym regimen...stops communicating. It all points to one huge beacon...another woman. If only he'd speak to her, voice his issues but nothing. Silence. And silence is the worst punishment of all because with silence we get imagination of all the worse case scenarios. Silence equals resentment and loneliness. Loneliness equals... finding what you're missing at home with another man.

Jessica Hawkins takes us within the life of Nathan and Sadie. They've been blissfully married many years and suddenly the past two months, everything changed. Sadie is at a loss and Nathan is growing further and

further away from her both emotionally and physically.

One day a new tenant moves in across the hall- **Finn Cohen**. He's tall, masculine and tattooed perfection. And best of all, he pays attention to a very lonely Sadie. Sadie struggles against the pull of a man so warm and sweet and with each passing day, getting frozen out by Nathan...of sitting home alone as he is who-knows-where. Her strength slips. If it's good for Nathan, I guess it's good for her...

A Slip of the Tongue is solely in the heroine's POV and though it's imperative to the story NOT to be in Nathan's head (in order to feel that inner question mark Sadie felt), I longed to know what he too was going through. I felt her inner pain and because of that, I understood Sadie's struggle with fidelity. If he only could tell her why he's so emotionally disconnected they could've fixed it... Finn and Sadie share a connection that years apart hasn't seemed to break. Is he "the one that got away" and what role does fate play in our lives?

The book ebbed and flowed for me. Sometimes I was completely enraptured in it, other times I was a bit bored. But all in all, I found this to be a very emotional and realistic book. Not all marriages are perfect and lack of communication is oftentimes the biggest shortfall. I deducted a bit due to the whole conflict resolution. I felt it was a bit too "wrapped up in a bow" than realistic in the end for me. But all in all, I really "enjoy" the whole concept of love triangles and infidelity as it adds an angst factor all its own. **Jessica Hawkins** surpassed my expectations here and I look forward to more from her as this appears to be a trope of choice for her...a trope she's truly perfected.

P.S. Freaking LOVE that book cover...just sayin'.

Advanced copy received by author in exchange for my honest review.

Angie - Angie's Dreamy Reads says

This was my first Jessica Hawkins book and it was a heck of a ride. Can I just say **HOLY ANGSTFEST?!**

WHOA! INDEED!

So first things first, I should start with:

1. There's a 95% chance that at some point while reading this novel you'll be pissed off. ****laughs****

2. I **LOVE** weak willed characters who give into their base desires. Life isn't pretty. Sometimes things happen and you aren't as strong as you think. Often, people don't find out what they're made of until life has handed them a "rough" patch. I have **EMPATHY**--for those who are resolute in their moral high ground AND for those who aren't. I understand that people have moments of weakness that can be labeled as selfish. I get that for some there are simply no excuses that can make a betrayal okay. But, I also know that the heart isn't perfect. Sometimes it stutters and falters, sometimes it's suffocated by pain and rejection so thick, it's blinded and becomes lost.

3. In a **BOOK WORLD** cheating doesn't bother me. **AT ALL**. I can understand it.

4. If you hate heroines who think of themselves and their feelings, who aren't firm in what they want, then ... maybe go into this knowing that Sadie can be a little flaky at times. (**AND PS: I LOVED THAT ABOUT HER**)

Now ... Seeing as that's out of the way, I'll move on! Cause... Holy moly! **THIS BOOK ROCKED MY FACE OFF**. I was raging and huffing and puffing and dying through most of this novel.

You can just see it from status updates that ranged from ... *"OMG. So many feels already. I mean, AHHHHHHHHHHHHHHHHHHHH! Darn."*

To ...

*"OH SH****ttttt!!!! **lets out an extended shudder*** OH FREAKING SH**!"*

To ...

*"What an A**! Maybe I'm heartless. Maybe my soul's black and cold and icy, but I give zero f____ for this bastard."*

To ...

*"OMG! I'm so mad, I'm RAGING right now. "When I'm ready." WHEN. I'M. READY. You know what, F**K YOU and your when I'm ready. ***tosses hands in the air*** F**K THAT NOISE! Just don't. DON'T!"*

To ...

*"I'm seething with poisonous feels right now. SEETHING! ***just breathe, Angie! You cannot get inside your kindle and assault this fictional dirt bag!!!! BREATHE***"*

To ...

"OH NO YOU DON'T! Take your sweet somewhere else! Pshhhhhhhh! Just NOPE! NO!! NOPE!!!! #HeartOfBlack"

To ...

*"Oh sweet mother of hot-messes! :o :o :o THIS IS FREAKING JUICY! Like this is the juiciest, most intense story! Holy EEEEEPPP! :o this is going to p**s people off and I'm giddy over it. Hahahaha! Gawddddd!"*

LMFAO! And those were just some of my GR updates. They weren't even the notes I made on my kindle!!!! So yeah, you'll feel emotions ranging from pure heartache, to utter rage, to complete giddiness.

This is a juicy read that spares no punches. Jessica's writing is solid. The characters are flawed, authentic, and compelling. *Slip of the Tongue* has it all, from erotic sex that makes you hot and bothered, to intimate moments that have you swooning, to the utter heartbreak of rejection, betrayal, and devastation. Nothing is

glossed over, and it's as addictive as it is painful and thrilling!

Sadie has it all, until one day her husband turns cold. As each day passes Nathan's retreat is a brutal wound being inflicted on Sadie's heart. After all it took her years to let Nate in, and now that she has, he's doing the one thing he promised he wouldn't, he's giving her space and withholding his love at every turn. It hurts, and to say Sadie feels alone is an understatement. The husband who adored her, can barely stand to be in the same room as she is. She deals with it as best as she can, trying to love Nathan through whatever is bothering him but the more she pushes, the more he shuts down.

As Sadie navigates her quickly crumbling marriage, someone new moves in across the hall. Finn reminds Sadie of a 'warm' Nathan. He's funny. He listens to her, makes her feel special and leaves her at complete ease. Fresh on the heels of rejection, Sadie's lonely intensifies. Finn hones in on this. He recognizes this girl needs. And slowly a friendship forms.

But Finn has his own secrets, his own complex issues. He feels something for Sadie that he can't yet explain.

Gahhhh...
So much happens.

Between Finn and Sadie. Between Sadie and Nate. There are twists and turns you don't see coming.

This novel is a whirlwind of feels that are wholly consuming. Once you start reading, be prepared to be owned. I guarantee you won't put it down until it's done.

Addictive. Painful. Captivating. Tumultuous. Juicy. Sexy. *Slip of the Tongue* is an authentic, raw, and emotionally gripping must read that I just loved. A highly recommended favorite of mine.

Brandi says

I don't even know what I think. The angst. The frustration. Gaahh. I wanted to throw my kindle more than a few times. *Slip of the Tongue* was not an easy read, I felt LOTS of things. Marriage is tough, but communication is essential, once you stop talking, things can get messy - throw in a sexy neighbor waiting next door and all hell breaks loose.

"...if I had your love I wouldn't waste it like he does. He's playing a game with you. He'll regret pushing you away, though, when he realizes I'm here, waiting to catch you."

I think my major frustration is with Sadie. Most of the time she came across as a bit cold and selfish. That said, this was an addicting read. I was anxiously gripping my kindle, wondering what was going to happen. This story had an honesty to it, I appreciated the flawed characters, we aren't perfect and it's easy to see how a woman, feeling alienated, and lonely, would be tempted to bask in the attention of another, its human. But unfortunately most of the time Sadie simply came across as whiny, and selfish - I felt like she jumped ship too easily, considering what kind of marriage she had. This is a woman who has been showered with adoration and love for years, but when he husband suddenly starts to distance himself, she just sits back for

months she just lets it happen, never asking questions. The ending does wrap up a little too cleanly, but overall, this was an entertaining read.

Cheating?? (view spoiler)

"I will love you the same in the dark as I do in the light."

ARC provided via Netgalley in exchange for an honest review

TheCrazyWorldOfABookLover says

Slip of the tongue tells the story of Sadie - a perfectionist when it comes to her marriage. But she is having trouble with her husband Nathan who has been cold, distant, and just downright mean. And when her hot as sin new neighbor Finn moves in, she goes to him for comfort and their affair begins.

There were very few things I liked about this story. And A LOT of things I did not.

Actually, as I sit here and write this review, I think the only thing I actually did like about this story was Finn. He was sexy, sweet, patient, and even though he wasn't Sadie's husband, I was kind of rooting for him the whole time.

"If you can't do this, I will. I'll make this decision for us. When you hurt tomorrow, physically, or emotionally... when you question what we did...when you ache to do it again- I'll take the blame for all of it Sadie."

See? He's probably the only thing that kept me going.

Now for what I didn't like. As I read, and especially when I finished, something about the story was just ...off. Something didn't click with me. Maybe it was the choppy writing, which I personally am not a fan of.

But as I continued to think about it, realization dawned. So I'll just admit it....the heroine?

There, I said it. I found her annoying, self-involved, spoiled, and rather daft. I had an extremely hard time understanding how someone could fall head over heels for this girl, especially after spending only a few short moments together. Was Finn really willing to change his whole life for HER? I just didn't believe it. In addition to her lack of remorse and some infuriating thoughts, she lacked personality and I found her dull. I don't think the book being solely in her point of view helped this. After a while, I started to skim her inner monologues because I just didn't care for her thoughts.

Slight SPOILERS to further clarify what I didn't like:

(view spoiler)

I won't spoil it and discuss which man she winds up with, but in my opinion the ending was too wrapped up in a neat little bow. And the reactions of both men just 'accepting' things was so unrealistic.

Jennifer Kyle says

3.75 Stars

"...the least painful part of an affair is the tumble and tangle of body parts. The agony is in the guts. In the reasons behind it. When I let Finn close, I didn't choose him over Nathan - I choose my self."

This is a well written story with two wonder men to choose from for this once doted upon wife. Sadie has lost her husband's affection and attention in the past two months and during this time she connects with the new sexy neighbor in more ways than one.

"He's playing a game with you. He'll regret pushing you away, though, when he realizes I'm here, waiting to catch you."

I was disappointed with the ending and I think because I was expecting so much more heading in any of the many directions the story could have gone. Simply put I think I was expecting a WTF or WOW didn't see that coming from the ending which didn't happen. Nevertheless, Jessica Hawkins is definitely an author I will read again I adored her writing style and am looking forward to the next book in the series.

Es Summer says

Nope.

Zero stars.

♥ Jx PinkLady Reviews ♥ says

★It's LIVE! Amazon US * Amazon Uk * Amazon CA

SLIP OF THE TONGUE is about marriage, communication, love and human behaviour, the good, the bad and the ugly. I went through so many different emotions whilst reading this story, sympathy, understanding, love and hate. It explores the relationship between a husband and wife and the vital ingredients that make a

marriage work. An over-riding message is that nothing is as simple as it seems when affairs of the heart are involved and emotions combined with sensitive themes are part of the equation.

After 7 years of perfect married bliss something changes between Sadie and Nathan. Once the perfect husband he's become withdrawn and disinterested over a period of two months sparking a catalyst of happenings that have the potential to cause devastation. Everything is falling apart leaving space for another man to make his presence known and felt. A man who's sexy, interesting and charismatic, and wants Sadie. Perception and perspective are explored and I felt Sadie's plight from the beginning as she struggles to understand the developments within her marriage.

Guilt is explored along with fate, trust and assumptions. This story eloquently depicts communication as a crucial ingredient for a marriage to thrive and convincingly showcases the power of the mind. The characters experience their fate and question the simplicity of fate, does it lead you through a direct path or take you on painful, necessary twists and turns in order to arrive at ones ultimate destiny and crucially, how does one truly know what is meant to be?

The prose allows the reader to glimpse Nathan and Sadie during their contented past as flashbacks laced occasionally through the present offering a stark juxtaposition against the deterioration of their marriage. It's both sad and touching and stimulates those wonderful angstful moments that I crave from my reading material. I know what's right and wrong but I'm equally so interested in understanding the reasons why people act the way they do.... I love my authentic motivation in reading and this author nails it in this story. Sadie's relationship with Finn grew into something lovely. At times I felt like I was watching something I shouldn't, but I could not look away from the wreckage. I appreciated the telling of the affair, the highly engaging writing and the concept of the overly warm apartment reflecting the way she feels about the state of her marriage set against the warmth of another person, I thought this was so damn clever of the author. Reader understanding develops as the layers of the story arc are peeled away culminating in an ouch moment where comprehension develops ones feelings towards the characters.

There's a melancholy tone to the first person narrative told in the sole perspective of the heroine with a heavy dose of internal monologue transporting me directly inside her mind, always working to move the story forward in terms of emotion or plot. I didn't always love or admire her actions and thoughts but this author with her incredibly well crafted prose, gave me the tools to understand the female protagonist and totally appreciate the thoughts this story evokes about relationships and marriage. Sadie is shown to be selfish but equally she's absolutely fascinating and her character drives the story arc through all its developments. Her thoughts and dialogue often run into one another, which sometimes caused me to go back and check whether the heroine was speaking out loud or thinking to herself but once I settled into the rhythm of the story I highly appreciated the style of this author and the telling of SLIP OF THE TONGUE. In many ways a difficult story to depict but as a reader I garnered so much feeling and thought from this story and simply could not stop reading... I needed to know the outcome. I needed to know how their triangle would end.

Advanced copy provided for my honest review thoughts

★ Teaser created by myself with a combination Stock image from depositphotos and Pexels ★

◆ Anna's ??????g\$ ◆ says

My feelings about this book are all over the place.

On the one hand I love it, on the other hand I'm pissed at it. It was a good decision not to rate it yesterday evening. I would tear it apart in my review and my rating would be much, much lower. And that would be unfair because this book is good.

It's not the storyline that bothers me. I don't mind love triangles in books as long as they're handled well. In fact, I'm always looking for a big thrill. The angstier, the better. You know the saying, comfort zone is a beautiful place but nothing ever grows there. So every now and then I get into a masochistic mood and I need a book that will make me pull my hair out, bite my nails off and bawl my eyes out.

Anyway, back to the point. The story started off fantastic. It was hot, intriguing and it sucked me right in. The writing was phenomenal. I loved the angst, the chemistry, the anticipation, the awkward situations, the pull, the thrill of forbidden love, the fear, the frustration, the guilt, the agony.... Up until the 50% mark I was 100 percent sure I was holding a five-star book in my hands. And I was ecstatic.

Both of the heroes were great. I couldn't decide who I should root for. The only thing I was sure of is that I wanted them to both ditch the girl.

Or to start dating each other.

Because I didn't like the heroine. In the beginning she seemed strong and smart. Until I got to know her better. Until I couldn't stand anymore how selfish, self-centered, spoiled and immature she was.

And I perfectly understand the message the author is trying to convey in this book and I know why she's deliberately portraying the heroine that way. But she didn't succeed in convincing me that the heroine chose the right guy in the end. The ending felt rushed and everything was resolved too quickly and too smoothly.

Ellen ♦ Book Bellas ♦ says

Slip of the Tongue is absolutely enthralling. Jessica Hawkins continues to be one of the most underrated contemporary romance authors today. I ADORED this book!!!

I am personally a fan of love triangles in books – I know, a little strange, but I love the emotion, the forbidden-love aspect and the thrill of it all. So if you are not a fan, then this book is probably not for you. Sadie has been married to an amazing man who has suddenly and inexplicably shut down. Nathan has stopped communicating with Sadie, seems to not want her anymore, and pretty much just shuts her out. She tries to get through to him, to no avail. Enter sexy neighbor Finn, who is smart, sweet, and makes his intentions very clear from the start.

I have LOVED this author's writing ever since I read her *Cityscape* series (which I highly recommend.) Ms. Hawkins made me FEEL Sadie's insecurities, her inner battles and her fear of losing her husband and I felt like I was on an emotional roller coaster from the first page of this book. This is a very adult and very passionate book where not all is black-and-white. Yes, Nathan seems perfect and yes, Sadie makes some mistakes, but she is human and I found the story to be very believable. I loved Finn and could see why Sadie was so conflicted. She love her husband but feels like her marriage is over. All of the characters in this book are incredibly well written and I connected with them from the start.

Finn and Sadie have explosive chemistry AND so do Sadie and Nathan! The sex scenes are absolutely incredible. I loved everything about this book and loved the conclusion. Kudos to Jessica Hawkins for another incredibly sexy and addictive story.

(ARC provided by the author in return for an honest review.)

warhawke says

Genre: Contemporary Romance

Type: Standalone

POV: First Person - Female

Rating:

Sadie and Nathan Hunt were the perfect couple on everyone's eyes. Their seven years relationship became the envy and the goal of family and friends. He doted on her, always putting her first until one day he suddenly stopped. Feeling lonely and unloved, she turned to someone else that willingly gave her all the attention.

Finn Cohen was the new neighbor across the hallway. The easy and carefree man was at a turning point in his life, taking hold of his future, doing things we wanted to do and that's including finding the woman he wanted. Sparks ignited the second their eyes met. They fed each other's needs. But Sadie wasn't the only one

came without a baggage.

I know cheating/love triangle isn't everyone's favorite subject, but it's actually one of mine because there are always possibility of high angst and hurt. This book certainly had both to offer.

It may be the wrong man. It may be the wrong apartment. But I got my wish. There is someone waiting for me after all.

I think most people who had problem with this book was due to Sadie. She was a hard character to love. She was incredibly selfish and self centered. However, I did understand and relate to her situation to a degree.

This is my Nathan. My Nathan doesn't hold back or withdraw. He loves and regrets, fears and hopes, with his whole heart.

Nate was pretty much the perfect husband, but there were only so much one can take. He didn't exactly handle the issue the right way, but it's really hard for me to fault him.

On the surface, Finn might come across as a wife stealer. But his attentiveness and willingness to make changes just made him so attractive and swoony. And it doesn't help that I have a weakness for free spirits.

What's hard about this book is, there's no villain to put the blame at. Each one of them was flawed and relatable. So it put you in a wringer with whom to side with.

***“Do you think I deserve to be happy after everything we’ve done?”
I don’t have to consider it. Finn is a lot of things, and we’ve both made mistakes, but he’s not a bad person. “Absolutely. Without question.”
“Then so do you.”***

I really like the story but I wasn't completely happy with the ending. It felt too convenient. There was not enough convincing on how each of them accepted the outcome. And the other person's conclusion was undeservedly lacking.

Slip of the Tongue is a story of an affair amidst a marriage breakdown. There is no black and white in the story, and if you like threading the grey area you might enjoy this one.

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