



Shoot the Money

Chris Wiltz

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From the author of *The Last Madam: A Life in the New Orleans Underworld*, comes an edgy novel, a racy gumbo of suspense, comedy, and “sisters-in-crime.”

Karen and Raynie are roommates hiding from sticky pasts. When vengeful gangsters and old boyfriends descend, Karen can't hide from the Miami thug who wants his money back, and Raynie's would-be rapist gets a gun and goes on a rampage. To top it off, Karen's boss, LaDonna, has a young lover with a new and dangerous idea. The three women unite to face the repercussions of the stolen money and the violence that ensues.

From Mamou to Miami to New Orleans, money and friendship are at the heart of *Shoot the Money* as it explores women's desires for big bucks, and they see what money does to those who have it, lose it, pursue it, or steal it. And what happens when they try a little revenge on their rapid chase toward a better life.

They've got the money, they're smart and they're daring. And they've got a gun. They could just whip it out and shoot somebody, but that would be way too easy.

Available exclusively to Amazon Kindle.

Shoot the Money Details

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Genre :

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From Reader Review Shoot the Money for online ebook

Kay says

New Orleans, after Katrina. Three women, gangsters, ex-boyfriends, all chasing the money.

Sheri Horton says

I really enjoyed this book. A really good read!

Moira Crone says

Marvelous romp that gives you a real feel for all kinds of crazy characters in New Orleans when things were falling down around our ears, and hustlers of every stripe were moving in to make a killing---many sorts of killing. Great character development and charming story that swerves back and forth among all castes and configurations. Wonderful, fun, crime novel, comic and heart breaking by turns. Do read it ---it's written by a woman who really understands the New Orleans underworld and over-world and in-between, and always has! Mastery.

Michael Murphy says

Chris Wiltz is a New Orleans treasure. Her Neal Rafferty mysteries painted a portrait of the city as vivid and as real as any nonfiction book. Now with SHOOT THE MONEY, she returns to New Orleans setting with Rafferty replaced by two well drawn girl-power protagonists, Karen Honeycutt and Erline Dick. The writing alternates amongst suspenseful, humorous, and at times brutal scenes. Perhaps best of all are the unsympathetic male characters, from an ex who just shows up to take over Karen's couch, putting his feet on the furniture, watching endless sports on TV, and leaving snack food cheeze-dust smears, to a truly evil guy who kills dogs as well as people. Don't worry dog lovers, you can read this book. The killings are in the past tense and are not vividly described.

Dawn says

This was the first book I've read from this author. It was similar to Carl Hiassan only the setting is New Orleans vs Florida. The book had some depth and multiple character that all connected in some way. The way the book ended it felt like there would be a sequel but I can't find any information on whether or not that

is true. I hope so!

Angel **Book Junkie**** says**

Truly a decent Book...

When I first started the book I liked it but got bored for the next 5 or 6 chapters after that I fell in love with Karen and Raynie. The reason I did not give this a 4 or 5 stars is because of the flip flopping between the characters and there was nothing that really gave me a notice that the characters were going to change. The book was pretty entertaining and I liked it.
