



Querbles: Animals

Thomas Pavitte

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More sensational, quirky coloring puzzles from the best-selling author of the 1000 Dot-to-Dot series, Thomas Pavitte! Reveal 20 animal faces within the circles using pencils, paints, markers, or any coloring medium you choose. These entertaining portraits of whimsical wildlife, beautiful birds, funny frogs, foxes, and more can be removed and displayed when finished. Monochrome or multicolored, the concept is as easy as a child's book, but the results are nothing short of astounding!

Querkles: Animals Details

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Author : Thomas Pavitte

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From Reader Review Querkles: Animals for online ebook

Sarah says

I had never heard of **Querbles** before but I love adult colouring books so when I was offered this for review on Amazon Vine I put in my request immediately. I have to admit I was a little sceptical about a colour-by-numbers book, sure I loved paint-by-numbers pictures as a child but I was worried it would be far too boring for an adult to colour in. Rest assured this is in no way boring and I'm absolutely loving this colouring book so far!

This book contains 20 different images to colour, all printed on a single sheet of A3 paper that is thick enough to colour with sharpie pens without damaging the next picture in the book. The pages are also perforated to make it easy to tear out the designs you're finished with in case you want to frame and display them. Each image is made up of hundreds of interconnected circles of all different sizes and they're all designed to be coloured in using five different colours or five shades of a single colour. Because of the way the images are created it's actually very difficult to tell before starting what animal you're actually going to be creating but there is a page showing black & grey thumbnails of each finished design at the back if you want to take a sneaky peak. Personally I prefer to be surprised as I start colouring.

This gives you an idea of what the images look like before you get started

So before you get started you'll need to choose 5 colours for your image. They can be shades of the same colour or contrasting colours but you need to line them up from dark to light, 1 being the darkest and 5 being the lightest. I'd personally recommend using pens to colour the image since the area you'll be colouring is on the large side and pen also has the best chance of hiding the numbers once you're complete. I'm not going to lie you can still see the numbers even through my sharpies but from a slight distance they're not really noticeable and they don't detract from the finished image.

This collage shows how the picture gradually begins to take shape as you add each different colour. I absolutely loved watching the finished design come to life and I'm really pleased with the results.

And here's a larger picture of the finished giraffe just because I love how it turned out:

The second image in the book is a camel and although it's not bad I have to admit I don't love this colour scheme as much as the one I used for first picture:

I think the hardest part of this colouring book is actually selecting the colours you want to use but it's also a lot of fun. I'd recommend having some scrap paper on hand to try out different combinations before you start colouring the actual book, especially if you're planning on using bold or unusual colour combinations, so that you can get a better idea of what works and what doesn't. Half the fun of this book is going to be experimenting though so don't be afraid to take risks or try something new.

I've only completed 2 images from this book so far but I'll come back and update this review as I finish others over the next few months.

September 2016: Updated to add another three completed pictures

*** Booksessed * Bec says**

Love this. It is my go to book at the moment. I think it's great that the pages can be taken out. it makes it so much easier. The designs are imaginative and we'll done.
Looking forward to getting some more of these
