



Phatik Chand

Satyajit Ray, Lila Ray (Translator)

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Phatik Chand is the endearing tale of a child kidnapped from his home and his adventures after he loses his memory in an accident. The ready sympathy and even generosity of the poor is contrasted with the heartlessness and selfish calculativeness of the rich. A juggler called Harun takes care of him and when he finally regains his memory, Phatik is restored to his family by Harun. The relationship which develops between the boy and the juggler as the central theme of the novel is movingly sketched and delineated.

Phatik Chand Details

Date : Published January 15th 1983 by ORIENT PAPERBACKS

ISBN : 9788122204209

Author : Satyajit Ray , Lila Ray (Translator)

Format : Paperback 112 pages

Genre : Fiction, Adventure, Thriller

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From Reader Review Phatik Chand for online ebook

Srinidhi.R Srinidhi.R says

the story was very good..this is the first book I read of Ray..its really entertaining and full of suspense..

Pronati Biswas says

Amazing read

Md. Faysal Alam Riyad says

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????? ??? says

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Sowmya says

...read this as a school kid. loved the narration!

Tahsina Syeda says

????????? ????? ?? ??? ??? ??? ????? ??? ??? ????? ????? ?????????! >:(

Gaurav Nawani says

Not the best of ray, on the onset it appears to be an adventure visual novel which grabs attention early on but later loses any excitement as plot becomes bare in the middle.

Shantanu says

Bought this on an impulse while buying short stories written by Satyajit Ray. This one is a nice little story meant for kids.

Mathew Daniel says

Extremely engaging read for young kids. My kid is a huge fan.

Aarshi Ray says

Simply loved it! One of my dad's all time faves!!! =)

Aishu Rehman says

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Hiren says

‘I’m not the only one. Do you think you can’t be an artist living in a big house and going to school? Its balls I juggle. You can try juggling with words, colours, with tunes! Think of that! You’ll have something worth juggling with and you’ll know what kind of artist you can become. Then you’ll...’

A moving and contemplating sketch of nameless relationship between a boy who lost his memory and a juggler who helps him in the journey outside the safe and sound home. The bonding and thread of humanity penned by the Master reminds me one of most beloved humanitarian tale of Gurudeb.

Jayashree Kumar says

Leaves me with questions about why Phatik could not face his father, when he had the urge to chase after Harunda at the end? I wonder what people with non-Indian background would think of the story.

For its short length, the pace is perfect and the characters are revealed effortlessly. Very good read.

Tariqul Ponir says

If someone said me, "There are some other stories that started as The Bourne Series (amnesia perspective) and they were written before Bourne came into prominence." one day before, I would not have believed them. But after reading this book, I can say they are right.

That said, it is a thriller story for kids. Nice and wonderful. :)
