



Idol Dreams, Vol. 2

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At age 31, office worker Chikage Deguchi feels she missed her chances at love and success. When word gets out that she's a virgin, Chikage is humiliated and wishes she could turn back time to when she was still young and popular. She takes an experimental drug that changes her appearance back to when she was 15. Now Chikage is determined to pursue everything she missed out on all those years ago—including becoming a star!

Chikage has debuted as the 15-year-old Akari, but now she must compete with Yuko to have Hibiki produce her CD. Tokita, the only one who knows Chikage's secret, continues to help her while trying to atone for the past...

Idol Dreams, Vol. 2 Details

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Author : Arina Tanemura

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From Reader Review Idol Dreams, Vol. 2 for online ebook

feux d'artifice says

Yeah I'm really enjoying this manga lol

R says

Fun to read with enjoyable artwork!

Selena says

So I still find this series extremely problematic.

We're continuing the awkward "underage romance" thing, what with "Akari" (Chikage) actually being 31 and Hibiki being 15. We also have the thing that enrages me more than anything ever: "It's totally not rape" rape.

You know how a girl might be awkward and might not like being touched by boys? Well, let's force her to have sex! That'll totally fix her aversion to men. That's not rape, right? -_- For the record, that totally is, and there's nothing wrong with not liking being touched by boys.

Anyway, it's played off as a joke and "nothing happens", but I still say "Nope."

A rival has been added in because no good manga series lacks a rival, and that rival is just obnoxious. Absolutely nothing likable about her.

While I still like the general idea of this manga, a lot of the details are just not jiving with me. I think I'll pass on the rest of it.

JiixBooks (AlyBlack) says

3.5/5

It's cute but in some parts a little problematic. I like that it was cleared up that the main protagonist just cares for the boys and doesn't actually want to date them cause that's again another story

I'm still not sure who she's going to end up with but I'm rather curious as to how she'll change as a woman how much of these experiences will shape her into the person she longs to be

I'm happy that Arina Tanemura wrote this manga series for the people who've been following her since the beginning and I kinda feel like I'm part of that squad excited to see where this is going

Miss says

oh man. arina tanemura. my girl. i need you to listen closely here: what are you DOING?

you know this comes from a place of love right? it's me, miss, that lady who reads all of your work i can get my hands on. but this manga is a M.E.S.S.

like the premise is already borked: i knew this in volume 1. potential romances involving a 31 year old woman and 15 year old boy are never gonna fly with me, i don't care if she's magically appearing as his age at the time

but the bit in this volume where you veered wildly into sexual harassment and then resumed being like 'oh this guy is so lovely and responsible and taking care of his family, what a GOOD lad'?

why tanemura? why you gotta do us like that? all these years we've had together, didn't they mean anything to you? the sparkles? the ninjas? the magical girls and the boarding schools and the bizarrely powerful student governments? the admitted moments of creepiness from your heroes but generally to a forgivable degree and more often relegated to the villains? i thought we had something special, i really did

i want us to make this work tanemura, i really do. i'm just not sure we're going to be able to do it in this particular series. call me up when you've moved on to another, okay?

2 stars

Heather Harvey says

[

Then Chikage's alter ego is through in a loop with a contest between her and a rival. She finds out more about Hibiki's home life and sees why he must work so hard. So she strives to work harder.

While shopping for 15 year old girl clothes she sees Haru, her highsc

Paul Spence says

With this second volume, we get a much better view of the characters, especially Tokita (the scientist). What at first looked like a simple story of a 31 year old reverting to 15, becoming an idol, and eventually finding the courage to go after the guy she liked in high school now has the added dimension of Tokita's connection to her. We get his backstory at the beginning and it is both sad and heartwarming.

Story: the humiliations continue at the office but Deguchi is fortified by her nightlife as a 15 year old idol. But that life is also problematic as she is introduced to a rival who will happily take her out. What it amounts to is a showdown - each girl singing the same song and the one who sells the most CDs will get Hibiki as their music producer. Yuko wants Hibiki for herself and is afraid Deguchi will steal him from under her. Curious about Hibiki herself, Deguchi follows him home and finds out he is caring for a large family of

siblings. When she runs into Haru and finds he's broken up with his girlfriend, her thoughts become transparent to Tokita. As he helps her choose a dress for the competition, he has to remind himself that his girlfriend Hina is his current priority.

There are several romances going on - in the past and the present. Tokita/Haru for adult Deguchi and Hibiki/Ryu in the past. It'll be interesting to see where Tanemura takes this - though I have my own suspicions about who Deguchi will end up with at the end. The 'wardrobe malfunction' was cute and the solution was expected of a Tanemura story. Since 31 year old Deguchi is constantly told to stand up for herself, it will be interesting to see her modern life transform as she becomes more confident in her idol work.

This volume also features an interesting interview with Tanemura where she talks about this and other series.

Online Eccentric Librarian says

More reviews (and no fluff) on the blog <http://surrealtalvi.wordpress.com/>

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Sarah ~Sehrenity~ says

Not too keen on the sexual harassment in the middle here. :/

MadameMelli says

Ich mag die Parallelen zwischen der 31- und der 15-jährigen Deguchi. Und Tokita :)

Codepoetz says

Although the heroine of this tale is a straight-laced woman in her early thirties, this is definitely sh?jo manga. The lonely heroine is displeased with her boring life and regrets her past romantic mistakes. Somehow she finds a magic "youth" pill and transforms herself into a fifteen year old teenager and romantic comedy ensues.

E *I tried being resonable I didnt like it* says

LOved it I read it in one sitting cliffhanger!

Shawna (BacchusVines) says

I'm liking this series now that the plot has picked up. c:

Julie (Manga Maniac Cafe) says

2.5 - 3 stars

I thought this was kind of creepy. 31 year old Chikage regrets how reserved she's been, making few friends and having few memorable life experiences. When her co-workers learn that she's still a virgin, they ridicule her. An experimental drug allows her to change her appearance so she looks 15 again. Deciding not to let this opportunity pass, she competes with another would-be idol for a chance at having a CD produced by Hibiki.

Meh. It creeps me out that 15 year old Hibiki makes passes at 31 year old Chikage, who is pretending to be a 15 year old girl. Ugh. There is so much wrong with that that I don't even want to think about it. The humor doesn't even work for me, because their relationship makes me so uncomfortable. Chikage is socially stunted and has a very hard time interacting with men her own age. The story is being set up so there's the potential for a love triangle between a guy her own age and a guy half her age, and I'm not sure I want to go along for the ride.

Mehsi says

I had to wait patiently for this, it is a Viz release and those always take an extra month longer to come out on my Amazon. :| But now it is here, and it was a delight to read this one!

While I do have it rated a 5 stars, I do have to mention that I am not entirely to sure about the love triangle, or love quartet as it is at times. It is written well, so that is why I am not hating it completely, but it does seem silly that our MC has 2 guys vying for her (15-year old her, and 31-year old) and that she herself is vying for a guy. Now that I write it down like that, and read it back, yeah, it seems a bit over the top.

But other than that the manga is really interesting. In this manga we find out more about both the guys (the guy she always been with since High School, and the other guy who is her partner (often) when she is an idol). I was happy that those things were added, it gave a bit more dimension to both guys and it also made me like them more. Especially Hibiki, since he is so grumpy and meh (and I also didn't like what he tried in this book, doing that to a girl is not a joke).

It was also interesting to see more about our main girl, to see her in idol-mode, but also in her older mode. So far I am liking the girl more when she is in idol-mode. Mostly because at least then she doesn't keep whining and complaining about her boo-hoo 31-year old life. Girl, you had your chances, can you please just shut up. I am quite curious to see how the idol stuff will go on, especially with that tricky medicine that isn't tested yet. So far we haven't had any blunders because of that (though one very close), but I do hope that we will see some blunders happening. Don't get me wrong, but this is an experimental drug, and it is a bit too magical that it works so perfectly and doesn't seem to have side-effects.

We also have a new girl in the mix (well, new, she was also mentioned in the previous book, but now we see her for real). I am not sure if I entirely like her that much. She seems mean. :|

I just flew through this manga volume, it sure was a ride full of fun, idols, romance, and revelations. I can't wait until the next volumes comes out.

The art of course is still gorgeous, but I don't think I can ever not like Tanemura's art. It is just too gorgeous, too pretty, and too lovely. Her backgrounds, her characters, all the little details, so much love to that!

I would highly recommend this series to everyone.

Review first posted at <https://twirlingbookprincess.com/>
