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What's left of the Hellsing crew and their new team of hired bodyguards have traveled to South American to investigate the Millennium threat.

Hellsing, Vol. 03 Details

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Author : Kohta Hirano

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From Reader Review Hellsing, Vol. 03 for online ebook

Bulent says

Hellsing Te?kilat?'n?'n Millenium Projesine kar?? yürüttü?ü sava??n sürdü?ü bölümlerden olu?uyor manga. Alucard her zamanki gibi yenilmez bir imaj çizirken kar??la?t??? rakipler de giderek daha güçlü karakterler oluyor.

Evangeline says

3.5

Hana Eka says

Bloody hell...

Liz says

Much of this book is the "Elevator Action" sequence in Brazil, which I personally do not care for. I always felt it was excessive both in time and carnage. I specifically never understood why Alucard had to kill the human soldiers coming at him (there was no mention of them being armed with anything that could actually kill a vampire). And I certainly don't see why Integra couldn't have ordered him only to kill humans when necessary.

As for Alhambra, every time I re-read this book I go, "Oh yeah, that guy." I always forget he existed.

Otherwise, the characters are wonderfully rendered. This is where we really start getting to know Pip, as well as Integra and Alucard's relationship. We also meet the main villains of the series. This is also the first time we see one of the gun-spirits speak to a vampire in a dream. I still don't understand quite what it means (and I have a feeling the author didn't either) but it's a bizarre treat nonetheless.

The art and action also continue to be amazingly done, as well as varied. Some of the best panels, visually, are in this installment, both for Hirano's serious and toony styles.

Leila Anani says

Another fun volume, with plenty of action, stylish artwork and cool, witty characters.

Victoria begins her training with a group of French mercenaries, she still refuses to drink human blood.

Alucard and Victoria head to South America to find out more about this mysterious Millennium. It's a trap and there is a huge shoot out in which Alucard shows that he's more than happy to massacre humans – wonderful scene of him impaling a load of the soldiers outside at the end, harping back to his heritage as Vlad the Impaler.

We're introduced to Tubalcain Alhambra aka The Dandy at the end of the volume a kind of evil Gambit for the X-Men. The face off between ALUCARD and the Dandy is great fun. Nothing gets resolved however and our witty card sharp, lives for another encounter (we hope!)

There's another cross-fire bonus story at the end in which our gung-ho Catholic anti-heroes massacre a weird new Christian sect. Certainly topical, but it lacks the 'cool' factor of Hellsing itself.

Roll on volume 4....

Steve Wiggins says

I really don't want to bring the rating for this series down. I'm reading these volumes at the request of a friend, and they are, I suspect quite good for Manga. I'm not really much of a Manga reader. What I find fascinating about the series is the way religion is tied so effortlessly into the plot. Alucard is no doubt the coolest of the vampires. There's quite a bit of theological stuff to chew on here as well. I'm not usually shy about expressing my opinion, but I really don't have much to compare this with. As a kid I read comic books like everyone else did, but apart from a stint reading all the Calvin and Hobbes books, and Gary Larson's The Far Side, I've gone pretty much textual.

Kohta Hirano is talented both as an artist and as a story-teller. Probably it's my age, but I'm not sure I'm following the story correctly, but that doesn't make it any less enjoyable. A fine way to pass a rainy afternoon.

Rebecca says

3.75

Loremar96 says

En este tomo , la acción y las peleas de Alucard no tienen lugar en Inglaterra , donde suele pasar ,sino en otro escenario , en Sudamerica .

Me encanto mucho este tomo también ya que descubrimos más del plan de Millenium , además de que aparecen dos nuevos personajes : un chico y una chica , el primero es un gran tirador con la pistola y la chica es una experta manejando la Katana . Son asesinos del Vaticano .

El final del tomo fue como ¿ que pasara , cual sera el resultado de la pelea de Alucard contra el vampiro en la otra parte del mundo ?

La parte que mas me gusto fue la parte del hotel cuando policias quieren matar a Alucard pero no pasa lo que ellos esperan

Con muchas ganas de leer el siguiente tomo

Conina says

Wow, now that was a *hell* of an adventure! I was 100% sure I wouldn't give another **5 stars** to any other "*Hellsing*" volume, and yet, here I am - doing it!

So.. Why I thought I wouldn't? I kind of grew tired of all the teared and flying around human limbs. Also, Alucard has a dying wish or something since he gets killed in almost (or) every battle he has engaged so far. The *cop* has a little appearance at all, and I wanted to see more of her to begin with.

BUT! It is good. *Really* good. The art is improving: Kohta-sensei is no longer in *huge* pointy noses, now they are normally long and pointy. Alucard is getting more and more insane with every new page, I think I'm starting to fall for him even if Kohta-sensei rarely troubles to draw his entire face. The story is revealing really fast, I mean, what happened at vol.2 was the end of 13-episodes of anime! So imagine my surprise when what I knew would happen and *expected* it to happen around the 7th volume, happened so early! Another 7 volumes of pure, evil unknown, now that's a great start! I got so into this manga, that I'd stop on some beautiful (in a sick, twisted way, ya know) panel and just admire it for several more seconds before I proceed to the next one. To feel it. To remember it. To admire it.

Susan says

Damn, this is quickly becoming my fav manga of the minute. Alucard is one badass hot vamp. He is being sent with Seras to Brazil to investigate Millennium. As Seras can't cross open water in her present form (and she still refuses to drink blood) she is tricked into her coffin and sealed in for the journey. Upon arriving in Brazil, they are setup...an army attacks them in their hotel, Alucard kills them all, having no mercy and no care for the fact that the soldiers are innocent pawns. Kill or be killed is his mantra. Alucard, definitely not a coward, goes out the front door of the hotel, into a crowd of media and press. Here is is confronted by Tubalcain Alhambra, some guy in cahoots with the Millennium (there is some short blonde German guy in charge, don't think we know his name yet). They spar and the volumes leaves us hanging.

Lynn says

Today's post is on Hellsing volume 3 by Kohta Hirano. It is 164 pages long and is published by Dark Horse. As it is the third in the series you need to have read the first two to understand the story. The cover has

Alucard and Sir Hellsing on it. The intended reader likes vampire stories, over-the-top action, and very dry humor. There is language, no sex, and lots of violence this volume. There Be Spoilers Ahead.

From the back of the book- Vampire! Nazis! Bloodshed! Action! Add to that a healthy helping of sleek style and an exotic locale, and you have Hellsing volume 3. Our scant troop of vampire-killing vampires and mercenaries are planning a little trip overseas... to beautiful South America, in search of the elusive Millenium Project, an old Nazi organization with very secretive origins. It's the start of a war, and only time will show how nasty this war will become. But one thing's for sure, the vampire Alucard will make sure it gets off to a fitting start.

Review- This volume is not as funny as the last one but the action is very intense. And all the plot building. Still do not know much of anything about Millenium but we get to see how powerful they are. Alucard gets to play with them for most of the volume and he is having fun at the end. Millenium is prepared for him, so he having to work for the win. He could not be happier. No Father Anderson, just see him watching everything that is happening. Seras mostly stays out of the way too. It is really about Alucard having one long fight to restart the war between Millenium and Hellsing.

I give this volume a Four out of Five stars. I get nothing for my review and I bought this manga with my own money.

Jeff Lanter says

This review will be short. The plot is just too thin in this series. The action is cool and the visuals are great, but there is just not enough to keep me reading and the story lacks cohesion and direction. At some point during this volume, I realized neither I nor the author knew where the story was going and it was time for me to find something else to read.

Michelle Elizabeth says

Seras provided several laughs in this one (it was funny to see a vampire running to the boss with complaints about other people instead of dealing with it herself etc), and just a solid volume overall.

Nick says

Overall Rating:

Manga - A+

Original anime series - B

New anime series - A+

Summary: Hellsing is a manga series by Kouta Hirano. Hellsing chronicles the efforts of the mysterious and secret Royal Order of Protestant Knights, Hellsing, as it combats vampires, ghouls, and other supernatural

foes who threaten the kingdom of England. The main character, Alucard (Dracula cleverly spelled backwards), is used to kill other supernatural creatures, and makes Seras Victoria (a cop he shoots to kill another vampire) into a vampire early on in the series and we get to watch her deal with her new life as a blood drinker with some hilarious (and sometimes creepy results).

I love vampires, so it's not much of a surprise that I like Hellsing, a series based around vampires and supernatural organizations. So, why does the series get three separate ratings? It boils down to the fact that the first anime series is a lot different than the manga and the second series.

I was first introduced to Hellsing with the original anime series, which was based (loosely!) on the manga. At the time, roughly 2002 or 2003, I thought it was amazing. Unfortunately, the end of that series is extremely weak on plot, and feels rushed. It's like the people involved had a brain-storming session over a pile of coke, had a bunch of cool ideas, but couldn't figure out how to bring them together into a cool ending. Not to mention the fact that the concept for the final villain, Incognito, is kind of racist (from the "Dark Continent", ends up wearing little more than jewelry), and is pretty fucking lame when compared to some of the other villains introduced earlier in the series.

Later, I found out that only the first 6 episodes or so were based on the Manga, and the rest of the series was made up for the anime. That explains why it felt so rushed, because it was! So, I decided it was time to check out the manga, to see if the plot held up longer in it.

The manga blew away the anime, and now I have some trouble watching the old series. In the manga, you get more detail and more character development, and more characters. For example, Alexander Anderson is introduced in the the old anime series, but we don't meet the other members of Iscariot. Nor is there any hint of the Nazi organization, Millennium. I could go on, but the point is that the manga kicks the anime's ass. If you've seen the anime, do yourself a favor and check out the manga. If you haven't checked out either, then get your vampire loving ass out to your local comic book shop (or wherever you buy manga) and pick it up. If you don't love vampires, then I hate you. Ok, maybe not hate, but seriously what's up with that shit?

The new anime series on the other hand is completely faithful to the manga, and definitely worth watching. The production value is a lot higher, the creator is behind the series, and overall it's simply kick-ass. My suggestion is to read the manga (volumes 1-7 are out now, and volume 8 is scheduled to come out in early July), then watch the new OVA series, Hellsing Ultimate, and then watch the old anime. It's all good, but the manga and the Ultimate series are a lot better. It's like watching the season of Angel where he gets fat and then going back and watching season 2 or 3 of Buffy. No one likes a fat vampire.

For more manga and anime reviews, please check out Hobotaku.

Steve Chaput says

Alucard and Police Girl, along with some mercenaries are sent to Argentina to seek out and destroy a group of Nazis who have previously attacked the Hellsing headquarters.

An initial attack on Alucard using local police goes bad and only angers the vampires. Lots of innocent blood is spilled but this might be part of the Nazi plan.

Another good installment of this manga series.

