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Sinestro -- Hal Jordan's former mentor and arch-nemesis -- has gathered an army of soldiers fueled by the fear they instill in others, consisting of Arkillo, Karu-Sil, the Cyborg-Superman, and hundreds more of the most terrifying villains the universe has ever seen! Former Green Lantern Kyle Rayner has been possessed by the entity known as Parallax and now assists the Sinestro Corps in cutting a swath of evil across the universe. Trapped in the depths of the Sinestro Corps' Citadel and face-to-face with the Guardian of Sinestro's army of fear, Hal Jordan must find the will-power to battle these terrible foes. And as one of the Book of Oa's prophecies comes true, the Green Lantern Corps makes a last stand that reveals the reincarnation of one of their fold!

This volume collects issues #21-23 of Green Lantern, issues #12-15 of Green Lantern Corps and Green Lantern: Sinestro Corps Special.

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From Reader Review Green Lantern: The Sinestro Corps War for online ebook

James says

This story is massive, galaxy spanning, and full of character moments and progression from the main cast as well as those around them. Most of the art is great, and as is always the case with Johns and Johns-related material, the dialog is possibly the highlight of the whole thing. That being said, Superman Prime is a terrible character, Natu's relationship with her world keeps jumping from one extreme to the next, and a couple issues within are kinda meh.

Kaique says

I missed reading Green Lantern! This was amazing. Definitely the best part of this series so far. This was massive. So many things happening. So many characters involved. Hal, Kyle, Guy, John and innumerable non-earth Lanterns. Even the Anti-Monitor was in this. I had to take my time so I wouldn't miss anything important because they were just throwing things at you all the time. But that was incredibly fun. I love the the whole concept behind the Green Lantern Corps. It's so interesting. The way the ring works. The rules they have. All the other spectrums which all have its own meaning, purpose and end goal - It's so engaging. At this point, Green Lantern - Hal Jordan- is one of my favourite characters. Also, this had a lot of references to the Blackest Night, which I cannot wait to read!

Holly Hand Grenade says

"There is a spectrum of power unseen in the universe made up of sentient thoughts and feelings. Made brighter or darker depending on the universal emotional state of intelligent life. Today, the universe feels fear."

This book had me going through the emotions. It took me a while to get into it, but once I did, it became un-put-down-able. You know how I love well-written characters, right? Well, Geoff Johns is awesome at that. There's this one panel where the Green Lanterns from Earth (*Hal Jordan, John Stewart and Guy Gardner*) are in a legitimate battle and they're all just having this bro-centric conversation on the side that should be completely out of place, but it isn't. It's...perfect.

There were several times throughout this story that the world dropped out from under me because I couldn't believe what just happened. Once with Parallax and **twice** with Ganthet. By the end, I was either smirking or left satisfied with the outcome. Lots of 'to be continued...' happening, too.

The cameos in this book are outrageous. I bet I could flip though it ten times and spot someone new every time. There was a panel that featured both Nightwing and Creeper which, for some reason, made me giddy.

Do you love space-magic adventure stories where good has to battle evil on a world-sized scale? As long as you don't mind amazing art that goes with it, this is highly recommended!

Ithil says

Primer cómic de Green Lantern que leo. Ahí, a lo bestia, ¿por qué no?

He empezado por aquí gracias a MSS Black, que tenía dos y amablemente la he sugerido para que me diera uno muahahaha.

La verdad es que al principio me sentí algo abrumada por no conocer el personaje ni el mundo y verme inmersa de lleno en una historia de semejante envergadura. Mea culpa. Y no es que de esta forma sea una lectura fácil. El cómic de por si es denso, en el sentido en que tiene mucha información en cada página y pasan muchas cosas, pero aún así se puede seguir bastante bien si le pones la atención necesaria. Esto es, me he enterado de la trama y del desarrollo, pero no ha sido una lectura para desconectar, sino que me ha tenido bastante concentrada tratando de unir los hilos de la historia.

De hecho, es un cómic que dejo apartado para una relectura porque estoy segura de que se me han pasado cosas.

La trama me ha gustado mucho. Creo que tiene muy buen ritmo, que salta de una trama a otra sin que apenas pierda ritmo y sin dejarte respirar. A veces he tenido que tomarme descansos de la lectura porque entre la densidad y la velocidad a la que sucedían los hechos se me estaba saturando el cerebro demasiado.

Esto es me ha gustado y los he disfrutado mucho, pero creo que por no conocer el mundillo se me han quedado muchas cosas en el tintero de forma que tarde o temprano, cuando conozca más de la mitología, lo releeré.

Jbainnz says

This is the best Green Lantern story I have ever read. It's so epic in scale as full of twist and turns. I had no idea this was the main build up to Blackest Night event.

It's straight up awesome. That's it. Sinestro has to be one of my favourite villains. I love the fact that he thinks he is doing the right thing. He thinks he's the hero and it makes him so much more interesting.

The supporting cast for this book is also kick ass. Superboy-Prime, the Anti-Monitor and Cyborg Superman are some of the villains that are inducted into the Sinestro Corps. Also enjoyed seeing that Parallax is back, and he's so god damn bad ass!

Along with the killer story we get some outstanding art. Both artists on Green Lantern and Green Lantern Corps were in top form here. So many amazing spreads bursting with epic colour.

This is why I love Green Lantern so much.

Richard says

This epic Green Lantern crossover event is a huge space galactic actioner that sees Hal Jordan's ex-mentor

and arch-nemesis Sinestro escape from imprisonment and form his own lantern corps armed with rings powered by the yellow light of fear, set on maintaining law and order in the galaxy by force. As usual for major superhero comics, it's pretty bloated and sometimes confusing, but it's still readable, blockbuster fun!

Sud666 says

Apparently this is the precursor to the Blackest Night event. The Sinestro Corps War is a massive undertaking. Sinestro, a former Green Lantern-once the greatest of them all- till Hal Jordan took that title, has formed his own Corps. His is yellow and based on beings who can instill great fear. He decides to go to war with the Green Lantern Corps. He recruits not only many yellow lanterns but some seriously powerful people- from Cyborg Superman and Superman-Prime to the Anti-Monitor and Parallax. This powerful conglomeration of forces attacks the GLC. It's all out galactic war from there. This was a huge series that ran through all the GL titles. Thus, as with any such undertaking-some are quite good and some are just good. I was glad that none of them were bad. The artwork goes from great all the way down to good. Still, that's better than most such collections manage. All in all it was a great tale, full of violence and massive conflict. Sinestro has always been one of my favorite characters and I liked the fact, that even at the end he had proven his point- that he could make the GLC become more ruthless than it professed to be. During the events of the war the Guardians of the Galaxy rewrite the rules of OA and allow GL rings the authorization to use lethal force. That seemingly obvious strategy was a victory for Sinestro who had always argued for such measures.

A great series and one I am glad to add to my collection. Geoff Johns tells a far reaching story that is a great prelude to the Blackest Night of legend.

Yvonne says

This was a chunker!

Getting through this graphic novel took some work, granted it was the complete story, which has broken down into separate volumes, but still I am not used to using a bookmark with a graphic novel.

This was a great story, seeing how the Sinestro corps came to be and hinting at all the other different corps that were soon to follow. This was epic. unfortunately I had a hard time digesting it.

There is a lot to process here. It doesn't help that I sometimes have a hard time following along when a story is jumping between different comic books, although it's a loss easier when there are only two books as opposed to seven like there are in crossovers now. Let's just say I got lost.

Also, I usually love it when a story focuses a lot on the alien members of the GL corps, but I really didn't get much out of those portions here. They focused so much on the humanoid aliens that it wasn't as much fun. That's why I like the old Alan Moore stories.

This was ok. It's a very important part of green lantern history but it's a lot to slog through.

Quentin Wallace says

This is to date my favorite Green Lantern story ever. Sinestro forms an evil corps of his own to battle the Green Lantern Corps. While the green rings are powered by willpower, Sinestro's yellow rings are powered by fear. The art is great and the story is gritty. There are too many moments to name them all but some that stand out are when the guardians allow the Green Lanterns to use lethal force and when we find out the Sinestro Corps has such members as the the Cyborg Superman, Superboy Prime and even the Anti-Monitor(!) The body count is very high as members of both Corps fall in battle. We see the Guardians have to take a proactive approach to things and the foundation is laid for future storylines, especially the Blackest Night.

Some may find this to be a little dark for a Green Lantern story but really this is the character at his very best. Highest possible recommendation, whether you're a Green Lantern fan or not.

Pablo Fernández says

Gracias, Geoff. Muchas gracias.

Marco says

<https://static.comicvine.com/uploads/...>

My thoughts, while reading the interminable Sinestro Corps War.

Tony Laplume says

By the time the film *Green Lantern* was released in 2011, a lot of people suddenly wondered why it existed. It looked like a jumble of superhero nonsense. Marvel's Avengers movies were just breaking their stride, proving that a whole generation of moviegoers were ready to move on from iconic characters like Superman, Batman, and Spider-Man into some of the more obscure corners of comic book lore. I mean, the Guardians of the Galaxy? They got a hit movie and even included the Nova Corps, the closest Marvel equivalent to Green Lantern, as a supporting act. The Nova Corps was specifically designated as space cops. At heart, the Green Lantern Corps is the space cop concept, too. But it's also a whole lot bigger. 2011's *Green Lantern* happened because of a storyteller, Geoff Johns, who finally demonstrated just how big Green Lantern lore could get, and the first time he proved it was with *Sinestro Corps War*.

Johns revived the concept of Green Lantern, with all intendant lore, with his *Rebirth* mini-series, bringing back the classic Silver Age version of the concept, Hal Jordan, and explaining why he'd gone nuts in the '90s, becoming Parallax and becoming for a time one of DC's most despicable villains. Parallax, it turned out, wasn't merely Jordan's villainous sobriquet, but the literal embodiment of fear. Johns then turned this revelation into a revival of Jordan's worst enemy, another corrupted Green Lantern, Sinestro, who ended up using a yellow ring. The yellow ring, when originally created, was nothing more than a stylistic choice, a commentary on the traditional "yellow impurity": a Green Lantern's ring wouldn't work on the color yellow.

But in discovering the existence of Parallax as the primordial fear entity, the ring's limitation was understood and essentially eliminated. The yellow ring, meanwhile, which had for a time been wielded by wayward Green Lantern Guy Gardner, was then transformed into the weapon of fear. And thus Sinestro built himself a corps of rivals to the Green Lanterns, and thus the war.

Johns added to this conflict several big guns in Sinestro's arsenal. First was the Cyborg Superman. Readers of the epic "Death of Superman" saga in the early '90s knew Cyborg Superman became an intrinsic element of Hal Jordan's fall from grace when he orchestrated the destruction of Jordan's home territory, Coast City. He later took control of the Manhunters, the first army of the Guardians of the Universe (if you read comics, you will have to be prepared to reconcile similarities like this and understand that these guys have absolutely nothing in common with Marvel's Guardians of the Galaxy; these Guardians are immortal little blue guys), before they created the Green Lantern Corps.

He also added Superman Prime, the psychopath from *Infinite Crisis*. He also added the Anti-Monitor, the big bad from *Crisis on Infinite Earths*. Between Cyborg Superman, Superman Prime and the Anti-Monitor, Sinestro had allies with sufficient scope to elevate his war far beyond the interests of the average Green Lantern fan.

The story is about how far this nefarious alliance can push the good guys, and what its threat means. Ultimately it reveals a far greater threat, later chronicled in *Blackest Night*, a DC-wide event, its own event book, and obviously the biggest thing Johns and Green Lantern ever got to experience, all a few years before 2011's *Green Lantern*. Now, you might begin to assume the biggest mistake that movie made was assuming moviegoers needed Hal Jordan's origin explained to appreciate any of this. Even Marvel's Avengers movie spent a decade explaining why *Infinity War* should feel like an event. I always thought Green Lantern could make a Star Wars level impression in film, so that the big events sell themselves. That first movie could easily have been *Green Lantern: Rebirth*, or even *Emerald Twilight* (as I envisioned way back in 2000). I *love* the 2011 movie, by the way. But a lot of fans are far less patient than me.

Scrolling through just *some* of the reviews for *Sinestro Corps War* as they've appeared on Goodreads, I see that even a big event like this can baffle fans. I try to explain context in my reviews, so that anyone truly struggling to appreciate this sort of thing can get an idea of what they're missing, and why the results mean what I think they mean, and have the impact and value my star rating suggests. I don't assign ratings arbitrarily. I don't try to recommend just any and everything as essential. I think Johns' Green Lantern saga will long impact Green Lantern lore, as it deserves to, and it splendidly builds on other stories, and it continually builds on its own, in ways few comics, and many try, have succeeded in doing. It might not seem like *War and Peace*, but as superhero comics go it's some of the closest you'll find. It's not going to reveal the inner workings of the human soul, and it won't help you feel better about your life. But it'll reveal what it means to live in an age of terror, of fear. Those who propagate it really do, like Sinestro, believe they're building something rather than tearing something else apart. To make sense of such times, we need stories with depth. Sinestro has a long history, too, and after this story he moves in improbable directions you probably wouldn't expect someone to go if they were talking about terrorists. But fact and fiction constantly merge and diverge, and that's the whole point. You see where fact is used, and what it does to enrich fiction, which in turn helps makes sense of fact.

Such is the art of storytelling. Grand thoughts for a comic book. That's why it's worth reading.

Logan says

Meh... This was an okay read. So i think perhaps the reason why i gave this only a 3 stars is because it was over hyped, my one friend went on for years about how amazing this was, and now that i read it there was no way this book could match the over hype!

So let me break it down, the story is that Sinestro has risen an army and wants to kill the green lantern corp... that's about it..

The Positives i would say would be Ivan Reis artwork, and the story did have some great moments, some of the fight scenes Particularly ones with Superboy Prime (From Infinite Crisis) were intense!

The negatives, some fight scenes were bland, i didn't like the art whenever certain issues would switch to a different artist (But they quickly switch back to Ivan Reis); and the story being a lack there of. Honestly this was not a bad story at all, but please fight scenes are cool, but i want some story now and again, which this book does deliver but not enough. Overall this an okay story, and of course serves as a prequel to Blackest Night!

Hrishi says

This has to be one of the densest stories ever published in the DC line. So much happens on every page, I was a bit overwhelmed and had to rely on a Wiki to make sure I hadn't missed anything important. And yet, very clearly, this was just a stage setter... the book is absolutely littered with references to the Blackest Night event that is on the horizon, past "Final Crisis". I think Final Crisis itself was seeded in this story as well, if the return of some infamous baddies from prior crises is any indication. :) I dare say no more for fear of spoilers - but suffice it to say all the Crises so far seem of a piece, so I can believe Final Crisis will cap it all off.

The fact that so much plot is squeezed into so few pages does have some bad effects however. The art seemed frantic at times, and some panels, while gorgeous, need several minutes of consideration before you get everything that's going on. Some major events in the plot could well have been several TPBs on their own, but are dealt with quickly (Parallax taking over and leaving another Green Lantern for example). I for one thought this story would've been better told over maybe 1.5x the issues that it was? Anyway, this makes it a must-re-read kind of a book/ story. No way did I get everything this first time.

The eruption of colors universe wide at the end (again, trying to avoid spoilers here :P) is fun. The philosophical schism in the Guardians is convincing, and the "dark side" implications of the new First Law (of ten) written into the Book of Oa could not be clearer. I'm tempted to delve deeper into the Lantern mythos now, but will likely only do so after I've read Final Crisis, which in all likelihood will be the next item in my DC read list...

Mike says

Let me state up front that if you are well versed in Green Lantern mythos and other happenings in the DC Universe around the time of The Sinestro Corps War then this will likely be much more to your liking. The

story is suitably epic, with Sinestro creating his own corps of ring wielders (channeling yellow, the color of fear) to take final revenge on Hal Jordan and the rest of the Green Lanterns. The story builds well, is supported by (mostly) outstanding art, and has the requisite "big reveals" and moments an event like this should. This crossover has long reaching effects on the DCU and reveals truths about their universe in general as well as the GL's role in it.

However, I came into this with only a general knowledge of GL mythos and having recently read Rebirth (I read both trades on a friend's recommendation). I enjoyed Rebirth and found it connected pretty well with me, having enough explanations to tie me to the plot. The developments in Sinestro Corps, on the other hand, didn't really resonate for the most part. Not being familiar with a lot of the characters nor the status quo of the GL corps, Ion, nor the background of other DC figures dragged into the war it was hard to get engrossed in the story.

Recommended for Green Lantern fans, but for readers with my level of familiarity or less it won't come across as well unless you do a fair bit of other reading (or research) first.
