



Green Lantern: New Guardians, Volume 3: Love and Death

Tony Bedard (Writer) , Aaron Kuder (Illustrations)

[Download now](#)

[Read Online ➔](#)

Green Lantern: New Guardians, Volume 3: Love and Death

Tony Bedard (Writer) , Aaron Kuder (Illustrations)

Green Lantern: New Guardians, Volume 3: Love and Death Tony Bedard (Writer) , Aaron Kuder (Illustrations)

Tying into the latest Green Lantern event masterminded by comics' hottest writer Geoff Johns, Kyle Rayner and his fellow Ringer bearers must join forces to beat back *Green Lantern: The Third Army* and survive *Green Lantern: The Wrath of the First Lantern!* Green Lantern Kyle Rayner must master the emotional spectrum itself in order to stand a chance against the Third Army. But even then, a more dangerous threat lurks in the shadows--The First Lantern!

Collecting: *Green Lantern: New Guardians* 0, 13-20

Green Lantern: New Guardians, Volume 3: Love and Death Details

Date : Published February 4th 2014 by DC Comics

ISBN : 9781401244064

Author : Tony Bedard (Writer) , Aaron Kuder (Illustrations)

Format : Hardcover 288 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Dc Comics, Comic Book



[Download Green Lantern: New Guardians, Volume 3: Love and Death ...pdf](#)



[Read Online Green Lantern: New Guardians, Volume 3: Love and Death ...pdf](#)

Download and Read Free Online Green Lantern: New Guardians, Volume 3: Love and Death Tony Bedard (Writer) , Aaron Kuder (Illustrations)

From Reader Review Green Lantern: New Guardians, Volume 3: Love and Death for online ebook

Kyle says

Some of this was a little interesting, namely the parts of the story that have Kyle trying to master the different colours of the emotional spectrum... Although, a pattern develops quickly, so by the time he gets around to the Red Lanterns, it all feels rather meh.

Sadly, a lot of the book is just filler for the Wrath of the First Lantern storyline.... Which was an utterly boring rehash of how each character's life may have played out differently if key emotional moments in the past had been changed.

Even the artwork is a little off in this volume.

Not a great collection, but it supplements the main storylines in the Green Lantern universe.

3/5

Noetic_Hatter says

Solid book with good writing and lovely art.

Low rating because, despite this volume's large page count, most of it takes place within *two* large Lanternverse crossovers. Which means it's confusing and incomplete. Both of those stories seem interesting, and I am looking forward to reading Green Lantern: Rise of the Third Army and Green Lantern: Wrath of the First Lantern. But if all I had was this book, I would be well lost.

Parmesh Kamptapersaud says

it was okay

Christopher Rush says

Despite the terrible mismanagement of the goal of this journey, Kyle Rayner enjoyably embarks on the typical epic hero quest to master the resources under his control. Not since Lion-O conquered all around him have we seen a hero as well-rounded and thoroughly justified in ruling as Kyle Rayner. Until they throw it all away in, as we said, a terribly mismanaged climax to the Rise of the Third Army storyline, scraping Kyle as the savior of the spectrum and secret weapon against the Third Army in favor of Death By Editing.

Commando Cody would be so proud. Despite the crossovers with Third Army and First Lantern, the New Guardians go mostly unfazed by those storylines and do their own thing up until the end, which is, unfortunately, the seeming end of Kyle Rayner as we know him. Once he saves the day, he is no longer fit for the universe and he must embark on a new adventure, effectively disbanding the band again and for all. Pity. Could have been something great, this. Wait a minute ... Kyle saves the day and has to leave just like

Frodo ... and volume 1 was called "The Ring Bearer"! Oh, you sly boots! I knew this series would be worthwhile, even if it is ill-treated and poorly-used by the Powers That Be.

Cale says

The other obnoxious thing about massive crossovers? You're never completely sure you've gotten the whole story. I thought I had read all the pieces of the Green Lantern story, but there were issues in this oversize edition I hadn't read (among several issues I had). So more pieces get filled in, but ultimately don't add a whole lot to the overall picture. It still has the same 'epic' climax and closure. Same artwork (which is admittedly pretty good, and makes good use of the entire rainbow in its colors, for obvious reasons), although for a book titled New Guardians, they don't show up as a whole very much. It's much more Kyle Rayner's Grand Finale, with occasional cameos (and maybe a guest-star for Carol). But by now I've seen so much of the master story that it's lost a fair bit of its impact. And knowing that most of the characters continued on in other series means it feels less like an ending than it originally did.

Matt Raymond says

Again, things shifted around so that I liked & hated a bunch of new things. But really, it's such a bore. Nothing could make it interesting. Not even Carol getting her Star Sapphire on to bring back Hal.

The main story is just Kyle, being kind of manipulated by Carol, to master the emotional spectrum so he can be a white lantern. The most interesting parts of the story revolve around that, and still it's dull. After the first two colors are mastered, it gets repetitive. Cool, but nothing interesting comes out of the experience. And Kyle's personality doesn't really change. No, I'm not counting when he wields separate emotions. You'd think that would change his core personality, or make him different, but he's just the same boring, dull GL we all tolerate.

A lot of it was crossover stuff with the Third Army story & the First Lantern. Probably the most boring part of the story was when First Lantern starts playing with alternate versions of Kyle's life. It was banal and added nothing. Even his daddy issues were hackneyed, and I still don't get his unhealthy attachment to Ganthet. It's just an excuse to do a cliched "daddy never loved me" story and unless you're going to explore why that is with some depth, you might as well just be a Soap Opera.

So it's about the same, but I doubt I'll keep up with this willingly. I mean, I can't promise I won't get bored & read the next one. Hopefully it's really bad though. I'd like an excuse to just rail on this series because right now, it's not even bad enough to make fun of...yet.

Michael Church says

I read this in conjunction with Green Lantern Vol 3 as it was part of these events as well. Honestly, the book was hit and miss for me. I'm probably going to keep up with it because I'm a big Kyle Rayner fan and it's taking him in an interesting direction, but that's not a universal recommendation.

The only thing the book does consistently well is the fun factor. It seems this is the easiest place to readily

find non-green lanterns as part of a story. I enjoyed seeing Kyle progress through these stories and his new powers, but the actual stories weren't all that compelling. The Third Army is almost entirely disappointing. It has a couple of moments that could resonate in some way, but it really is just about Kyle collecting all of his powers. What's worse is that this all becomes completely pointless once Wrath of the First Lantern kicks in. He's not used. So sure, there are some character moments, but rather than being a genuine event it's more an exorcise in "here's a common enemy, now all these people react to it and have a scene with it."

The art wasn't even that good. There was one issue that had 3 separate plot lines, each illustrated by a different person. The effect was nice, but only one of them looked good. It had a "Phoenix Wright: Ace Attorney" feel to it. Or almost Ryan Ottley, but was disappointingly underused. Most of it looked rather childish and unpolished.

Again, there were a couple of nice moments, but overall very very underwhelming.

Anne says

There may be spoilers for other Green Lantern books in this review

Not that anybody cares what the hell is happening with the Green Lanterns anymore...

So I read this hoping I would maybe find some answers to why Carol's love ring was pointing in Kyle's direction in Green Lantern, Vol. 4: Dark Days.

Let me save you the time. If there's an answer, it's *not* in this.

The rest of the book was all about Kyle zooming from one end of space to another, trying to learn how to wield The Force.

Most of it was new stuff to me, so that's always a bonus.

But as I've said before, I don't like Kyle. Something about his whiny character makes me want to tear my eyes out, and this volume did nothing to change my opinion of him.

It also included the Happy Ending Recap from Green Lantern, Vol. 3: The End.

I still sniffled when Sinestro helped Ganthet and Sayd hook up...

It's not a bad book, but definitely not for newbies, as the confusion level would run high with this. However, if you are one of the (2 or 3) people who still think that every GL title is worth reading, then give it a shot. Personally, I'm only reading these because my library keeps buying them, and I can't seem to stop myself from grabbing them from the shelves.

Don't judge. I have a thing for shiny covers.

Gavin says

Yawn.

I think this settles it.

I am NOT a GL fan. Especially not Kyle and the rainbow brigade. To be honest, it's not even Kyle and gang anymore, it's Kyle and Carol, with bits of others. We never even see the Red Lady Lantern from earlier

volumes who had some strange chemistry with Kyle.

I skimmed this because it's just too stupid. Green Lantern as a series cannot work because there's always a major huge story building. They need to accept the idea for smaller arcs, or throw away issues or one shots. I don't want to read a 3 volume arc just after Blackest Night.

Kyle is boring. He's supposed to be the great white hope...see what I did there? Yup. He has all the powers of the spectrum, which makes up white light. He has to experience all the emotions, and gets training on them from other lanterns. There could have been funny stuff here but no. Also, all the uniform changes they give Kyle are stupid. He looks like a reject Guardian from Superman in yellow, and red makes him look like a drunk extra from Rome.

I can't even tell you what happens except the best issue is the inclusion of GL 20, the summary of what happens issue.

Ugh too much, too many people.

The first lantern? I'm sorry, but he's human too???? Fuck that.

I'm human, but on behalf of the rest of the Galaxy, fuck this human bias. If he were the first, that takes away from all the others. Hal was the first, and if not, then it's stupid, he's supposed to be the first one? How old are the guardians if the first lantern they ever gave power to was an Earth spaceman? It very old....idiotic decision. Stupid.

Anyhow, of course he's defeated by rainbows and skittle farts from Kyle and his vagina.

Did anything else happen? Yes, we have a stupid check up on members of the rainbow brigade...who barely show up in the whole volume.

What a convoluted stupid mess...

Pawe? says

Wycinki z dwóch crossoverów. Bez sensu je?eli nie czyta? wszystkich 4 serii.

Andrea says

Entirely in the *Rise of the Third Army* trade...

Will says

Why did I think this could be worth reading?

Jesse A says

Probably the best volume so far of this series.

Anchorpete says

I think Tony Bedard is one of the most underrated writers in comics. His Blue Beetle run is one of the best DC comics I have ever read. I am pretty sure they used his take on Jaime Reyes for the Second Season of Young Justice.

I think this book is great. Kyle Rayner is probably fourth, if I was going to rank the now 5 Green Lanterns from Earth. This book puts Rayner in the spotlight, and actually makes good use of his tragic/ridiculous "Fridging" story.

I am pretty sure this book ended up getting canceled recently, and that Bedards run ended by this Volume. Who knows, if he was still on the book, maybe it would still be around. I am not sure though, DC's editorial staff has been making some weird decisions recently.

Mandy says

3.5 stars
