



Floss

Monica Marie Jones

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In the world we live in people are divided into three main social classes...the upper class, the middle class and the lower class. In Detroit and other cities like it, a fourth social class has emerged in the minds of those who occupy it. Unlike the other classes, the fourth is more of an active state of being. It is a verb. People in this class act out and represent what it means. The fourth class is called FLOSS. Friends since childhood, Abel, Solomon, and Jabez strive to climb the social ladder. Cousins Dionysus and Torah strive to climb that same ladder, but they would much rather travel on the backs of men like Abel, Solomon and Jabez. Tyse wants to climb that ladder as well in the company of men like Abel, Solomon and Jabez while attracting women like Torah and Dionysus.

When the worlds of these six socialites collide and become intertwined the outcome is scandalous. Will the controversies that they encounter be worth the cost that it takes to FLOSS?

Author's website: <http://monicamariejones.com>

Floss Details

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Author : Monica Marie Jones

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From Reader Review Floss for online ebook

Nita Bee says

This was an enjoyable story. An urban tale with a Christian twist. Envy and betrayal for the flesh and the material things (to Floss) with a mix of tragedy... to having faith and understanding enough to believe what you really need in your life to move on and be happy.

The author did a great job introducing the characters, their different personalities and the lives they were living. Abel, Solomon, Jabez, Dionysus, Torah & Tyse. These characters could have very well been someone I knew or someone I know now.

The character Dionysus used writing to help process her feelings, so I enjoyed the added poetry. All were beautiful (the author is a poetess) and went well with the parts they were added to. Of course I do have a favorite from the book and that was "Steamy Showers" ... This came after a dream the character Dionysus had.

The only thing that was unclear with the story was in a couple scenes I really couldn't tell how much time had past...one minute it was like things were happening in the same week but then it would seem maybe a month or two had past.

Overall this was a very good read and the message by the end was clear. I'm looking forward to reading more from Monica Marie Jones.

<http://www.nitabee.com>

OOSA says

The Cost to Floss

What is the definition of floss? "To do everything in one's power to make others aware of one's worth." This would be the best definition that would fit the title of this story.

FLOSS tells the story of a woman named Dionysus. She turns heads wherever she goes. She is wanted by many men, and women envy her beauty.

When Tyse meets Dionysus, he feels he has to step his game up in order to appear as if he has money. He will do anything, from buying an outfit just to take it back to exchange it for another, just to give off the appearance that he never has to wear an outfit twice...just for the image to FLOSS.

Then you have Solomon, who is trying to "keep up with the Joneses" or so to speak. He works almost 80 hours a week in order to make the money he needs to FLOSS. When he meets Dionysus, he tries to floss her in front of his friend, Abel, but that soon backfires. Abel is the one that has a calling, but he is determined to avoid it. Jabez works hard and plays hard.

Jealousy, envy, betrayals and friendships will be tested. Will it all be worth...the cost to floss?

FLOSS by Monica Marie Jones was a quick read. However, I didn't really care for the character Dionysus very much because she was so promiscuous. Ms. Jones made Dionysus out to be some sort of goddess. I realize there was an underlying lesson to be learned from the story, but I feel as if the delivery on the lesson was poorly executed. The story itself picked up in the middle of the book, where all the drama starts to unfold, but then the story just...ends. I am hoping the author has left this open for a sequel, but the way it ended was disappointing.

Reviewed by: LeonaR

Adra says

Monica... what else can I say. Simply a awesome writer.

Jeremy Williams says

<http://pushnevahda.wordpress.com/moni...>

Writers Legacy says

We floss high no lie, we balling! j/k. Get the book.

Kim says

Aside from the what you can buy me and what I am wearing aspect of the book (which was a lot) I thought this was a ok read. When the "relationships" got going between Dionysus and her many men the book started to heat up, but constantly reading about how beautiful she was, and what she got these men to buy her did get a bit old after a while. I did like the relationship between Jabez and Abel, that seems like a friendship that is built to last....even Solomon too. Some of the things that happened toward the end of the book were a little shocking, and I don't think it really added much to the story. The epiphany that nearly all of the characters had at the end really made them come full circle, but there is no closure with this book, the reader is just left hanging on all the story lines in the end.

Susan says

This was the selection of my bookclub and the author Ms. Jones also attended our bookclub meeting. The book was good. I enjoyed it and the inspirational message that she sends. It's subtle but it is there. Good book

Laura Perry says

Book was good.

Tony Adams says

Floss does an exceptional job of going into the psyche of its main characters all the while telling a unique story. Monica Marie Jones has really outdone herself with a writing style, storytelling, and in-depth analysis of characters that is extraordinarily entertaining. The book not only Wow's you but it provided a real look into insecurities suffered by characters that were all too real. This urban tale is definitely unique, and has layers of lessons to be learned. The characters are all too real and absolutely remind you of someone you know! In my opinion this is a must read. There is definitely a whole the new generation that loves to Floss! And for those who want little insight as to why some people you know do what they do! This book was a page turner that I never wanted to end.

The Urban Book Source says

Floss is a stunning narrative of sophisticated living and diamond ambitions - all served up in a feisty cocktail of drama deluxe and ghetto flair. Monica's theatrical tale-telling spins hard and fast on a treacherous Dionysus to produce a cold-blooded lesson of what happens when we choose money over morals.

But before Floss lays bare the drama, Monica introduces us to a fashionable collection of perpetrating brothas and haute couture sistas. Usual suspects like Soloman, Abel, and Jabez do little to provide us with new angle on our already pretentious perspectives on African American men, so I was not really impressed with this collected cache of tired black male images. So what if we can relate to and/or know of these types of brothas! That is precisely why I longed for something fresh and creative.

On the other hand, Dionysus is the bitch we love to hate, we love to envy. She's a classic beauty, sophisticated, high-end, glamorous, and always 'bout her paper. Men want her, women envy her, and everyone is her footstool - especially her average and common cousin, Torah. And it is on this melodic note that the violinist plays her last concerto. Turns out that Torah gets her poetic justice when ... wait! I wouldn't dare rat out the plot of the novel's (unsuspecting) ending, but I will certainly recommend you read it find out for yourself. It's worth it!

What did you like about this book?

I like MMJ's characterization of Dionysus

What did you dislike about this book?

The mis-symbolism of Dionysus, who's actually a man in Greek mythology.

How can this author improve this book?

Learn about the origin and meaning of a name before she uses it. In good literature names are very important. Think about the name "Willy Loman" in Arthur Miller's majestic play, "Death of a Salesman". That name

has deep meaning. So, the author should take into consideration the meaning of such a name as “Dionysus” before she dare uses it. If done properly, it could served as beautiful artistic symbolism in her book, thus broadening the boundaries and scope of the overall plot.

Taylor says

I LOVE THIS BOOK
