



Fellow Travelers

Sharon Lee

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Chapbook of three short stories set in the Liaden Universe all dealing with Priscilla Delacroix aka Moonhawk.

Contents:

Where the Goddess Sends

A Spell for the Lost

Moonphase

Fellow Travelers Details

Date :

ISBN :

Author : Sharon Lee

Format :

Genre : Science Fiction, Space, Space Opera, Fiction

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D.w. says

Truly a disappointment. Not that all things Liaden have to be good to great, but when most are, and this is not, then you are left wanting something else. Again, \$10 for three very short short stories, leaves you with the impression that you have not gotten anywhere near your monies worth. The three stories, Where the Goddess Sends, A Spell for the Lost, and Moonphase deal with Moonhawk or Priscilla Delacroix y Mendoza. Fine, but she is not our present series Korval. Back story to why Liad will be what it will be but so far back that it truly does not have bearing.

The first story reminded my of the first part of Longyear work of Baraboo, when the performers are in the wilderness uniting the planet. It didn't feel new, it felt like a rehash of all derivative pieces that the boondocks just are disconnected. The second was worse. A missing person, and our protagonists will of course deduce what happened, but it is clear that the guilty culprits are introduced quickly to us (in so few pages, of course you are going to meet the villian.) The last is the only story that should have been included, and it is the least fleshed out. It is the one that has the most bearing on the series, and we have just a snippet. The authors even discuss that they only wrote it as an exercise for back story and that the first two were meant as fully fleshed short stories.

While their other Chap Book might have been worthy of something, here it shows that perhaps all who strive to write, shouldn't also be charged with their own sales. I can't recommend this to any but the die hard Liaden fan.

Erin Penn says

Three in one chapbook with the stories: Where the Goddess Sends; A Spell for the Lost; and Moonphase. Now all three are available with Lee & Miller's new publisher Baen in "A Liaden Universe Constellation Volume 1." I recommend saving money by buying the collection, rather than the individual chapbooks (I bought the chapbooks before the collection was available).

But if you are a Lute and Moonhawk fan, this is the chapbook for you. All three stories center around the couple - two in the distant past and one in the present time.

Where the Goddess Sends is their first adventure where Lute and Moonhawk meet. Both captured and thrown in a pit, in a village awash in danger and evil. A powerful short story with some of the strongest hints of Lutes beyond stage magician abilities; and even stronger revelations of the Goddess' abilities.

A Spell for the Lost is their second adventure. Where the last one was big and bad, this one is small and sad. Again both Lute's and Moonhawk's very different and very special abilities form one coherent whole in solving the issue of a missing teenage girl.

I do not know which one is better, Where the Goddess Sends or A Spell for the Lost. Both grab emotionally, just different sets of emotions.

Moonphase is the weakest of the three stories (which isn't that weak), set in the modern times with Priscilla.

Of the three this has the most direct impact on the activities in the novels. I would have like to see more of how Priscilla is different from Moonhawk and just like her. The weakness of the story is Lute is missing. Priscilla has been captured by her church for heresy. Now she must survive and remain true to her Name even if it means death, or worse.

I do wish Lee & Miller made the world sound more different. Instead of "balance" being used so much, other words and concepts would have been nice. You know me, I love good worldbuilding and that part really could be better.

Lis Carey says

This is a collection of three short stories about Moonhawk, a priestess of the Goddess, who in the time contemporary to Val Con yos'Phelium is also Priscilla Delacroiz y Mendoza, and her lover, the magician Lute.

We see the first meeting and adventure of Moonhawk and Lute, and a later episode in which they search for a woman's missing daughter. And finally, we see the events that lead to Priscilla/Moonhawk, centuries later than the earlier stories, to leave the temple, her culture, and the planet.

These stories are wonderful look at the background of a character who becomes very important to Clan Korval in the stories that may be more familiar to most readers. They truly illuminate Priscilla's background and formative experiences.

Recommended.

I bought this book.

Karen says

Two stories about Moonhawk and Lute, and a third about Priscilla Mendoza

Paraphrodite says

3.5 stars.

These stories are about Moonhawk and Lute... the more magical aspects of the Liaden Universe that we don't see much of in the later books.

The first story tells of how Moonhawk and Lute met. Second story occurs during their travels together. The third story is about Priscilla, as a student of Moonhawk and who plays a pivotal role in the later books.

I found the first and third the more interesting as they give readers better understanding of these important characters in the Liaden Universe.

Guy A Jenkins says

Great back stories on Moonhawk.

Very enjoyable background stories. 5 star rating based on being reluctant to put each story down. Each story progressed naturally.
