



The Warrior's Wife

Denise Domning

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Lady Katherine de Fraisney believes in chaste love until she meets her father's sworn enemy Sir Rafe Godsol. His kisses awaken her heart and her body in ways she never dreamed possible.

Rafe Godsol is determined to take Kate to avenge his father's death and reclaim property stolen by Kate's family. When he discovers the daughter of his foe could be the wife of his heart when he never expected to marry, he'll defy anyone who tries to take her from him, be that her father, his king...or even the lady herself.

The Warrior's Wife Details

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From Reader Review The Warrior's Wife for online ebook

Julie says

The Warrior's Wife by Denise Domning is a Medieval historical romance, originally published by Avon under the title The Warrior's Damsel. The book has been reissued under this title- The Warrior's Wife and is published by Steel Magnolia Press.

Kate's sire is practically obsessed with finding a match for his widowed daughter. There are several choices available, but it never crossed his mind that Kate would find Rafe Godsol to be the one she wished to marry. The Godsol family and the Daubney family were mortal enemies. The lands of Glevering were stolen from the Godsol's by the Daubney's. If Rafe could win Kate over, the land would belong to the Godsol's once more. He is encouraged by his family to pursue her on these grounds.

This is a "Romeo and Juliet" type setting. Kate is treated very poorly by her father, who will get rid of her as quickly as possible and to the highest bidder.

Kate thought she may be married to her father's steward, a man she thought was honorable. But, the sinful passion she feels for Rafe, keeps her confused.

Kate is in constant danger from many men. She suffers a great deal at their hands. Her only hope is to somehow escape with Rafe. But, does Rafe love her or is he just after revenge against her family?

Will Kate escape the fate her father has arranged for her?

I love medieval historical romances. This one was probably an accurate portrayal of how vulnerable women were in those days to the whims of men. Thankfully, Kate had a good friend and some people looking out for her.

Kate's experiences with men had thinking all men were horrible and that intimacy was never pleasant for women, only men.

I couldn't help but feel sorry for women that lived in that period. Many of them probably had the same experiences Kate did. Thankfully, this Romeo and Juliet story has a much happier ending. Overall I give this one an A.

This novel is the first in a trilogy and I am looking forward to reading the other two.

This book and many other of Denise's backlist are now being released in digital format by Steel Magnolia Press and are available in the Amazon Kindle Store.

Melissa Collins says

Same old story...

Untitled hero takes titled heiress...Heiress loves hero, then hates hero, and loves hero again...hero kidnaps heiress and they marry...they all live happily ever after. This story totally lacked originality. The girl in the book got on my nerves. She made stupid decisions and was rather spineless. At least the hero was decent. I will not be finishing the series.

Andrea McCormick says

He wanted her

Rafe was just looking for someone to warm his bed during the week long celebration, what he found was Kate, his enemy's daughter and he has to have her. What started out as a single kiss leads to a whole lot of trouble for Kate, but the passion that Rafe stirs in her is not something that she is use to.

Nancy says

A wonderful well-written story. I would have rated it a perfect 5 stars if I hadn't had to skip over sexual content that did nothing to add to the story. It would have been just as good if left to the imagination.

Dawn Dorsey says

A fun medieval romance for light reading, replete with handsome, virile Knights, beautiful widows, distasteful arranged marriages, and party show jousts. Romeo and Juliet in medieval dress, a bit older and more experienced, with a far from effete Romeo or meek obedient Juliet. Warning: explicit love scenes, which could just as well be hinted at as detailed.

Nola says

A very good easy read. A historical romance from my favorite time period. I'm always excited to find an author I can keep going back to when I just want that comfortable book.

This is a story of a young widowed-but-naive lady (she's been through a lot and he takes great care with her) and a well-experienced knight (honorable and very intelligent - in this case the end did justify the means - it's the middle ages). While some reviewers said their story was of the Romeo and Juliet type, what kept coming back to me was a parallel of nobles vs nobles during that time period. Some very sticky politics and a good love story. I especially liked that while the heroine was naive and deliberately misled by her family, she was smart enough to overcome it all.

Elis Madison says

It's John I's England. At a friend's wedding, young knight Sir Rafe Godsol spies pretty young widow Katherine de Fraisney, and he's attracted. When he learns that she is the daughter of his family's enemy, he and his brothers plot to use her to even some long-held scores.

To complicate matters, Kate's uncaring father is busy trying to marry her off again—and his taste in men

really stinks. Hers isn't much better, it turns out.

The first sex scene raised my eyebrows in a bad way. Seriously. She's been abducted and beaten, she's soaked and chilled to the bone, and when he comes along they just can't help themselves—the next thing you know they're rolling around on the wet ground—with his brothers and a small army nearby mopping up the resistance (in other words they could finish and come looking anytime). And a larger army may be giving chase. I tend to skip past most of these scenes anyway, but I did some eye-rolling as I flipped the pages this time. Both characters come across as completely brain-dead in the face of their lust. Maybe some readers like stories where the passion is greater than GINORMOUS practical considerations. Me, I can't relate—I think the characters are idiots.

Even so, Domning is becoming a favorite author because: A) She writes about periods other than the 18th and 19th Centuries, B) She does her research and fills her books with details about the people, professions, customs and laws of the day (I've questioned a thing or two, but I'll defer because she's clearly done a helluva lot of research—I only wish she'd resolve the questions I think are obvious). C) She does it in ways that don't bog the story down with excruciating “see—I know my stuff” factoids. And D) Domnings' books don't engage in the romancey drivel and naval-gazing that drives me nuts. The ones I've read thus far have all had a primary plot arc dealing with some sort of mystery or intrigue, and the romance is woven in along the way.

Oddly, though, while this one's publication date is more recent than other books I've read, I tripped over a few little “writing” things that made me think it might've been an earlier effort—nothing too bad, just occasional nit-picky technique issues like pronoun antecedents. Domning's writing in the Seasons series was cleaner.

I'll give this one 4 stars.

Cyndi says

took awhile to finish this one , but I did ..good read ,just took me longer as I was reading 3 other books simultaneously...naughty me , but that's my standard m.o.....lol
want to follow up with the remaining books in this series and the " spinoffs " ...

Lisa says

This is about not very bright Lady Katherine trying to work out which of two knights she likes. The handsome kind knight who tries to save her from harm? Or the sleazy knight who lurks in woods with his shirt undone waiting to sexually assault her? Big decision. Seriously it took half the book for this mentally impaired damsel to work out what the reader knew by page five. Even though this book is well expressed and has interesting period details, the pace is as slow as the mind of Lady Katherine. I gave up reading halfway, frustrated by the lack of action.

The only interesting thing is when Katherine enters her father's tent and finds his fat naked body sitting on a stool as he gets scrubbed down by a maid. It's interesting because Katherine's reaction is not 'how disgusting - how fast can I leave?' but 'why don't I get to wash him?' Blech.

Jill says

I have always loved this era - knights and castles and, oh, the clothes - so I jumped with glee when I found this book. This could have been one of my new favorite books. It almost was. While Lady Adele wasn't always right, I learned to love her and wished Kate had listened to her more.

The downfall of this book was the sex scene. I don't like sex in my books - most often it slows the plot down - and I really don't like stupid, selfish, lost control, premarital sex. That aside, it was just dumb. After rescuing her from the kidnapping villain, and knowing full well there's an army amassing to stop the him as well, he pulls her down into a pile of soggy leaves in the middle of the forest during a horrific rain storm to sate their lust. Yeah, that's romantic. Let's risk our health and recapture for a quick romp 'cause we have no self-control. Oy. She regrets it almost immediately, wishing she'd listened to Lady Adele. Hmmm . . .

Otherwise, it was fun and fluffy and just the right amount of angst. Don't believe I'll seek out the rest of the series, though.

Rinna Ali says

4.5 stars...

I always love medieval story. Because I think in that era, it might difficult/impossible for a woman to have a marriage-of-love sort. Also, at that time, people were not as civilized as nowadays that a woman can choose whom she wanted to marry.

Hence, this book revealed what happened during that era as close as it was. I'm glad to have found this book. The conversation was great, and it relatively short. The story was in two weeks-lengths.

I really love how the story was written. The sentences were very beautiful. I love both H and h. They are a perfect couple.

Thank you author for such a lovely story.

Kathy Bunbury says

A fabulous step back in time.

This story is filled with subtle and not so subtle intrigue from start to finish. The characters and their motivations are well defined. The heroine is conflicted and a product of her conditioning and had my

sympathy. A wonderful step back into medieval times and I look forward to visiting again with this author.

Karen says

Generations of feuding, knight lusts after enemies daughter in medieval times.

The heroine is a naive silly, giddy young widow who puts herself in compromising situations even though she's reasoned it out not to do so. When kidnapped has a dramatic personality change becoming fiesty, defiant & flip flops on her love.

Bit too predictable.

Anna says

Freebie fluff made amusing by the *many* references to his shaft and her nether lips and woman's core, as well as my personal favourite - his most male part. Genius. Sort of.

M says

I have read all the books in the series and this one, the first, drew me in and kept me turning the pages. I liked these characters the best and would've preferred to have them more prominently mentioned in the subsequent books. Very good read.
