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When banished Princess Maia is captured by her father and threatened with execution, it appears that all is lost...until the people rise in rebellion against their king. Suddenly, the cast-aside royal finds herself crowned the first Queen of Comoros. But enemies appear on all sides as her father's conniving supporters assemble a new army against the fledgling ruler. While Maia struggles to keep the peace within her own walls, she rushes to form historical alliances with her neighboring kingdoms against an impending invasion of the ruthless Naestors—led by the cruel Corriveaux—who will destroy anyone Maia loves in order to ruin her kingdom and prevent the mastons from regaining power.

Realizing that Muirwood Abbey is once again her only hope for survival, Maia gathers her people there for protection. When she discovers an adversary greater than she's ever known, she must use all the magic, strength, and wisdom gained from her life's trials to prevent the Void that would bring destruction to herself, her true love, and the entire kingdom.

The Void of Muirwood Details

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From Reader Review The Void of Muirwood for online ebook

karis baker says

Shame on you!

Shame on you Jeff Wheeler for writing such enthralling books! How is anyone supposed to live their lives? I have read consecutively the Kingfountain series, Legends of Muirwood and now the Banished of Muirwood. I enjoyed each so so much. I feel these books are the perfect amount of drama, adventure with a dab of romance. I have told my reader friends and co-workers about all these books.

Eleanor Shepherd says

Beautiful

Jeff Wheeler is blessed. His stories uplift the soul. This series in particular was full of emotions. Highly recommend all of his books. Maia is the main character who has been persecuted by her father. Magic is prevalent, but faith his the major player. As you journey through this series you are continually bolstered with hope. Friends, enemies and frenemies, who are they really...who can she trust? If you love twists and turns, read this. You will not be disappointed.

Grace says

3.5 Stars

I've noticed a similar theme between Wheeler's books. The tropes aren't bad, per say, just recycled in his series. I don't know if he intentionally does these things, but they are noticable.

One other thing I find evident in these series, I refer to both of Wheeler's Muriwood trilogies, is that the main girls, Lia and Maia, tend to be a bit dull. Maia, she's innocent and compassionate, and that's the staple of her personality. But the best kind of characters are not the ones who are morally right in every situation, they are the ones who question themselves, make mistakes, go through pain and maybe act on it, human flaws essentially. But I feel like Maia tends to react, more so than act. And I think that makes her dull sometimes. Another problem I did have with this story was its convenience. I'm used to things in Wheeler's world being sometimes convenient, but I feel like the reveal at the end was a bit, too convenient. Overall it was still entertaining and had me go through several emotions. I read the climax, and I immediately had to go to dinner, so that angered me. But overall it was good.

(view spoiler)

Brandi says

I enjoyed Jeff Wheeler's "The Void of Muirwood (Covenant of Muirwood #3)". It is a well-written, interesting story that kept me reading.

After all the chick lit and horror books, it was time for another fantasy. I had won Jeff Wheeler's book from Goodreads, so I decided to give it a try. It was great! I don't know how much I missed out on by not reading the two previous installments, but I did thoroughly enjoy this one.

Now, I have two more books to throw into my wishlist, courtesy of Mr. Wheeler, and will probably revisit my review once I have had a chance to read all three.

Kimberly Fields says

Lady Maia has been captured, imprisoned, and sentenced to death by her father. The Nassians are coming to take over all the kingdoms. Can anyone be saved?

The Void of Muirwood was an exciting conclusion to the Covenant of Muirwood Trilogy.

The thing that bugged me the most about this book was Maia's refusal to ever come down hard on anyone. No matter how many times her father betrays her, imprisons her, attempts to execute her, she keeps giving him chance after chance after chance. It's good to be merciful, but there comes a time when you need to protect yourself and those around you because the other person is clearly not going to change. And she couldn't (or wouldn't) seem to see that. The same thing was true with the kishion. He goes around killing people left and right, but when he hands her the dagger and tells her to finish him off, she is too soft to do it! At that point, he had done so much killing and violence against her approval that I think she should have said "I can't let you go on killing people" and stabbed him (which he probably would be trained enough to avoid, but it would be so unexpected coming from her, that I think he might have let his guard down). And again with Corriveau. Really, she's just going to banish him to a random island? He's shown how ruthless and cunning he is-- surely he could manage to get off the island and come back after her and her people. One who has shed so much blood and tried so hard to destroy the whole world really needs to be executed for his crimes. We're talking attempted genocide here! Or at the very least, imprison him in a secure prison instead of dumping him on an island. Being merciful is important, but if Maia really refused to ever punish people severely enough for their crimes, she wouldn't have lasted long as a ruler.

The defeat of the Nassers also seemed a little too easy. And her finding out (spoiler!) that she can kiss Collier after all was a little too convenient, too. But it made for a happy ending.

Also, the whole long scene explaining all the details of the sigil marriage seemed to not fit with the rest of the tone and pace of the story. It seemed unnecessary to go into so much detail.

So, this book was not without some pretty big flaws, but it had enough excitement and drama to make it an interesting read (particularly after reading the last two books).

Hollie says

This turned out to be a surprisingly good young adult fantasy trilogy. It improved with each book. I adored the writing style and all of the characters. A great conclusion to a series that can be enjoyed by fantasy lovers of all ages. I'll definitely check out more of this writers work. Especially if he continues to list his work on [kindleunlimited](#).

Oleg Nikulin says

The Muirwood series are too much religious. The core of the book is the Medium (equivalent to God's will) and it's almost on every page. Good heroes follow the Medium, bad heroes don't. Guess who wins at the end :)

Lauralee says

The Void of Muirwood is the thrilling conclusion to The Covenant of Muirwood trilogy. Maia's evil father has died, leaving Maia as the only heir of Comoros. Maia must face the task of ruling her kingdom. She must appoint worthy people to serve her so she can bring peace to the kingdom. However, there are people in her country who do not see her as the true ruler and begin to rebel. Yet, while the country begins fighting each other, they face a bigger threat that will intends to destroy them all. Can Maia save her kingdom and restore peace and prosperity to her lands?

Maia has never been trained to rule as queen. Yet, she makes wise decisions. She appoints people whom she trusts and who have the interests of the kingdom to serve her. As queen, Maia is thrust into obstacles and hard decisions that she must make alone. She must rely on her instincts and let them show her the way. She must also learn to forgive her enemies and bestow them mercy. She strives to rule with truth and goodness. However, she is not perfect. She does not trust people easily, she is prone to jealousy, and sometimes has a thirst for vengeance. Yet, she is relatable because she wants to do what is right.

Overall, this book is about friendship, love, trust, mercy, choices, and forgiveness. The message of the story is to forgive those who have done you wrong. The story was fast-paced and full of adventure. The characters were likeable and the villains were complex and interesting. This book is a fantasy, however it is inspired by the life of an actual historical figure, Mary Tudor, the first female ruler of England. Thus, this book is full of court intrigue, suspense, danger, and action. I found that this book was a nice conclusion to the series. I recommend this book to anyone interested in Mary Tudor, warring kingdoms, and high epic fantasy. (Note: I read an ARC copy of this book in courtesy of Netgalley.)

Kerry says

A wonderful thrilling action packed final episode to this series. Maia and her family and friends have many trials and challenges ahead of them as they try to save the Kingdom, of which Maia is the true Queen, as well as save the land from ruin and another blight. The kingdoms are on the brink of war with each other and distracting Maia's allies when she needs them most.

Danger, death, injury, magic, relationships, betrayal, love and trust will all be part of her journey. A fabulous gripping emotional conclusion to this magical series.

A page turner that is hard to put down!!!

Candy says

The Void of Muirwood

Jeff Wheeler

The Covenant of Muirwood Trilogy

Fantasy

Review: Maia is sure she is a dead woman when she is captured and locked in Pent Tower to await her execution. Thankfully for her the people have heard she is locked in the tower and they will do anything to dethrone her father and set her on it as the rightful heir. After she is put on the throne she has to start preparing her kingdom to fight all of those who oppose her, from her father's allies to the Dochte Mandar who want her whole kingdom dead. It will be up completely up to Maia to figure out how to save her people. This book was the best at least in my mind and I am sad to see the trilogy end. Now I will have to go back and read Lia's trilogy. All of the question's I had were answered by the end and the answers made me very happy. Especially when it came to all of the different relationships in the book.

Maia is the perfect heroine, she is strong, independant but kind and she knows when to listen to advice and when to listen to her own mind. Even when others believe she should do something that is against what she believes she is polite in how she lets them know that she will not be doing things their way. Since, she is the type of ruler who does not use fear to rule everyone loves her and it makes her a great role model to those around her, including her husband.

Again the action in this story just had me on the edge of my seat and I didn't want to stop reading until I was done, but since this book was over four hundred pages I unfortunately could not read this in one sitting.

Throughout my book I caught myself holding my breath just waiting to see what Maia would do and how others around her would respond.

This series is a must read for lovers of fantasy and action. You have to read them in order though or you will become lost or at least miss out on some very important parts. I also recommend going back and reading Lia's story as she is talked about throughout the first and second books.

I received a free ecopy of this book from Netgalley for my honest opinion.

Jennifer says

I liked the first trilogy better but liked this one as well. Maia was strong in a different way than Lia, the main character of the first trilogy. Lia was a warrior while Maia was a strong willed, meek, princess that had to be strong in spirit and character to survive. Still good world building and loved this was inspired by Bloody Mary of English history.

Emily M. McGuirk says

An Enjoyable Ending

I have really enjoyed reading Jeff Wheeler's series, as I find the stories both moving and interesting. I especially appreciate his reference and inspiration from historical figures and events and how he creates his own worlds and stories with them. I enjoy history, and I picked up the reference to Mary I or Bloody Mary immediately, but I was not aware of some of the real references he used until he explained in the author's note. It makes me want to explore more about her. I think I still enjoyed the Legends of Muirwood series better, as I had a difficult time putting any of those books down, and each book in this series did not give that same "must keep reading" feeling. I cannot put a finger on why that is, but overall it was very enjoyable to read and provided me with some quotes I really needed to hear at the time. Looking forward to reading more of Jeff Wheeler's books.

Brit says

I received this ARC Copy from NetGalley in exchange for my review

Writing:

The Void of Muirwood continues to explore deeper ideas in his writing. The roles of women, religious themes, relationships, life wisdom and character development.

The stakes are higher, the

Cover:

I think it's a good reflection of the story but it's not my favorite. The photo/illustration combo feels just a little lacking in being dynamic and smooth, but it's ok.

Main Characters:

Maia: As she steps into a formal role of leadership, I think Wheeler demonstrates well team dynamics, leadership obstacles and tricky relationship that are necessary to navigate when thrust into a position of power. As she navigates the world around her, her growth and failures continue to make her more love-able.

Collier: I officially love Collier. What a great hero and love interest. Love all of the twists and turns of the heart that come with him.

John Tayt: What a great supporting character. Always love when he is the scene.

The Kishion: I wondered what direction the role of the kishion would take. My heart broke for the kishion and yet was frustrated by his actions. Yet I could see that it was a broken and abusive attempt at love which I think is what made it all the more heart breaking. For a moment, I wasn't sure who to root for.

Plot and pacing:

Very good. I think Jeff Wheeler has the give-and-go of adventure, suspense and romantic tension down to a science.

Inconsistencies:

None.

Romance:

Clean. This romance has been one of my favorites. Loved the resolution of the relationships.

(See She Would Read for my romance rating system.)

Mari says

“It is entirely possible for wise and educated persons to disagree about points of fact. But facts are stubborn things. Whatever may be our wishes, our inclinations, or the dictates of our passions, they cannot alter facts and evidence. We must strip away the rest. The happiness of the people is the aim of any good government.

Okay, first of all, can we just talk about how perfect this quote is for today’s society even though it was written in 2015? It’s like Wheeler knew we were going to need great political quotes like this. Or maybe because a lot of *The Void of Muirwood* has a lot to do with politics, but I like the premonition to reality storyline more.

However, despite how easily I find great quotes within the *Covenant of Muirwood* series, I’m still not completely won over. While I do appreciate plots that don’t rely on straight action to keep an audience entertained, since most things in life don’t work out with a fight and those that do don’t end well, I felt like *The Void* was dragged down a bit by the politics. Maia had some experience in peace-keeping and politics before her banishment, but she still had a long way to go to being a perfect ruler. This was an understandable struggle that Maia would encounter and I was curious to see how she would progress. Unfortunately, Maia didn’t actually seem to have that hard of a time ruling, it was just the fact that others didn’t want her to.

In every decision that Maia has to make as a ruler, there always seemed to be the *right* choice, and she of course always chose wisely (cue knight from *The Last Crusade*). While some people were unhappy about it, they were always the *bad* or *ignorant* people. There was no gray area, no doubt or uncertainty. I understand that part of being one with the Medium means not having any doubt of your choices (because the Medium will guide you), but as I said in my review of the second installment, a puny, imperfect mortal like myself has a hard time relating to that situation. Any kind of doubt or insecurity that Maia experiences only seems to appear so we’ll remember that she’s supposed to be a real human, but then quickly returns to the perfect other-being.

The only time I felt like Maia seemed like a real person with true emotions was when Collier was involved. **FINALLY**, I can have some serious swooning going on over Collier. Except, guess what? Once again, now that I actually enjoy him and don’t hate him, where is he? **GONE**. Always a book-maid, never a book-bride.

The ending was definitely the most disappointing for me. It was so *easy*. Compared to everything she

experienced in her entire life, this was probably the easiest, even though this book should've been one of the most difficult. Even with her faith in the Medium, she had bigger fish to fry (forgive?), but the fish ended up being tiny minnows that she set free. (Not that I'm saying they should've been killed, it was just *so easy*. Don't take my word for it though, Maia admits it herself:

It was so simple.

I don't want to give away the ending and I know that this seems like I'm pulling a random quote from anywhere in the book, but this happens at 91% right at the end. I have a hard time finding book fulfillment when even the protagonist thinks that the task is easy. You could say that I'm taking her too literally and maybe she was being sarcastic. Except that she goes and does this task within a couple percentages of the book and does less than snap her fingers to accomplish it. Also, despite all this trash talk from Corriveau, the main antagonist, we never really get a one-on-one stand-off between him and Maia. (view spoiler) Huzzah? The entire ending deserves maybe one cheer.

Honestly, I thought (view spoiler) I was waiting for it from the first book, and while I was disappointed that I was wrong, I will also give Wheeler credit for not falling into my original expectations. That doesn't necessarily mean that what actually happened was more interesting.

A lot of the lack-luster action and tension in *The Void of Muirwood* in my opinion was saved by the kishion. Hoooooly buckets, what an interesting character. Ever since his re-return in *The Ciphers of Muirwood*, I was looking forward to seeing more of him. Talk about a conflicted character, and yet he was one of my favorites. I've noticed a pattern that most of my favorite characters in this series (Collier and the kishion) are more complicated, which shouldn't be all that surprising, because these types of characters are more interesting and more human. While Maia is a conundrum because of her deep faith and goodness despite her suffering, she comes out looking more like a faultless goddess that I can never relate to or aspire to be.

Tish says

Well-done end to the trilogy. I will be looking for more by this author.
