



The Irish Village Murder

Dicey Deere

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Despite County Wicklow's dismal autumn rain, American translator Torrey Tunet is happy to be back in Ireland after a European assignment. She's longing for a lovely peat fire in her Ballynagh cottage when she spots a forlorn child fresh off the Dublin bus with no one to meet her. Reluctantly taking charge of delivering the child to Gwathney Hall, Torrey walks right into trouble. Historian John Gwathney has just been brutally gunned down, and the child's beautiful Auntie Megan--Gwathney's housekeeper and perhaps his lover--appears the likeliest suspect. But Torrey doesn't agree. She knows many eyes watch from behind the lace curtains of an Irish village, and no secrets are kept for long. Now, she's snooping into other people's business from the pub to the police station. Will her questions prove damning to a ruthless killer? Or deadly to herself?

The Irish Village Murder Details

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Author : Dicey Deere

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From Reader Review The Irish Village Murder for online ebook

Martina Kopel says

Loved it.

Therese Gilardi says

i like the characters, i love the setting - having lived in ireland, i'm amazed that a non-irish woman was able to nail the atmosphere. but the end of the book ... why that fifth star's not ticked. i just could not believe some of the twists to the plot. having said that, the author did a fantastic job of throwing out a lot of false leads.

Charlene King says

Except for a few errors in time table, in the very beginning, I enjoyed this very much. Oh and some characters need not be described exactly the same way every time, in every book!

Ginny says

First book I've read by Dicey Deere. Very pleasantly surprised....couldn't put it down... Can't wait to read the next one..

Richard Derus says

Rating: 3* of five

The Publisher Says: Despite County Wicklow's dismal autumn rain, American translator Torrey Tunet is happy to be back in Ireland after a European assignment. She's longing for a lovely peat fire in her Ballynagh cottage when she spots a forlorn child fresh off the Dublin bus with no one to meet her. Reluctantly taking charge of delivering the child to Gwathney Hall, Torrey walks right into trouble. Historian John Gwathney has just been brutally gunned down, and the child's beautiful Auntie Megan--Gwathney's housekeeper and perhaps his lover--appears the likeliest suspect. But Torrey doesn't agree. She knows many eyes watch from behind the lace curtains of an Irish village, and no secrets are kept for long. Now, she's snooping into other people's business from the pub to the police station. Will her questions prove damning to a ruthless killer? Or deadly to herself?

My Review: Fourth in the series, I read this first. And to be honest, while it wasn't awful, it was nothing special and I don't want to pursue the series.

Why? Because. Well, if I'm honest, because it's got a staccato rhythm to its dialogue that made me twitch.

Reminded me of an Ellen DeGeneres monologue, an experience I do NOT enjoy. People trail off, start up again somewhere else, and then simply run out of stuff to say.

Argh.

And then there are the chapters. They're perfect commercial-break-during-*NCIS* length. For others, this might be a good thing, but for me not so much. Plus I am less interested in clothing than author Deere appears to be. It isn't at all a *bad* book, just not one I found addictive. The mystery, which centers on a child, for once doesn't center on the danger to the child. I'm pleased by that, and by the community warmth and charm, and the sleuth's infectious good humor. She's a positive person, carping aside, and that makes for a better read than average. Try it...maybe start with the first one, *The Irish Cottage Murder*, but don't be reluctant if you're in the mood for a cozy and can deal with the dialogue's quirks.

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Peter Thompson says

Enjoyable little book. Nothing extraordinary, but I enjoyed it enough to seek out another of the author's books.

Colleen says

I enjoyed this book. I read about half of it over the course of one day. I like the super short chapters and the way the author writes. She accomplishes a lot in a couple of paragraphs. I will likely read more from her series. I also enjoyed the witty Irish dialogue.

Sherry Mahi says

Very compelling.

I loved the setting, theme and most of all, the food references. Would have liked more personal insight from the lead character.

Mary says

Kind of a disappointment but I just can't figure out why for sure. Maybe it was that I figured out the mysteries early in the book. Maybe it was because of the choppy dialogue (characters were constantly interrupting themselves, if that makes sense). Maybe it was because of the unnecessarily detailed

descriptions of what everyone was wearing. Probably won't read another book by this author.

Joan says

Reading out of order as I found at library #3 and 4. Really enjoyed and will read the others.

Chris, RN says

well-written story. 1st book I read by this author, now I'm looking for more of them. Didn't catch on to the murderer until almost the end

Jane Chizmar says

Great read/ Keeping the book to read again in the future.

Corky says

Easy to read, fun cozy set in a quaint Irish village with all the requisite quaint Irish characters. Protagonist Torrey, an American interpreter living in Ireland makes the story. She knows what the local gardia should be doing, even if they don't, or shall we say - when they don't?

Sandy says

Reasonably entertaining mystery taking place in contemporary County Wicklow in Ireland. Good characters and interesting twist at the end.

Grey853 says

Torrey Tunet is an American translator living in Ireland. When she returns home one evening from a work trip, she finds a young girl waiting for her auntie at the bus stop. Torrey knows the woman and since it's raining, she walks the girl to the home where her friend works as the housekeeper. There she finds the owner of the home murdered. Of course, her friend becomes the prime suspect. It's up to Torrey to find the truth.

From there we work though a fairly interesting account of what might have happened and why.

I enjoyed the story despite the constant changing of point of view with nearly every chapter.
