



## The Darkest Promise

*Gena Showalter*

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# The Darkest Promise

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**The Darkest Promise** Gena Showalter

**Gena Showalter returns with a sizzling Lords of the Underworld story about an iron-willed sovereign and the somber beauty who melts him with a glance...**

Possessed by the demon of Misery, Cameo isn't allowed to experience joy. If she dares, her memory is wiped clean. With no other recourse, she sneaks into a land more fantastical than any fairy tale, determined to find the one man with the key to her redemption.

Lazarus the Cruel and Unusual rules his kingdom with a single unwavering focus: to build his army and annihilate his enemies. Nothing distracts him—until Cameo. He is relentless in his quest to make her smile...and seduce her into his bed.

As dark forces conspire against them, threatening to destroy the fragile bond they've forged, the once-calm Lazarus grows crazed. Every heart-stopping kiss and wicked touch causes Cameo to teeter on the brink of happiness. But if she falls, she risks forgetting him forever...

## The Darkest Promise Details

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# From Reader Review The Darkest Promise for online ebook

## Sharon says

Ohmygosh this was SO GOOD. I've been waiting for Cameo, Keeper of the Demon of Misery, to get her story – and it is better than I have imagined.

### Plot

I literally have not gobbled up a book this quick in so long. My attention was 100% into it. This book has action, drama, romance, humor, mythology – dark moments, touching moments, what more could I want? This is definitely in the top 3 from the 16/18 books this entire world has so far.

And as always, this series always manages to shock me with how well-developed the plot is. It is a fuckin' web, and I love how Showalter builds up everything, including the side characters' perspectives that she features in each book. Like I legit have no clue what is going to happen and who is going to end up with whom for future books. I love the unpredictability and really, the mythological tie-ins are spectacular.

### Characters

I adore Cameo. She is so fuckin' adorable and badass. Even when she is flawed and hopelessly gloomy – you can't help but feel for her and empathize with her. She always perseveres and I love how hard she is fighting to gain happiness. The moments when she finds bits of happiness is the cutest, sweetest thing ever. Especially the mud scene – agh. Everything about that scene touches my heart.

The surprise of this book for me is Viola. I always thought she was rather annoying – being the Keeper of the Demon of Narcissism. However, here, we finally get to see her perspective and she is actually kinda sweet and nice? She is funny and also loyal and sweet. I really can't wait for her book now. I especially love her friendship with Cameo in this book. They are like complete opposites, but it works, and I appreciate it.

### Romance

The romance is, well..., romantic. It truly gets increasingly better as I read. I was not sure how I would feel about Lazarus, but he seriously comes through in this book. I love that he is the only one who does not wince at her voice and he sees how hurt and insecure she is because of the gloom she brings to others (because of her demon). He looks past the gloom and appreciates her actual qualities. It is cute when he feels proud seeing her kick ass or seeing her finally break a smile.

He is the only one who can break her from Misery's hold and she is the only one who makes him into a softie. Agh - they're cute.

And here is a romance where I see both characters equally fight. They kick ass apart and together. I like the support and trust they have in each other's abilities. Also, I adore their cute bantering and they get each other's humor, and it's aw.

### Final Thoughts

I am giving *The Darkest Promise* (*Lords of the Underworld* #13) by Gena Showalter **4 stars**. There are a lot of good moments in this book - cute, funny moments and heartwarming moments. I feel good reading this, and I adore the characters.

### Things that you might want to know (WARNING: Spoilers below)

Is there a happy/satisfying ending? (view spoiler)  
Love triangle? Cheating? Angst level? (view spoiler)

Tears-worthy? (view spoiler)  
Humor? (view spoiler)  
What age level would be appropriate? (view spoiler)

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I feel like I've been waiting for Cameo's story since forever. She deserves happiness so much, considering how she has the demon of misery in her.??

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### **Georgelys says**

#### **Cameo & Lazarus**

***OMG !!! I've wanted this book since The Darkest Touch ...***

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#### **TEAM LAZARUS**

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### **♥?elody says**

#### **2.75 stars**

Going to try and keep this short-ish (who am I kidding? ?) and straight to the point.

What I liked?

**Lazarus**

Everything else?

For me what made this decent was the ongoing development between Cameo and Lazarus prior to this book. Their story was built up since Torin's book. So their (re)connection and his possessive 'mine mine mine!' in here carried weight. I felt it and believed it. This couple is perfect example of why I gravitate toward couples built overtime in this series rather than "warrior + insert random new woman here= insta-lust HEA!" template. A template Gena has exhausted to death at this point. Gena can no longer do gradual (organic) relationship development in just one book. She has her heroes spitting out "Mine!" by Chapter 3 to some random strange woman which just underscores the entire illegitimacy of the couple's relationship and

chemistry. It's over before it starts with this approach. You need to sell us the goods before deciding to buy it, you feel me? The past 3 books is testament to that. But here, Cameo and Lazarus were sweet and not bad. Was some of the drama here overdone and convoluted? Yep. You bet. Don't even ask me what the whole "*you picked to save me! You care about me! You don't care about me! You picked to stay with me over leaving! But you chose death over me! You betrayed me*" convoluted merry go around even meant. I stopped trying to make sense of Cameo's confusing (non)logic half way in.

I feel like every LOTU book now reads like a riddle that you have to work hard to translate or uncode. And not in an intentional way either. Same as the last book, you have the characters talking in confusing circles and contradicting each other or blurting out new information like you, the reader, already know it but you don't so it's hard to follow along. Is your head spinning just reading that? Well just imagine that throughout an entire book. And once again, Gena really needs to work on solidifying her world building and tightening things up with better editing. Stuff that made no sense, even small, would pop up in places and take me out of a scene. Discrepancies such as Lazarus taking his shirt off for sexy time but next page his shirt is back on and getting stained, the couple is described as lying down on her bed but Lazarus "stands up to his full height" and Cameo is climbing on top of the bed....

Lazy stuff like this takes you out of a scene completely especially when you have to go back and re-read passages cause you think you are crazy. It rips you out of moments and destroys scenes.

And speaking of destroying....

-Galen just kicking it back in here with the Lords at the fortress, no big deal, all chill, like he wasn't out of his mind with worry and flying off to try and track down Legion at the end of the last book?! ....Uuuuh....ok. (WTF happened there?)

-Torin cracking ill-timed crass death jokes and ribbing Galen when his supposed 'best friend' is near death and bedridden in the **same fucking room?**.....Um erkay. Stay classy asshole.

Stop having your characters turn into uncaring OOC indifferent assholes just because you want to throw in lame punch lines. It's insane (and confusing AF) and ruins whatever development you created in previous books.

These awkward clumsy inconsistencies and insane plot holes are just too obvious to ignore.

And the confusing dialogue of course. An example: Lazarus has crystals running through his veins and he believes he's dying. There is no known cure he knows of. He knows that. Cameo knows that. But she wants him to fight and find a loophole around it. They bicker over this and when he straight out reminds her there is no cure she yells at him there is a cure, like he knows this somehow and his response is: "another cure".

Um.....WHAT CURE? Want to share with the rest of the class?

As for the other characters that played in here:

**Siobhan:** I'm already weary as fuck about this character and her role in William's story. I think the mirror angle is very convenient insert to cover all areas. But....I am kinda intrigued by her. That moment between her and Hades was very 'hmmm...interesting'.

**William:** \*sigh\* Oh William. Suck it up dude. You are NOW regretting not stepping up to save Gilly? *Seriously?* Yeah if only. If the author didn't want to keep fucking around with you like this. \*smacks hand\* I

still am unhappy with that move of his in The Darkest Torment and yeah doesn't really make him look the greatest or look promising for Gilly. I'm just not really loving how passive aggressive he's acting which again I think is more of the author not being sure which way to take him. And that's evident in the contradicting back/forth dialogue. Which sucks because in the process, once again, it makes your characters come off out of character. (view spoiler)

**Viola:** Color me surprised that for once I didn't find this vapid character vapid. Girl showed some layers in here. Surprise surprise. Although some of the explanation of how her demon weakens her was a tad convoluted & hard to follow for me (I swear I'm not this slow, this shit is like a fucking jigsaw you have to decode). She has to stroke her ego to protect herself but hurt her own pride to keep the demon happy? Wha-huh? Her and that fallen Sent One Brochan is interesting.

**Rathbone:** A shapeshifting panther and one of the 9 Kings of the Underworld. He's a colorful character. Gena is really bringing in all kinds of mythical, paranormal, otherworldly characters. And it was good to see the beautiful sexy Sent Ones in here.

Bottom line: I said this book would be the deal breaker for me to decide whether I'll stick around or walk away. But I'm still undecided. ? I'm leaning more towards wiping my hands of this series given how burnt I feel by this author and I see the writing on the wall for William & Gilly. ? #HowToScrewOverYourReaders But I still want to read Galen's book, but I also don't want to stick around for the fuckery that will be William's book. So color me conflicted....and tired.

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### Jo says

Finally we have the book I've been impatiently waiting for the last two years - Cameo and Lazarus!

***“I can walk into a room and ruin a party,” she snapped. “You can open your mouth and do the same.”***

***Not missing a beat—when did he ever?—he traced his white-hot tongue around the shell of her ear. “Speaking of a party... I’m inviting myself to the one in your pants.”***

Cameo is probably my favorite of the Lords of the Underworld. Possessed by the demon of Misery, she is unable to experience happiness or even love. Any time she dares to feel either of those, Misery wipes her memory. My heart just broke for this strong and brave heroine, who wanted so badly to be happy, to not cause sorrow in those around her, who had to fight daily against the unhappiness Misery continuously tried to make her feel. Two books ago Cameo briefly experienced desire and joy like she's never experienced before with Lazarus when they were captured in the Rod. But Misery erased every single happy memory and all Cameo knows is she can't continue the way she has. And even though she can't remember him, she believes that Lazarus might just be her only hope.

*His hunger for this woman was insatiable, but he couldn't have her.*

Lazarus the Cruel and Unusual hasn't had an easy life, but he's managed to gain himself a kingdom and he's

determined to build his army and to seek vengeance against those who has hurt him and his family. All he needs to do is stay away from the one woman he craves like no other, but who is his greatest weakness. But keeping his distance from Cameo proves impossible, when all he wants to do is make her smile and entice her into his bed. I've loved Lazarus since he was first introduced, how ruthless he is, but also how different he is with Cameo, how he saw her and not her demon Misery.

***He'd craved her before; she'd been a temptation. Now she was a necessity, essential to his existence.***

I have pined for this romance for two long years and for the most part I loved Cameo and Lazarus in this book. Their witty banter, the sexual tension between them and how neither can stay away from the other. (view spoiler) There was also a lot of push/pull in their romance, with Lazarus thinking Cameo was his weakness and trying to keep away from her, but unable to stop obsessing over her.

The plot continues with Lucifer and Hades at war, and all the other players having to choose on which side they will fight. I was very happy that we got to see the characters from Ms. Showalter's other series, Angels of the Dark, as these Sent Ones are so very interesting and I've been waiting for her to continue with their series for 3 years! I crave books for Xerxes, Axel and Bjorn!!! Please Ms. Showalter can you write them??? I'm also VERY intrigued by Viola, the keeper of Narcissism and whatever is going on between her and Brochan, the brother of another Sent One, McCadden, which she has a bad history with. I hope we have a book for them soon!

This is such a great PNR series, full of great world-building and fantastic characters. A must read for all PNR fans.

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### **Eda\*\* # Dax Lahn's Golden Tigress # says**

**\*\* 2,5-3 “yawn” STARS \*\***

To be honest, at this point I'm only continuing with this series because of William... All my fav characters aren't even mentioned much anymore, new characters resemble the old ones, the plots are somewhat not working for me and most importantly I'm a little tired of waiting for Gilliam to finally happen! It's been 11 books...haven't we been patient enough? And now after finishing this one, I'm not even sure if it'll ever happen...argh!

Gena needs to stop toying with her readers. Either give Gilliam a book, or imply in another one that it will never happen so we can all move on. Ugh.

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### **Sophia Triad says**

**Cameo: Demon of Misery**

Butterfly: on her lower back

Her curse: Misery, depression, tears, emotional pain. Her voice makes people commit suicides. It makes them crazy with sadness. Cameo was never happy.

**Lazarus:** Immortal warrior. Son of Typhon and Echidna, a Gorgon. King of the Realm of Grimm and Fantica

Supernatural ability: He is the son of the most feared immortal on Earth and a gorgon. Gorgons were a vicious race known for venomous snakes that grew from their scalps and an ability to turn anyone into stone with a simple meeting of eyes. Lazarus has a lot of things to inherit and to use. And it is not easy to kill him – although he is already beheaded and dead (eh, what???)

*Like Alice on her way to Wonderland, Cameo, host to the demon of Misery, tumbled end over end down a long, dark cavern.*

Let's start with the basic, first facts that catch the eye:

1. The sequential number in the series. 13. For some people, it is their lucky number. For others, it brings misfortune and misery. Strong number. It suits Cameo. I have a feeling that Gena Showalter knew from the beginning of the series that book number 13 would be for Cameo.
2. The book cover. Magnificent. I loved it. I loved that Cameo is looking at the readers and dares them to hear her sad story. I loved that Lazarus is only looking at her like nothing else matters.
3. The title. The word 'promise' always makes me expect strong feelings. When there is a promise, there is life. There are expectations. There is future. There is togetherness.

Cameo is Lazarus' μονομαχ?α, i.e.

in medical terms, a sick condition from which a man suffers when he is possessed by an obsessive idea or in poetic terms the extensive desire for a woman that can bring a man to his knees

Lazarus is a man who loves his power, so he could certainly and easily kill Cameo to free himself.

Instead:

- He burns for her for years and years and she does not have a clue.
- He calls her "sunshine".
- He keeps her in a constant state of anger in order to weaken her demon and stop her embedded sorrow.
- He craves for her smile.
- He gives her orgasms for the first time in her life.
- He wants to destroy her demon and make her happy.
- He treats her like she is His Woman.

There was no way their story would be simple.

Their background. Love? No, not really. Not any love at all for both of them.

Only many past lovers for Lazarus and a horrible mistress. Slavery is worse than death for someone who loves his power that much. Obviously he will ache for revenge.

Only a few past boyfriends for Cameo. But no love, only need. And lots of loneliness, even when she had a relationship.

Cameo is the keeper of misery and consequently her book is full of sorrow and darkness. The story takes place at the Realms of the dead anyway.

Oh this book.... Amazing! Showalter's writing is flawless - almost poetic.

On the whole, for me it is one of the best and strongest stories in the series. Highly anticipated and expected. It shattered my heart, blew away my mind and made me feel the strongest emotions.

No girl should be that sad, no man should be that harsh with himself. These two beings belonged together and they should never be alone again.

*“I love you more than I can ever articulate, sunshine. You are my light on the darkest of days. To me, you are first. You will always be first. Nothing and no one will ever come before you.”*

Worth mentioning: There are a few characters that also have a small or large part in this book like Viola, the children Urban and Ever (how cute is Urban!), Hades, William, Siobhan, and the Sent Ones Angels (Thane, Bjorn and Xerxes,) with their infamous bar “Downfall”. And of course there is the story of the Pandora 's Box and the Morning Star which continues from the previous books.

But I think the story of Lazarus and Cameo overpowers all the side-stories.

Finally, I will like to emphasize that surely **the story takes place at the darkest, gloomiest realms; nevertheless the series' fans will feel like they are at the seventh heaven.**

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(view spoiler)

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**Meret Punk says**

4.5 stars♥

I have to say, I have been waiting for so long and I was expecting a solid 5 from this book, Im a little disappointed :( ..

Key word: a little..

It was still beautiful :')♥..

I love everything about Lazarus..

And the way he teased Cameo, it was the cutest thing ever :')♥..

I cant believe Im going to have to wait a year for the next book..

KILL ME..

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**Lana ✶Dirty Girl Romance✶ says**

**4 STARS**

*He couldn't get enough of her, this woman who'd enchanted him past all reason. She was passion and pleasure, suddenly his sole reason for breathing."*

Is it just me, or does the wait between releases in this series get more and more painful every time I finish another book? Because I'm pretty sure I've been rocking myself in a corner ever since we got teased with the possibility of Lazarus and Cameo back in The Darkest Touch. You'd think that after 13 books in a series, I'd find my enjoyment waning, but it's the opposite. My obsession grows with each new character that gets introduced and I find myself wanting on bated breath until the next release.

Lazarus and Cameo were everything I'd hoped they would be and so much more! With Gena's signature humor, plenty of steam, and a plot that only gets more riveting with every page you turn; The Darkest Promise was an unputdownable read from beginning to finish.

*Did you know twenty-one percent of women are unable to achieve an orgasm?"*

*"Must be the twenty-one percent I haven't slept with. I'm an orgasm donor."*

After Strider decapitated Lazarus back in The Darkest Surrender, I couldn't wait to see how everything unraveled. How is Lazarus still alive? Is it just because he's in the spirit realm. How could Cameo and him possibly make it work? How can he possibly see past Cameo's demon of Misery to the woman that's yearning for touch and love hidden beneath? Where is Pandora's box? And how will the war between Lucifer and Hades effect the Lords and their friends.

While we get answers to plenty of those questions, the final one is still keeping us hanging, and I for one can't wait to see what happens next. As for Lazarus and Cameo, I loved these two together. You truly get to see Cameo's fierce side come out in this book. The side that's so often veiled by the effects of Misery. I loved finally getting that piece of her, and Lazarus was the perfect man to bring it out.

*A king by force. A drug dealer by choice. A lover by necessity."*

With plenty of secrets of his own, Lazarus "The Cruel and Unusual", the only son of The Monster, is one

intriguing character. Ruler of the Realm of Grimm and Fantica, he's a man that's as equally feared for his ruthlessness as he is for his sexual appeal. But Lazarus is hiding a deadly secret; one that can cost him everything at the hands of the only woman that he craves like no other.

*Despite the demon, she was the light in Lazarus's darkness. She was smart and she was...everything. Before her, he'd known rage. Somehow, she had filled him with joy."*

There's a lot that happens in this book and there's a couple of new characters that get introduced that I'm already salivating for. One of them happens to have a very intriguing connection to Hades that I absolutely cannot wait to read about.

I binge read this book and found myself dreading the end of it. I love Showalter's humor and how she effortlessly manages to weave into her stories. Her characters may be tortured, but they don't take themselves too seriously, and I love it.

*I can walk into a room and ruin a party," she snapped. "You can open your mouth and do the same."*

*Not missing a beat—when did he ever?—he traced his white-hot tongue around the shell of her ear. "Speaking of a party... I'm inviting myself to the one in your pants."*

Despite Cameo's demon, I loved her as a heroine. I was afraid that being inside her head would be...well...depressing. And while it wasn't full of rainbows and unicorns, I loved her inner monologue.

*Her pain was so strong, so shrill she could almost understand a man's suffering when he had a cold."*

As for the rest, guess you'll just have to read it to find out. But here's a small hint about what you'll find here:

1. William and his obsession with Ginny (we get a step closer and one HUGE twist into their story)
2. Hades. Holy mother of set ups but if what happens in this book is the possibility of what's to come, I'm practically salivating already.
3. Viola. Man oh man but the plot thickens with this one. I can't wait to see how it all unfolds.

I'm pretty sure that I may throw a slight tantrum if William's book isn't next. So I'll just be here on pins and needles, waiting to see just who Gena will give us with book 14.

*ARC courtesy of publisher in exchange for an honest review*

**Find me on:**

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**Ana says**

Lazarus.

Lazarus the Cruel and Unusual. Son of Typhon, the most deadly creature in Greek mythology, and Echidna, a Gorgon. King of the Realm of Grimm and Fantica. Has a garden named Garden of Perpetual Horror.

*Cruel and unusual. My speciality.*

Cameo. The keeper of Misery. One of the warriors who'd stolen Pandora's box. Badass Lady of the Underworld.

Cameo can cause weeping and depression with just the sound of her voice. Possessed by the demon of misery, she lives in perpetual sorrow. No one can stand to be around her for long.

She is kinda like a weird love child between Grumpy Cat and Jon Snow.

One day, Cameo finds herself in the strange and eerie world of Grimm and Fantica. Upon arrival, however, she is attacked by a number of strange creatures. Of course, being the total badass that she is, she defeats the beasts and continues to push her forward in her quest for Lazarus. Yes, THE Lazarus. He has something she needs. The problem is, she can't remember his face.

Lazarus has lusted after Cameo since he first glimpsed her. There are two problems with this. One, he can't allow himself to have weaknesses. Two, he can't return to the world of the living. He'd had already resigned himself to never seeing Cameo again.

A war is coming... and they are on opposite sides.

*You're a bastard, I see."*

*Gasps and wails rose from the crowd.*

*He smiled slowly, wickedly. "That's right. But I'm your bastard, sunshine."*

*"What would you do if a man kissed you? Asking for a friend."*

Siobhan and Hades have to get their own book. They just have to.

*As a young child, she'd taken one look at the beautiful but reviled Hades, fallen in love, certain he was simply misunderstood and she could save him, and asked him for his hand in marriage. He'd been a big, bad warrior, even then, but he'd said, "Sure thing, kid. We'll set the date for four thousand years from now."*

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## **Laura says**

### **Quick thoughts**

So, it was an improvement from the last 2-3 books in this series but it's not without its flaws, of course.

Lazarus and Cameo were a HUGE disaster waiting to happen and it was really close to be exactly that but it wasn't just because we were already familiar with the couple. I think that if Cameo and Lazarus' story began in this book, it would've been a mess.

I don't know how long I can continue reading stories where the male character vomits the word "mine" pretty much in chapter 1 and expect the female lead to feel the same way... and expect me to be swooning over it and while this book was way better than the last ones, I still wonder whether Gena will ever improve her writing style. Her books are getting boring, outdated and just plain bad.

I like Gena but if she doesn't sit down and honestly think about her writing, I don't think I can read this series anymore which saddens me since I used to love this world and its characters.

I liked Viola and her character development is slowly showing, I liked Lazarus (I guess...), and Cameo and the twins and yeah.

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## **Kat Valentine says**

So in love with cameo and Lazarus book!!! I love cameo and I'm so glad she finally got her happy ending. Cameo is one of the best characters from the dark series, any hot bad ass chick that can hold her own in a group of totally alpha males has got to be awesome. Her and Lazarus have a chemistry that burns up the pages and leads them both down the path of a love of a lifetime!! Their is a lot going on in this book and I love it. So many memorable moments with the Lord's and their ladies and let's not forget the big battle going on between Hades and Lucifer their can only be one winner and neither of these big and bards is going down without a fight. Next book up in this awesome series is The Darkest Warrior, can't wait!! Gena Showalter's darkest series is one of the best series and her characters are phenomenal !!

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## **Book Obsessed Chick says**

Just so you know Gena, I'm done with this series until I find out what happens with William and Gilly.

I didn't even finish the last book.

I'm sorry but most of the females in this series are immature beyond belief, but somehow Gilly isn't WOMAN enough for William?

William the Ever Randy with his own 747 full of baggage and immaturity and irresponsibility?

Yeah. That's bull and I'm calling it.

I would love nothing more than to continue this series but until I know for sure what happens, I'm on a LoTU vacation.

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### ◊♦ Naomi says

You know, when you haven't read a book in a long time and you forget how much you loved it and then you read it again and remember, that's what I'm feeling right now. I read this book way before it came out, almost two years ago and at the time never wrote a review. I decided to reread it because the next book will be out soon and I wanted to dive back in the series. Best choice I've ever made.

The Darkest Promise is one of my favorite book from the Lords of the Underworld series. It's so poignant, powerful, with a strong hero and an even stronger heroine.

Cameo wasn't my favorite character, she never caught my interest but Gena really knows how to surprise her readers. I rediscovered this heroine throughout this book, it took me 13 books but I can definitely say I love Cameo. Being in her head, seeing how her demon truly affects her, really got to me. She's so kind and loving despite having to fight Misery 24/7, I loved her courage and how freaking strong she was. This one is for us, ladies. A powerful, confident heroine, able to defend herself and her man, not afraid to fight...and win.

I instantly liked Lazarus this book just sealed the deal. I loved everything about him, his confidence, his cockiness, how sweet and caring he was with Cameo, how utterly unaffected her demon made him, he made her feel powerful, he never brought her down, never thought less of her, always encouraged her to fight and kick ass. Lazarus himself was tough, pretty damn powerful and nearly untouchable and the fact that he saw an equal in Cameo right from the start made this book so much better.

Power couple you say? Hell yes! One of the best, strongest couple I know and I loved them together. I immediately connected with them, how their relationship quickly but surely developed. Lazarus remembered her but Cameo did not, that's why she went looking for him in the first place. Gena did a great job with this aspect of the story, she didn't make us wait too long for a reunion but she didn't rush things either, she found a pace that worked and she went with it.

If I had to choose one word to describe them, it'd be precious. I found their relationship so deeply moving and entertaining, I became emotionally invested, I shook my kindle, I yelled at it, it was great!

Another thing that really worked for me in this book was the world building, LOTU is a big series with a lot of different characters/realms yet Gena managed to woo me all over again. I was enchanted by the realms and how Gena described everything in such a vivid way, I was right there with Cameo. She even made me love Viola, a character I didn't care for and now I can't wait for her story.

Speaking of secondary characters, this book rocked. They never overshadowed the main couple but they were necessary to the story and, to be honest, they all were awesome. I already talked about Viola but she was not the only one. Hades is becoming one of my favorite as well as Siobhan. Rathbone, one of the nine kings of the underworld, captured my interest in a big way. William, of course, he will always hold a special place in my heart. So many untold stories waiting to be written, I cannot wait to read them all!

The Darkest Promise did keep its promise, a fantastic story about a spectacular couple, ready to face and battle everything and everyone for their happy ending.

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**?★Tinja★★ A Court of Pizza and Laziness says**

I JUST WANT GILLIAM!!!!!!!!!!!!!! :(((((((

This series is on hold until I know what happens with those two!!!

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**Lucy Qhuay says**

**May, 2nd, 2016**

Cameo and Lazarus!

I foresee lots of...

...and...

Hopefully, a prelude to my Gilliam as well.

Just...

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