



# **The Book of Codes: Understanding the World of Hidden Messages: An Illustrated Guide to Signs, Symbols, Ciphers, and Secret Languages**

*Paul Lunde (general editor)*

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## **The Book of Codes: Understanding the World of Hidden Messages: An Illustrated Guide to Signs, Symbols, Ciphers, and Secret Languages** Paul Lunde (general editor)

The art of the code—code making and code breaking—remains shrouded in mystery and seems locked away in the murky realms of military intelligence, spies, and secret services. Yet codes affect virtually every area of our lives, providing security, protecting identity, and enabling us to connect via the Internet across global boundaries. This lavishly illustrated encyclopedia surveys the history and development of code making and code breaking in all areas of culture and society—from hieroglyphs and runes to DNA, the Zodiac Killer, *The Da Vinci Code*, graffiti, and beyond. Beginning with the first codes, including those found in the natural world and among ancient peoples, the book casts a wide net, exploring secret societies, codes of war, codes of the underworld, commerce, human behavior, and civilization itself. Editor Paul Lunde and an extraordinary group of specialists have compiled the most comprehensive and complete collection of codes available. Visually stunning and packed with fascinating details, *The Book of Codes* tells the complete story of codes at a time when they have become fundamentally important to our lives.

## **The Book of Codes: Understanding the World of Hidden Messages: An Illustrated Guide to Signs, Symbols, Ciphers, and Secret Languages Details**

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## **From Reader Review The Book of Codes: Understanding the World of Hidden Messages: An Illustrated Guide to Signs, Symbols, Ciphers, and Secret Languages for online ebook**

### **Amber says**

Lots of great pictures. If you are looking for small snippets of interesting information about the history of codes this is a fun book to read. Typically, 2 pages are devoted to each topic.

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### **Sinistmer says**

Very informative--lots of great visuals.

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### **Kerfe says**

This is a perfect coffee table book, to leave around and browse through from time to time.

I have to admit I didn't really read carefully all the text and information. I did look at all the illustrations though--everyone is sure to find something of interest, and also to learn or see something new. Actual ciphers and secret codes, language, writing, signing, signalling, magic, mysticism and religion, science and math, sociology, psychology, music, literature, art and war: all kinds of communication are covered.

Take a look and google away.

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### **Megan Tiede says**

Has comprehensive material for every code even down to dress, behavior, etc. I wasn't too crazy about being 'educated' about some cult stuff so I skimmed through the book.

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### **Claudia says**

The chronological use of symbols throughout history is the main theme of this book. A balance of images and text, the book certainly sparks curiosity. Its weakness? Lack of depth.

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### **Diane says**

This is more of an encyclopedia than a book-to-read. It was really interesting but there is SO much

information it will hurt your brain. Its a keep-on-the-shelf for research book.

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### **Dustin says**

#### **DIDN'T READ IT**

Too much like a magazine, no flow, it's non-fiction so hur

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### **Degan Walters says**

Really interesting book but the format is incredibly dense and it being a large, heavy coffee table book means I can't carry it around easily. So I didn't finish it before having to take it back to the library and I already have an assortment of dense books on my coffee table so reluctantly giving it up, but I wish someone would create an Instagram account and send out the various codes in bite-sized snippets.

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### **Shannon says**

This book defines codes VERY broadly, from landscape paintings to musical scores to Masonic emblems to (more what I was looking for) Navajo windtalkers and Morse Code. IMO, a little too broad to be useful for someone looking for something specific--but fascinating for anyone interested in linguistics or non-verbal communication (for instance, there's a section on the code for flirtation signals ladies could send with fans!).

If you read Eyewitness books as a kid, then this will remind you of them. Like Eyewitness books, and perhaps because the book defines codes so broadly, it only has one two-page spread to offer each of its myriad subjects. Thus, you really only get to brush the surface of what's interesting about each subject.

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### **Doug Wells says**

Really just a historical reference book. But good and easy reading in small chunks.

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### **Jbussen says**

Jeez talk about a dry read.

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### **Angelam says**

My 10yr old is fascinated with spies, codes, etc.. It appealed to both of us and had a good balance of pictures and text.

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**Jorge Serra says**

Circulo leitores

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**Linda says**

Very dense. How do you read a landscape?

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