



Revenge of the Manitou

Graham Masterton

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No one believed little Toby Fenner when he described the man in the wardrobe. A man whose face seemed to grow from the very wood. But by then, things had gone too far. Misquamacus has found a way to return, and this time he won't be beaten so easily.

Revenge of the Manitou is the follow-up to The Manitou, which once again features Harry Erskine, Singing Rock, and a host of Indian stories creating a spine-tingling sequel with some disturbingly horrific passages.

Revenge of the Manitou Details

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Author : Graham Masterton

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From Reader Review Revenge of the Manitou for online ebook

James Oxyer says

Not as gloriously ridiculous or compact as the first book, but it's still a breezy timewaster. It's twice as long as the first book, and it shows. There are long stretches of uninspired dialogue/exposition and the absurdly entertaining supernatural setpieces that made the first book so engrossing are more spread out here. The actual appearance of demons is pretty uninspired (just some Lovecraftian smoke and tentacles) and there's some questionable gender dynamics as well (I'm pretty sure every adult female character gets raped?).

But with all that said, Masterton writes very well and he knows how to keep readers invested. It might have felt like a slog in places, but there were enough supernatural shenanigans to keep me going (the way the conflict is resolved is particularly funny and very American).

I won't recommend it, but I don't think I wasted too much of my time.

Julie Mercer says

LOVED IT!

Mark Hodder says

I don't currently consider Masterton a particularly great author but I do think him an interesting one. THE MANITOU, his debut novel, was published in 1976. This, the first sequel, came four years later, and straight away I can see an improvement in his writing, though he continues to omit anything that resembles character development. The tale itself introduces some rather Lovecraftian elements that, while not being original, work quite well with the idea of vengeful native American spirits ("Cthulhu" is here rendered as "Ka-tua-la-hu"). As is the case with everything of his I've so far read (not much, admittedly, and all from early in his career), the plot rattles along at breakneck speed and description is kept at a minimum. Women are few in number (there's just one, in this instance, and she quickly departs) and don't much extend beyond being the victims of explicitly described sexual violence. That may have been "par for the course" in 70s and 80s horror fiction but now it feels tired and objectionable. Also, having the character in question abandon her husband but leave her endangered son behind was a plot convenience that stretched my credulity to breaking point ... which, really, is the essence of this novel—it's horror "pulp," with all the positives (fast overblown action) and all the negatives (no sense of authenticity) you'd expect. I first read Masterton when I was in my mid-teens, and really that's the best place for him. However, I don't appear to have grown up, so was able to enjoy this without too much interference from adult cynicism.

George K. says

Δε?τερο βιβλ?ο στην σειρ? Μανιτο?, με τον Μισκαμ?κους να επιστρ?φει ξαν?, πιο δυνατ?ς, με σκοπ? να π?ρει εκδ?κηση απ? τους Λευκο?ς για αυτ? που ?καναν χρ?νια πριν στους ομο?ους του

και να κλε?σει ?ναν λογαριασμ? με τους X?ρι ?ρσκιν και Βρ?χο Που Τραγουδ?ει, μετ? τα τρομερ? γεγον?τα του πρ?του βιβλ?ου. Αυτ? την φορ?, ?μως, δεν θα επιστρ?ψει μ?νος στη Γη και ο?τε θα αναγεννηθε? με τον ?διο τρ?πο. Ο Μισκαμ?κους θα χρησιμοποι?σει ?να μικρ? αγορ?κι για να κ?νει αυτ? που σκοπε?ει να κ?νει, με τον πατ?ρα του παιδιο? να τρελα?νεται με αυτ? που βλ?πει και χωρ?ς καν?νας να τον πα?ρνει στα σοβαρ?, να επικοινωνε? τελικ? με τον X?ρι ?ρσκιν και τον Ινδι?νο μ?γο Βρ?χο Που Τραγουδ?ει για βο?θεια.

Πιο κινηματογραφικ? απ? το πρ?το βιβλ?ο, μου φ?νηκε λ?γο κατ?τερο, μιας και π?νω απ'?λα ?λειπε η κλειστοφοβικ? α?σθηση των σκοτειν?ν διαδρ?μων του νοσοκομε?ου, στο οπ?ο εκτυλ?χθηκε το μεγαλ?τερο μ?ρος της πρ?της ιστορ?ας. Επ?σης δεν δ?θηκαν κ?ποιες εξηγ?σεις σε ?να-δυο κομμ?τια της πλοκ?ς και το τ?λος μου φ?νηκε λ?γο βιαστικ? (κλασικ? για Μ?στερτον θα μου πε?τε). ?πως και να'χει ?μως πρ?κειται για μια καλ? παλπι ιστορ?α τρ?μου που διαβ?ζεται ευχ?ριστα και γρ?γορα, με κ?ποιες καλ?ς και δυνατ?ς σκην?ς υπερφυσικο? τρ?μου και με ωρα?α ατμ?σφαιρα. Η γραφ? καλ?, ευκολοδι?βαστη, ?κανε μια χαρ? την δουλει? της.

Δι?βασα την ?κδοση της γνωστ?ς μα?ρης σειρ?ς, η μετ?φραση μου φ?νηκε καλ? αλλ? ?θελε περισσ?τερη επιμ?λεια.

M?ριος Μητσ?πουλος says

Καταπληκτικ? ιστορ?α τρ?μου απ? τον Masterton. Περ?μενα το δε?τερο βιβλ?ο να μην ε?ναι τ?σο καλ? ?σο το πρ?το, γιατ? τι ?λλο ε?χε να προσφ?ρει σε μ?α ιστορ?α που φαινομενικ? τα ε?χε πει ?λα και ταυτ?χρονα να μην κουρ?σει; Π?λι η πλοκ? ε?ναι γρ?γορη, οι χαρακτ?ρες αναπ?σσονται καλ? και αντιδρο?ν αρκετ? φυσιολογικ? σε δι?φορες παρ?ξενες καταστ?σεις εκτ?ς πραγματικ?τητας και τα τοπ?α ε?ναι αρκετ? πιο ?μορφα απ? το χ?ρο του νοσοκομε?ου του πρ?του. Λ?γο η κατ?ληξη μου φ?νηκε κ?πως βιαστικ?, αλλ? ?ρθε μετ? απ? μ?α μεγ?λη μ?χη με Ινδι?νους μ?γους και παρ?ξενους δα?μονες, οπ?τε δεν με πε?ραξε ιδια?τερα. Επ?σης π?λι εδ?, ?σως ακ?μη περισσ?τερο, ο συγγραφ?ας πα?ζει με την ιδ?α των αδικημ?νων Ινδι?νων που προσπαθο?ν να π?ρουν εκδ?κηση απ? τους λευκο?ς, χωρ?ς ?μως εκε?νοι να φ?ρουν το ?διο ηθικ? β?ρος με τους προγ?νους τους, κ?νοντ?ς σε να μην ξ?ρεις πια πλευρ? να διαλ?ξεις.

Andrew says

This book reads like a horror flick from the 80s. Far fetched and often ridiculous, but just plain fun. Nothing about the writing itself deserves a 4 star rating, but the lovecraftian references and the improvements in plot over its predecessor make for a very enjoyable sequel.

Kinksrock says

Second time reading this, but this time it seemed more silly. Oh well.

Chichi says

This is way scarier than Manitou. Love!!!

Psypherpunk says

I'm not familiar with his more recent output but back in his early works, Masterton apparently couldn't write convincing women. They seemingly existed only to be vague stereotypes or to be victimised in order to spur on the protagonist. Or, in the case of this book, both.

On the whole though, the rest is typically early Masterton: quick paced, monumentally silly and entertaining in a thoroughly guilty manner. The only real break from the formula are the Lovecraftian references towards the end ("Ka-tua-la-hu!") which are an amusing touch if you're so inclined.

Mi?o?niczka Kis??ek says

Recenzj? "Zemsty Manitou" znajdziecie na moim blogu. Serdecznie zapraszam :)
<http://magicznyswiatksiazki.pl/zemsta...>

Eirini says

Το Μανιτό? επιστρ?φει. Τι ε?ναι ?μως το μανιτό?; Το πνε?μα εν?ς αρχα?ου μ?γου. Κ?ποτε οι Ινδι?νοι ζο?σαν στο σημεριν? Μανχ?ταν. Η φυλ? των Ινδι?νων ?ταν στεν? συνδεδεμ?νη με αρχα?α πνε?ματα, με μαγε?α και με αρχα?ους δα?μονες και τα πνε?ματα τους. ?ρθαν οι λευκο? και τους ?διωξαν και απ? τ?τε ψ?χνουν τρ?πους να εκδικηθο?ν το διωγμ? τους αυτ?. Επιστρ?φουν μ?σα απ? γυνα?κες, ?ντρες, παιδι?, τη φ?ση, τα δ?ντρα, ακ?μα και μ?σα απ? σκι?ς και πρ?γματα. Κ?που στη β?ρεια Καρολ?να ο μικρ?ς Τ?μπι αρχ?ζει και βλ?πει κ?ποιους περ?εργους εφι?λτες και το πιο περ?εργο ε?ναι ?τι βλ?πει να ζωντανε?ουν τα ?πιπλα μ?σα στο δωμ?τι? του, κι αυτ? ?χι στον ?πνο του. Βλ?πει ?να παρ?ξενο πρ?σωπο μ?σα απ? το ξ?λο της ντουλ?πας του. Τους ?διους και παρ?μοιους εφι?λτες, ?χουν και ?λοι οι συμμαθητ?ς του. Τι ε?ναι αυτ? που τα ?χει επηρε?σει. Ο πατ?ρας του Τ?μπι αρχ?ζει και βλ?πει και αυτ?ς περ?εργα ορ?ματα και αρχ?ζει και ψ?χνει. Φυσικ? κανε?ς δεν τον πιστε?ει και ?λοι τον περν?νε για τρελ?. Εντυχ?ς δ?ο ?νθρωποι, ?νας μ?γος ινδι?νος, ο Βρ?χος που τραγουδ?ει και το ψευτομ?ντιον μ ο Χ?ρυ ?ρσκιν, ?χουν γνωριστε? αρκετ? καλ? με τον Μισκουαμ?κους, στο προηγο?μενο βιβλ?ο, καλο?νται να αναμετρηθο?ν μαζ? του ξαν?. Κι αυτ? τη φορ? η μ?χη θα ε?ναι πιο δυνατ?. Ποι?ς θα νικ?σει τ?ρα; Το δε?τερο βιβλ?ο του Θρ?λου του Μανιτό? ε?ναι πιο εντυπωσιακ?, πιο περιπετει?δης και ακ?μα και η γραφ? του πιο στρωτ? που σε παρασ?ρει. Η αγων?α π?νω στη μ?χη να κορυφ?νεται και να σε τσακ?ζει. Αρχα?οι μ?γοι και δα?μονες σε μ?α εντυπωσιακ? αναμ?τρηση

Alexander Draganov says

Bravo, Graham. This is the first horror book to give me a panic attack. I heard a freakin moan in the middle of the night! Fascinating, considering the fact that I KNOW who the villain is and I KNOW who his daemons are /he is a HP Lovecraft character and serves the Old Ones!/. And still... Scarier than "The Amytiville Horror" and better written. Scarier than the original too. Excellent horror.

Review in Bulgarian:

<http://citadelata.com/the-revenge-of-...>

Geoff Battle says

Masterton's sequel to his successful Manitou ticks all the boxes for a successful horror novel. There's an appropriate air of menace and the enemy and it's machinations become clearer as the pages are turned. Ultimately Harry and his medicine man friend will pitch their efforts against the malevolent Misquamacus, who's back with a new and insidious plan. As the rule of sequels dictates, the action is broader, faster and with bigger implications. The horror however, is more subtle than his later work, although there is one particular stand out scene where Masterton's genius stands out. In summary, Revenge is never spine-tingling, yet it is good entertainment.

Kinksrock says

"Revenge of the Manitou" is what I wish The Manitou had been. I was not particularly fond of the first one, finding that it went in a ridiculous direction, especially in regard to how the characters planned on defeating the evil medicine man. I thought the battle between the medicine men in this sequel made more sense (but I don't want to give too much away). I didn't find myself rolling my eyes and thinking that the author went too far into the absurd while reading this one, which did happen when I read the first.

My only complaint is that the Harry Erskine character is too much of a wiseguy at times, cracking jokes as if he's in a stupid sitcom, and his jokes are never funny.

Cameron Roubique says

I loved this one just as much as the first Manitou book. This one maybe wasn't quite as scary as the first, but it's still got some really freaky moments. All the wooden man stuff really creeped me out.

It was set in Northern California at Bodega Bay which is also the same setting as the movie The Birds. I've actually been to Bodega Bay so I knew exactly what everything was supposed to look like when the kids were in the famous school house. Then they drive to Lake Berryessa at the end. My uncle and grandma used to have little trailer cabins up there and I spent a lot of fun vacations out on that lake, so again I knew exactly what it was supposed to look like. It was so cool to read a horror book set in places I've personally seen like that.

Another thing that's great about this book is that it builds on the mythology and history of Misquamacus. We find out a lot more about him and what he did in the olden days. The part where the old historian guy talks about the Indian massacre in the 1800s was really intriguing. I'm really a sucker for historical horror.

It was really nice to see Harry Erskine and Singing Rock come back. It takes a while to get to them, and at first I wondered where is this going, but to my satisfaction it was a direct sequel that builds on the story and not one of those standalone sequels. All in all, this was another amazing one from Graham Masterton. I'm not sure whether I want to keep reading in order or just move on to the next Manitou book. Either way, I'm sure the next Masterton book I read will be great.
