



Remember
**BARBARA
TAYLOR
BRADFORD**

AN UNFORGETTABLE TALE
OF PASSION AND SUSPENSE

Remember

Barbara Taylor Bradford

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Remember Details

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Paula says

This book was terrible. There was no point to it until over halfway through and you never really cared about the characters until then. Even when the plot finally started, it was very predictable. This was the first book I read by this author and it will be my last.

Evelina Rumenova says

A really involving plot. I enjoyed the book as it got me engaged from the first chapters. There are bits of romance and of journalism and politics as well. The storyline is interestingly built and the final part couldn't be more twisted! Every time I thought I figured it out, the author proved me wrong! It was definitely a very good read!

Julie says

This was an easy read and better than I was expecting after reading some of the reviewsM

Caralyn Rubli says

I thought this book was going to be exciting. Nope. Got boring real fast.

Clare O'Beara says

Less a romance than a travelogue, this book follows a female journalist as she tries to report on the student movement in China which culminates in the Tiananmen Square repression by the government.

While the journalist moves on to a fairly standard romance in the latter part of the book, to me it is clear what the author wants us to remember.

This is a reasonable read, a little slow-moving but well described.

Cynthia says

2 1/2 out of 4 stars

Nicki Wells is a war correspondent who's fiance Charles Devereaux was killed. Just as she has started to get over him with Clee Donovan, a photographer, she finds out Charles is alive, but a spy. Then he really is killed and he turns out to have been a terrorist because of his real father. She and Clee get married.

Bethanie McCullough says

Not really sure how I feel about this book. I typically don't read books of this genre, but because it had some mystery in it, I gave it a try. Some parts were really intriguing. Others were very slow moving. I will say that it kept me guessing as to what was going on.

Beth says

Of the Barbara Taylor Bradford books that I've read (and yes, they're all rather over-the-top), this was my favourite. The heroine, Nicky Wells, is a blond, all-American version of Christiane Amanpour, covering conflicts around the world for her American cable television network, and in this novel she globe-trots in pursuit of the truth about a fiancé she had thought dead. The story line gets a little convoluted and the mystery surrounding the fiancé is highly improbable; but I also found that I liked and related to Nicky and one or two of the other characters, such as Clee Donovan, meaning they were sufficiently well-drawn out.

The book also offers a travelogue, and the reader gets to experience Nicky's world-class (of course) hotels and locations with her, starting in Beijing and moving around Europe, including England. All of Bradford's novels are escapist, but I liked this one for the memorable (for me) characters and travel.

Bradford brought Nicky back for a cameo appearance in 2000's "Where You Belong," and I still harbor a hope that someday the author will bring her back again in another potboiler, perhaps as Nicky's adult daughter (now also a top journalist) aims to solve a mystery.

Lydia says

oh Cynthia-

I cannot believe you spoiled the ending for me.
I am just in the middle of book now.

ok- i find it ok so far..I don;t think is as bad as some people here rated this book.

Mindy says

4-1/2*

Ayah Ristin says

I was rather surprised to find that this book has so much dislikes. From the very start, I found this book

engaging. And for me the first chapters are the best part. It even made me teary-eyed and caused a heavy weight on my chest for the early parts, tho I couldn't say they were part of the real plot. True, the dialogs can be unrealistic most of the time but the thoughts have so much truth in it.

Emanuela Piceni says

Come al solito l'autrice non delude anzi mi ha fatto appassionare ancora di più al suo modo impeccabile di scrivere. All'inizio la storia fa pensare alla solita storia romantica tra due amici, simili e presi dalle proprie carriere e che per questo non pensano ai sentimenti che piano piano cambiano e diventano sempre più forti col passare degli anni. Ma poi la storia si allontana dal loro presente e s'intreccia in un passato che si pensava chiuso ma che ritorna prepotente con colpi di scena ben descritti e arricchiti da particolari vicini alla realtà. Intenso e avvincente.

Joe says

It was a pleasant enough story, but the characters were shallow & needed to be better developed to spark the reader's empathy.

Slavena Panayotova says

I never really managed to connect to any of the characters - they were all too rich, and somehow shallow. Each one of them seems to be characterized by one main and quite overt quality, all their actions being triggered by it. Also, none of them seem to have any duality to them, they are all just good, except for maybe one, but his story is not very enticing either. Anyways, nobody questions themselves or their actions at all, thus seeming too perfect and inhuman. Despite the political events and subplots that are described, the story fails to build up tension and expectation in the reader.

However, I read the book until the end because of its traveloguesque aspect. The geographic places are well-described and succeed at transmitting the authentic atmosphere onto the pages.

I would recommend this book as a very light read or a European travelogue.

Chris says

This 1991 contemporary romance had many of the elements I enjoy in a lighter read - wonderful locales, some current events of the day, and some intrigue to boot. The romance was the least interesting part of the book, along with the bigger than life and wealthy characters with super successful careers. Of course, if those characters didn't have means, I couldn't enjoy the feeling of being on a terrace drinking a citron press watching the sunset in Provence!!! Light, easy read. Perfect for relaxing outdoors enjoying the summer.
