



Postal, Vol. 3

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Mark Shiffron can protect his innocence or he can protect the small town he's always known. He won't have much time because a new FBI agent has come to Wyoming, intent on understanding Eden's secrets, starting with Mark's fugitive father: Issac Shiffron. Collects Postal #9-12, written by Bryan Hill, with artwork and a cover by Isaac Goodhart.

Postal, Vol. 3 Details

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From Reader Review Postal, Vol. 3 for online ebook

Chad says

A new sociopath comes to Eden and sets their eyes on Mark. She's untouchable because her father is the FBI agent in charge of Wyoming and is protecting Eden. I like how Mark is growing more confidant in his abilities to reason out solutions that no one else can. He's an extremely interesting character and the whole draw of the book at this point.

Patrick says

Perhaps I would have enjoyed this more had a read the previous 2 volumes. Starting in the middle like I did, it left me cold.

Callum McLaughlin says

It's been a while since I read volumes 1 & 2, but I got drawn right back into the dark and twisted world of Eden right away. I'm still loving how interesting and well developed the characters are, and the general direction the series is going.

Aron says

Really liked it. This is a good solid crime series. Will definitely be reading Vol. 4.

47Time says

[On the first day Molly kills 3 people. She then

Dani (??) says

Now it's getting interesting again

Rod Brown says

A new femme fatale comes to town and shakes things up. I liked the energy the disruption brought to this otherwise lethargic series, but I still find myself looking for reasons to stop reading rather than to continue on. Turnoffs in this volume include some bad editing that let the writer twice reference three deaths in a

scene for which the artist only drew two victims. And the end matter seems to take up almost a quarter of the book, consisting of a lot of ego-stroking letters from big fans and that tired old script-to-rough-art comparison publishers love to use as filler.

James DeSantis says

Man Postal is sure as hell getting good.

What started off as a good series is slowly evolving into great. Sure there's still moments that make me pause (like how a character says she's going to do something but instead is the one to get hurt/beat. Super cliche) but the ending was great and the darkness this story takes you down doesn't hold back.

This volume in particular goes even darker than usual, and contained a M rating because of it. A certain bar scene is brutal and fucked up to see. But also lots of flashes of ass and such mostly from a new character who honestly is just a tad bit f'ing insane.

The ending gets you hyped for the next volume and I have to say, I'm very very impressed with how well Postal is turning out. This might go down as one of the best horror graphic novel series by the end. Goodjob Bryan Hill!

Brian says

This continues to be an interesting series. After the previous volume, I thought it might not be going anywhere, but it definitely has a trajectory. The characters are very conflicted which leads to many loaded situations and confrontations. Often resolution is ugly.

Cale says

A new addition to the town makes for some serious changes in the balance of power. The introduction of Molly to Eden is fascinating and her character and the interplay between her Margaret, and Mark makes for some of the best moments in the series so far. And Dallas may not be a primary character, but I really enjoyed his side of the story. There's a fair bit of filler material to pad the length of the volume, but even so, it's a very worth addition to the series.

Jess says

If I were invited to live inside of the messed up town that serves as the setting in this series I would say yes just to be close to all of the dark, insane individuals that inhabit it.

With each volume, I fall more and more in love with Mark. Not the kind of 'I want to marry you' love but the kind of 'holy crap you are an awesome character' kind of love. I love how this volume shows his transition once more. He has gone from the innocent bystander in the first volume to the upstanding victim in the

second to a bad ass, tormented avenger in this one. Manipulation is set to the max as darkness and violence ensue.

The violence has been taken up another notch and there's a bar scene that is particularly brutal to read through. There's an introduction to a new character that you will hate instantly and yet her presence is so all-consuming you won't help but envy her slightly.

A perfect volume to raise your manipulation to.

Sebastian Song says

The darkness envelops you slowly but surely.

Sooraya Evans says

A new girl, Molly moves into Eden.
She wreaks havoc but no one is allowed to touch her. I think everyone can guess why.
Molly thinks she has Mark wrapped around her fingers. Big mistake!
I love how this volume ended. Aahhh, the satisfaction!

HFK says

Postal is such an addictive read, one just wants to dwell inside the town of many criminals while watching their everyday life through the lenses of artistic panels and strips.

I still adore my socks off of our main character Mark, the man with the most fascinating case of Asperger. He keeps being the computer he in most places is, but there is many layers opening before our eyes. There is new characters introduced in this volume, and they are the real dope. Troubled, sociopathic fun that mixes darkness, violence and great amount of manipulation.

I am happy to get back on my five star row as I was tiny bit worried after reading the second volume that took a small dive for the worst. I am still unsure where this series is heading to, but it will be an entertaining and beautifully bloody road to the end, whatever that might be.

Ashley says

I'd stepped away from this series for a while but am glad that I returned to it. I think that the writer change took the story in a great direction, though still clearly part of the POSTAL universe. While I can't really recommend this book to everyone-- the violence can be pretty intense-- I continue to find the idea of a town

where criminals go to live in a community of their own really interesting. I don't know that I'll buy the following volumes but I'll certainly pick them up at the library.
