



# Parvana's Journey

*Deborah Ellis*

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## **Parvana's Journey** Deborah Ellis

In *Parvana's Journey*, the Taliban still control Afghanistan, but Kabul is in ruins. Parvana's father has just died, and her mother, sister, and brother could be anywhere in the country. Parvana knows she must find them. Despite her youth, Parvana sets out alone, masquerading as a boy. She soon meets other children who are victims of war -- an infant boy in a bombed-out village, a nine-year-old girl who thinks she has magic powers over landmines, and a boy with one leg. The children travel together, forging a kind of family out of sheer need. The strength of their bond makes it possible to survive the most desperate conditions.

All royalties from the sale of this book will go to Women for Women, an organization that helps women in Afghanistan.

## **Parvana's Journey Details**

Date : Published October 1st 2002 by Groundwood Books (first published July 23rd 2002)

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Author : Deborah Ellis

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Genre : Young Adult, Historical, Historical Fiction, Fiction, War, Realistic Fiction

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# From Reader Review Parvana's Journey for online ebook

## Kelci says

Parvana's Journey is a wonderful book to read and understanding what it may be like to a child/teenager to go through such a horrible time of life, however it's a type of book that I read once and may never read again.

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## Nadya Ali says

I remember reading this book for class in 7th grade.

Now older I realize even more how much this book means. Refugees still experience many of these dangerous journeys, and I think we don't realize how horrifying it can be. So many children lost and fighting for their lives.

Always remember to give back, and appreciate what you do have. Keep countries like Yemen in your prayers and hope the Muslim communities strive to do better by their brothers and sisters in Islam. ??

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## Jorge Rosas says

Desolate and desperate that is the situation of Parvana in this book, she tries to stay human and relate to other people she finds in her way, it's mostly a lonely book but a grim one, we first meet a baby from a destroyed town then a boy in cave and then a lucky little girl who's ending can be told from the very first time that we meet her. The war has come, an international one, and that brought even more despair and destruction to the country.

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## Inoli says

This is a continuation of The Breadwinner and the comments I made on that book apply equally to this book. The break in the story was well placed but I feel they both must be read as a single story. I think too much is left out if only one is read.

The author leaves the reader with a very pleasant occurrence in the middle of unpleasant things as she brings this part of the story to a close. I was still left with the feeling of a cliffhanger at the end but I know I may have to wait a long time for the real ending as the story is still going on in Afghanistan. I hope I live long enough and that the ending is better than I expect.

This is a story that must be read. I realize that it's one of many but it must be included. I'm sure it's going to be included in a handful of stories that never leave my mind for very long.

The third book, Mud City that follows Parvana's friend, has been ordered. I'll have that in a week or so.

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## Rebecca McNutt says

The second book telling of a young girl living in Afghanistan during the control of the Taliban, *Parvana's Journey* is an incredible yet haunting novel of resilience and hope.

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## Nusrat Mahmood says

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## Laura says

I've been reading this book off-and-on since school began. Sometimes I'm just not able to take the casual brutality being related. "Parvana's Journey" clearly illustrates the indifference of war.

I read "The Breadwinner" a few years ago because I was looking for something for my preAP students to read. I want them to learn more about what life is like outside of the United States; I want them to learn that life in the US is so easy so we ought not take it for granted.

Then I was told that parents had protested "The Breadwinner." Some were protesting because they had family serving in Aghanistan; others were disturbed by the way life in Afghanistan was portrayed; others were afraid that middle-schoolers are too young to understand the Taliban and the way women are treated in Afghanistan.

I believe "The Breadwinner," "Parvana's Journey," and "Three Cups of Tea" ought to be read by American teens, especially those we expect to be leaders. They ought to learn about life outside their small spheres.

And so ought their parents.

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## Chiara says

Handles boys with attitude.

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## Aya Sakamoto says

"I didn't create this world, I only have to live in it."

This is my favorite book from Breadwinner series (so far), and Asif is definitely my favorite character! At first he was so annoying, but once you knew him, he's totally TSUNDERE!! XD And he's someone you can rely on despite of his disability.

**Laura says**

## Journey

As a whole I hate journey stories because that is usually the whole story. In this case it is a journey that has a purpose, but there is no long term goal. Except to be in Pairs in 20 years.

Good, well researched book. Now on to the next book in the series.

## sepehrdad says

[illegible][illegible][illegible]

**Amalie says**

I found this book by chance and I loved it! It's the second book of a trilogy: "The Breadwinner," "Parvana's Journey," and "Three Cups of Tea" about children in war torn Afghanistan.

In this novel Parvana, her father has died and the family has scattered. Parvana is now 13 years old and she is determined to find her mother and siblings. She has disguised herself as a boy and travels alone, a dangerous thing to do because being a 13-year old it has begun to be more and more difficult to hide womanliness. Along the way she finds a baby whose mother had been killed by a bomb, a one-legged young boy living in a cave, and a young girl, Leila, living on the edge of a mine field with her grandmother.

This book reminded me of *The Silver Sword* by Ian Serrailier. This is another great book that tells us about the suffering children endure when there is war.

### **Anastasia ? says**

i enjoyed this story, though at most points it was really sad. these three children had to live off the streets and had to be careful of the land mines placed everywhere

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### **Nora Wilcox says**

To call this book sad, scary, or hopeful feels right. This feels right, because Parvana the main character, goes through sad and scary events, such as when there was bombing near her house, but she still will keep her hope by singing out loud to herself. I like this confidence that Parvana has, it really makes me hope too, because even though they were starving she had strong hope. I couldn't relate to this book, but the words did make a clear picture in my mind. Also, the book made me cry at times. There was one problem, the words weren't too advanced or strong to me. To be honest, this book had the most impact on what I was feeling and thinking, it made me get the chills at times. I would recommend this book to somebody who wants to vision what it would be like in a war of chills, crying, sadness, and starvation. So I really prefer for you to read this book.

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### **&#x1f496;Isabella&#x1f496; says**

great book: we read it in my literature circles

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### **Rain Misoa says**

A heart-wrenching read that all must read.

To read my full review, [click here](#).

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### **Hunterh says**

this is a good book to read if you want to know about the war in Afghanistan

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### **Akash says**

Amazing book! The sequel to the breadwinner is equally as good. I look forward to reading the next one

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### **Ahnaf says**

"WOW" that is all I have to say about this book. It kills all the hatred in me and brings out the caring part of me. The story is so touching because of the word choices also the ideas and explanation of the scenes sounds so realistic. It's like a 3D feeling that is like no other, I don't think I can compare this to any movie. All the ideas had relevant details and the all the scenes have real life reactions. The story is Fiction although the story does not ever drift of to fantasy . The text style does not ever let get a taste of fiction.

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### **Ane Liavaa says**

This book was about how a girl named Parvana and how she is very sad because there was a dangerous attack in their village so, during the attack she got split up from her family and she coul not find them ever-since. So, one day this stranger which is a guy finds her and asks if they could take care of her until she finds her family. Meanwhile, Parvana is pretending to be a male because she doesn't know if she can trust this stranger so when the family takes her in, some random girl comes and warns Parvana about the family that she is staying with and tells her that they are using her and the father of the family is going to turn her over to they're enemies and sell her for money! Parvana didn't know whether this girl was lying or not but either way she did not want to risk it, so she left. In the end the girl wants to go with Parvana to find her family but she says no because, something will happen so, Parvana travels very far miles and finds her family!

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