



## The Creepypasta Collection: Modern Urban Legends You Can't Unread

*Mr. Creepy Pasta (Editor) , T.W. Grim (Contributor) , Vincent V. Cava (Contributor) , Aaron Shotwell (Contributor) , Isaac Boissonneau (Contributor) , Sarah Cairns (Contributor) , Barnabas Deimos (Contributor) , Max Lobdell (Contributor) , more... Rona Vaselaar (Contributor) , Michael Marks (Contributor) , Michael Whitehouse (Contributor) , WellHey Productions (Contributor) , Goldc01n (Contributor) ...less*

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"If you place this book back on the shelf now, you'll save yourself!" --Mr Creepypasta

There are stories that scare you. And then there are the dark and disturbing creepypasta stories that will leave you seriously freaked out. *The Creepypasta Collection* is an unsettling anthology of terror, full of nightmares and dangerous creatures--from unearthly supernatural beings to the murderously disturbed. So, lock the doors, check under the bed, turn up the lights, and get ready for an unforgettable, up-all-night journey into the heart of darkness.

## The Creepypasta Collection: Modern Urban Legends You Can't Unread Details

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Mr. Creepy Pasta (Editor) , T.W. Grim (Contributor) , Vincent V. Cava (Contributor) , Aaron Shotwell (Contributor) , Isaac Boissonneau (Contributor) , Sarah Cairns (Contributor) , Barnabas

Author : Deimos (Contributor) , Max Lobdell (Contributor) , more... Rona Vaselaar (Contributor) , Michael Marks (Contributor) , Michael Whitehouse (Contributor) , WellHey Productions (Contributor) , Goldc01n (Contributor) ...less

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## **From Reader Review The Creepypasta Collection: Modern Urban Legends You Can't Unread for online ebook**

**Morgan &#x1f469;?&#x1f393;&#x1f4da; Paukner says**

A serious favorite

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**Spencer says**

I enjoyed this book much more than I thought I would as I've read quite a few creepypasta's and they range in quality massively, from some skillfully written pieces to painfully bad crap. This is a surprisingly well put together collection, I didn't dislike a single story as all of them were entertaining in some way or another. This collection is a prime example of some of the talent out there at the moment and makes me look forward to seeing where these writers will go from here.

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**Timothy Pitkin says**

I have been a fan of Mr. Creepypasta for a long time and I do love reading creepypasta's too and this book was actually kind of a mixed bag. While initially I was disappointed that there were no Lost Episode or Game creepypastas as they are some of the more well known and popular but I got over it as it was probably a copy rights issue thing. But there are some familiar characters in this book like Smile Dog and Jeff do have their own stories but surprisingly no Slenderman or his proxies. Also kind of shocked their were no experiment creepypastas. There are some well known creepypastas here like the Nice Guy and Psychosis and also Licks From a Bear and Teeny Tiny did make me cringe. They Die Nameless, Voices from the Spirit Box, and She Beneath the Tree were all very creepy and would have given me nightmares if read them at Night. And The Horror from the Vault and When Dusk Falls on Hadley Township were interesting and were well done monster stories. The others were either boring or just not that fun to read. Still a good read to anyone who loves Creepypasta and is a fan of Mr. Creepypasta.

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**Neko says**

The best collection of horror stories ever! I loved every one of them, each unique, interesting with surprising plot twists. I must say that I enjoyed more those less bloody ones, because they were kind of gross and not that scary but all of them were written really good, described in detail so the reader's imagination could go wild and vivid.

I love the most: "Picture this" by Vincent V. Cava, "Bedtime" by Michael Whitehouse and "Down in the library basement" by Rona Vaselaar. They were perfectly scary and I was swallowing each word, breathlessly.

I recommend this to anyone who loves horror stories and I can't wait for the second volume to be published!

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## GracieKat says

I haven't watched any of the YouTube videos put out by Mr. Creepy Pasta and I have to admit that this had been on my wishlist but I only bought it because it went on sale. I really wasn't expecting the quality to be very good. This is in no way meant to give offense to the writers within. I honestly don't read too many creepypastas and I'm not familiar with which writers are well-known in the genre. I do think that creepypastas themselves get a pretty low-quality reputation just because they're online stories and not 'published'. I've read some that were middling and some that were fantastic. Just like traditionally published books the quality can vary.

This is a great collection of stories. Most of them were very creepy. I also liked the presence of the infamous Smile Dog and Jeff the Killer. I was also introduced to some new characters that I'd like to check out. One of the main differences between general stories and creepypastas is that they're usually told in first person and usually as though they're 'true'. Kind of like a modern urban legend. There were a couple of stories that didn't really float my boat but in general the quality is very good. There are no grammar screw-ups, spelling errors or misused words. So, let's check out the stories shall we?

### Picture This - Vincent V. Cava

This story didn't start out the collection very strongly for me. It wasn't that it was badly written or anything. It just seemed a little mundane. Which is probably my own fault. I was expecting something along the lines of a haunted painting type of story. And, now that I've criticized it, I'm going to lock my door. Just in case.

### Creeping Crimson - Michael Marks

This story really caught my attention. I thought it was fantastic. It says something about fiction in general when you automatically expect the wife of the story to be bitchy or a nag. Nope. She was awesome. Great story all-around.

### Teeny Tiny - Max Lobdell

This story was truly terrifying and on a more realistic level (barring one slightly unrealistic thing). Excellent story.

### The Horror from the Vault - Isaac Boissonneau

This story had distinctly Lovecraftian feel to it (besides the title). The monster was awesome and described very well.

### Perfume - Michael Whitehouse

Perfume had a very Gothic feel to it. The horror and finale having more of a psychoanalytical feel but was great. It also said enough to get the point across without going into unnecessary detail.

### A Dark Stretch of Road - Barnabas Deimos

We all know a dark stretch of road can only lead to no good, don't we? This had an ending that actually surprised me and was a great closer to the story.

A Trick of Perspective - Matt Dymerski

A very interesting take on the 'being watched' genre of horror and creepypastas.

Down in the Library Basement - Rona Vaselaar

Even though it was a little easy to see where it was going the enduing was still something of a surprise. I was actually left wanting more.

Voices in the Spirit Box - Michael Marks

This was one of the best in the collection, in my opinion. The story was great and you cared about the characters. Enough to make the last few pages terrible and creepy. I don't say this much but my scalp actually prickled a bit at the end.

When Dusk Falls on Hadley Township - T.W. Grim

I wanted to like this more than I actually did. I love creepy towns with secrets but this story just never jelled for me. Too many disjointed incidents without a good explanation to bring them all together. Being vague can be a good thing but sometimes the reader needs a bit more information to be sufficiently creeped out.

They Die Nameless - Aaron Shotwell

Another with a bit of a Lovecraftian flair to it. A good story but again, a page or two more would have helped explain the moving force behind it. I'm not saying it has to be spelled out to a tee but readers need something to go on.

The Nice Guy - WellHey Productions

A very good story with a definite urban legend feel to it. It could have flowed a bit smoother in spots but the ending had a nice kick to it.

The Yellow Raincoat - Sarah Cairns

An excellent entry into the creepypasta creature lore. And one I hope to read more of.

Depression is a Demon - Goldc01n

A very brief, hard-hitting piece. Excellent.

Licks from a Bear - Max Lobdell

Not one of my favorites. Others may like it better but I found it a trifle boring. I definitely 'enjoyed' Teeny Tiny more.

Psychosis - Matt Dymerski

Even though the title is a bit bland the story was great. I did and did not like the ending at the same time. This is one that would have been better served by being a bit ambiguous.

She Beneath the Tree - Michael Marks

A very creepy story. What is it with trees? Why do they freak us out so? Especially when used effectively in stories such as this. And I love the title.

Smile.Montana - Aaron Shotwell

A good Smile Dog story that had a good ending. Or will it end there?

Bedtime - Michael Whitehouse

I definitely liked his earlier entry 'Perfume' much better. This story seemed to drag on and was very repetitive.

Jeff the Killer: Right on Time - Vincent V. Cava

A great story about everyone's favorite (fictional) internet psychopath with an awesome twist that I didn't see coming.

A very solid collection. The couple of stories I disliked may hit someone else's creepy-bone just right enough to scare them. I saw in the back that a few of the authors here have published their own books. I look forward to reading them.

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### **Melanie (TBR and Beyond) says**

This collection was so much better than the second. I'm actually going to change my rating on the second one because now that I've read this one, I can really see how lackluster and flawed the second one is.

I actually don't have a ton of experience with CreepyPasta (the website or stories), other than seeing creepy photos around. It seems weird that I wouldn't be all over their stuff on the net because I'm a horror fiend but it just kind of wasn't on my radar for whatever reason. This book was so much fun. I really enjoyed most of it and if you are into horror anthologies than I'd suggest picking this one up.

I'm not going to review each and every story in this book but I'll list my favorites and the ones that weren't really anything special for me.

My favorite stories were:

Picture This

Creeping Crimson

Down in the Library Basement

Psychosis

Bedimt

My least favorite stories were:

Perfume  
When Dusk Falls to Hadley Township

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### **Eric Montag says**

It seemed like every author that contributed more than one story had one story that I liked and one story that I didn't care for as much. So I think I will chalk that up to my own personal taste. My favorite stories were "Bedtime," "Licks from a Bear," "When Dusk Falls on Hadley Township," and "A Trick of Perspective."

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### **Kain says**

Well well...as usual I have finished this collection of short horror stories way too quickly. I literally started it yesterday morning and finished it tonight after two very busy day's. Yes this is testament to how good they are! If you like a good horror story ...wait that's too vague...if you like mystery wrapped in spine chilling, skin crawling realisation's every time you turn a page then this is your next addiction...I mean choice. Yes choice.

Several different well known author's (from the online Creepypasta world) come together to give you these well written creation's. Do not put this book back no matter what it say's on the back....you won't regret it.

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### **Emy M. says**

I've been a big fan of creepypasta since I stumbled upon my first one by pure accident and that's all it took to get me hooked. Mr. Creepy Pasta is one of my favorite storyteller so naturally I was excited when I found out he, along with some of his fellow storytellers, chose a handful of tales to make into an anthology. I'm not exactly sure what prompted them to make those particular choices and like in any collection some are good, some are not so good and some are down right cringe worthy (which in this case is meant as a compliment). For me there were 4 main categories which applied but of course, this review is subjective and relative to my personal tastes alone.

The first category applies to "Picture This", "Teeny Tiny", "Voices in the Spirit Box", "Depression is a Demon" and "They Die Nameless" for the most part. Those are the sort of stories which are meant to inspire sympathy in the reader and I think pretty much all of them manage to do that quite successfully. Personally, that brand of realistic horror (the one which is meant to make you question why society is so screwed up and shine a light on the very same horrors which control our waking hours daily) is not really my thing. Maybe it's just me but when I read creepypasta I want it to keep me up at night not make me cry for my fellow man...

The second type of story which merits a spotlight in this collection is the 'What the hell did I just read?' story. I found "Perfume", "When Dusk Falls on Hadley Township" and "Licks From a Bear" to be confusing more than anything. While horror is one of those genres of writing where an author can take certain liberties with the structure, plot and characters it should still be able to answer some questions by the end. The free-form,

mysterious, creepy thing works like a charm if done right. "The Horror in the Vault" for example was brilliantly executed. Though I was left with more questions by the end than answers the uneasiness it left behind was palpable. I'm never going to a natural wildlife reserve again, I'll tell you that much.

Number three are the 'Tried and True's. This speaks to the stories which follow a somewhat predictable plot which had been done in some form or another many times before but still do a fantastic job of bringing the essence of their particular brand of horror on the page. "Creeping Crimson", "Down in the Library Basement", "The Nice Guy" and "Jeff the Killer: Right on Time" fall into this category for me. Personally, "The Nice Guy" is my second favorite story in the whole collection. It wasn't particularly creepy but it's one of those tales which has you on the edge of the seat, dying to see what happens next. (See what I did there? Dying... The pun?.... No? Alright then...)

And then of course I saved the best for last, the 'Creepypasta' category (according to me). Those are the stories which had me genuinely creeped out and instilled an unhealthy dose of paranoia into my life. Thank God I have insomnia! I dare you to read "A Trick of Perspective" and not look behind you every few seconds for the next couple of hours. Seriously, I dare you. "Psychosis" will make you want to throw your laptop out the window and "Bedtime" will make you think twice about that pile of clothes on your chair. (Why do they always look like people in the dark?!) Even Smile Dog is given some tribute in "Smile.Montana" and I don't know about you but that quadruped demon haunted my dreams for weeks the first time I read the original story. (Maybe he is real you guys....)

Now, I realize I didn't mention all the stories and it's not because they aren't worth mentioning.... I just forgot what some of them were called and am too lazy to find out. Unfortunately, they're the ones which didn't leave much of an impression on me but hey, like I said in the beginning, it's all relative. I'm very glad those stories got put down on paper, for posterity's sake, and thank you Mr. Creepy Pasta and fellow creepypasta authors for making me appreciate my insomnia!

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### **Sally says**

I'll be honest, I came to this a bit snobby, thinking it was yet another online trend book and was going to be just gratuitous horror stories with no real merit, but I was genuinely surprised to find that there's some great work in here!

**DEFINITELY NOT FOR THE FEINT-HEARTED!** there's some truly sinister and some truly horrible stories in here (as well as the obligatory not so brilliant one or two, it is a short story collection after all!)

My fav's were: *The Creeping Crimson*; *Down in The Library Basement*; *When Dusk Falls on Hadley Township*; *They Die Nameless* and *Bedtime*. There should be a special mention for *Licks From A Bear* which had me squirming in my seat and thinking about it for days!!! Not one I can say was a *favourite*, but definitely effective!

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### **Ben Arzate says**

3.5 Stars

Full Review

The Creepypasta Collection is uneven, but for the most part it's a solid collection of horror stories. With a couple exceptions, you don't even need to be familiar with the online creepypasta community to enjoy it. If you like horror, this collection is worth picking up. If you need some more convincing, check out some of MrCreepyPasta's YouTube videos.

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### **Alan says**

They were OK horror short stories, but disappointingly only a couple of them really felt like "urban legends".

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### **Dani St-Onge (Literary Lion) says**

<http://literary-lion.tumblr.com/>

A selection of spooky stories from the depths of the internet. Well known member of the Creepypasta community has collected several pastas from some of the most prolific authors in the genre and put them together for your pleasure.

My first thought on finishing this book was: this is not the best Creepypasta has to offer.

There are a few gems in this collection, but it shows a definite preference. These stories are mostly body horror, not the subtle scares that keep you up at night. Several of these stories are ones I wouldn't finish if I was browsing YouTube or Tumblr. They are not stories that shocked me or made me think.

Were they scary? It's doubtless that many readers will be satisfied. If guts, gore and gross monsters are your thing then this collection contains some of the best descriptive pastas for you. However, if you seek the elusive pasta that leaves lingering discomfort or make your mind twist, things more along the lines of Uncle Gerry's Family Fun Zone then this might disappoint.

It's important to remember that this book is bought solely because it is curated. You can read these stories online for free. There is no reason to buy the book other than to support a favourite YouTuber or because the stories have been carefully handpicked. It's obvious that they were handpicked - the issue is that it wasn't made to have something for everyone. This is catering to a very specific audience. If gross-out gore doesn't do it for you, then this book won't.

Down in the Library Basement by Vaselaar, The Nice Guy by WellHey Productions and Psychosis by Matt Dymerski are treasures hidden in this book, but they're not scary so much as better thought out than a scary flesh blob that devours people featured in two of the other stories in this anthology.

In short, I think I'll probably keep my Creepypasta reading online from now on. It's easier to find the ones that suit my taste that way.

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### **Sean Kennedy says**

Typical anthology with some really good stories, some mediocre and some downright terrible.

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## Cale says

I'm not the target audience for Creepypasta, but I've heard enough about it that when I saw this book, I figured it was worth a shot. In some ways, it exhibits the zeitgeist of what today's teens fear, but in a lot of ways, this is just a collection of barely readable short stories. As with any collection, the quality varies from story to story, but the overall quality is on the low side. And if this is the best that Creepypasta has to offer, I'm not missing much. It starts off with a story where the author hypothetically threatens the reader for writing criticism, which was at least interesting. There are a couple of decent stories (I liked the concept of 'Down in the Library Basement' and 'They Die Nameless' was creative, and 'A Trick of Perspective' was probably the most unique of the bunch), but for each of those, there were poor quality stories, either too much body horror ('Teeny Tiny' and 'Licks from a Bear'), or just stupid ('Perfume' and especially 'A Dark Stretch of the Road'). And what I think was intended to be the centerpiece, 'Bedtime' was a long slow slog through pseudo-Lovecraftian writing for very little reward. Look, I'm glad that there's a market for up-and-coming horror writers to focus on new and different scary concepts. But there's nothing here that made me think Creepypasta is the new horror. A lot of the stories and tropes are old and familiar, and suffered from a lack of polish. Unless you're starving for horror from more traditional outlets, give this a miss.

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