



My Side of the Matter

Truman Capote

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One of the great masters of lyrical melancholy, Truman Capote remains admired for both his fiction including *Breakfast at Tiffany's* and the pioneering *In Cold Blood*, a non-fiction novel telling the true story of a brutal murder. Penguin Modern Classics publish the full range of Capote's novels and short stories, and the four tales in this collection show to the full the blend of cynicism, humour and love that characterized his finest work.

My Side of the Matter Details

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Author : Truman Capote

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From Reader Review My Side of the Matter for online ebook

Elisa says

Sofisticated writing, a fast and lovely read.

A. Dawes says

One of the all time classic stories regarding point of view. A brilliant story in a hick part of the South.

Emmabovary says

I was once not fond of short stories, but a class in university allowed me to appreciate the medium. In this small collection of four stories, I found them all extremely well written and captivating. My least favourite was the second, after which the collection is named: 'My Side of the Matter'. I didn't dislike it, I just found it resonated with me less than the other three. 'Miriam', the first in this collection, gave me chills up my spine in the most subtle way I reread it immediately. I would love to hear if others felt the same way. 'Mr. Jones' is all of three pages but still packs a punch- I will definitely be reaching for more of Capote's work after reading these.

Coenraad says

The four stories in this collection demonstrate Capote's ability to observe carefully, and create interesting characters in unusual circumstances. A wholly worthwhile read - also demonstrating how the Penguin 70s can expand readers' experience of an author after working through the Penguin 60s (which did not happen with Anaïs Nin and Gabriel Garcia Marquez).

Capote se fyn waarnemingsvermoë, waarmee hy ongewone karakters in besondere omstandighede skep, word in hierdie viertal kortverhale gedemonstreer. Beslis die lees werd!

Gary says

A short story by Truman Capote.

Another decent short story but again not quite reaching the heights of some of his other works. Still worth reading though.

TheMadHatter says

This is a book of four short stories written by Truman Capote.

He really was the master of stringing words together and more so a master of creating really flawed and intriguing characters. My main issue with the book is that I don't really get into short stories (which is a mark for how much I love Capote if I picked this up). I take time to warm to characters and to engage in story lines and that is something that short stories rarely offer.

The first story "Miriam" was my favorite. Haunting. Scary. Very open ended. I also liked the final story "Mr Jones". Even though it was only a few pages long it left you thinking and wondering and let you fill in the blanks to what you think happened.

The middle stories "My Side of the Matter" and "Music for Chameleons" were a bit hit and miss for me, but still glad to have another insight into the mind of Mr Capote.

Maureen says

I do declare, when I read a Truman Capote book I find just about the whole time I'm reading it, whether I'm tying a hog or just sitting whittling at a stick, I've got a southern Gothic monologue going on in my head, so as I can't hardly think.

Steve Daykin says

This book starts in a perilously dull way; i was close to not pushing past those first few pages. But I persisted and I'm glad, because each story is vibrantly and uniquely told, and each is deeply haunted.

Nicola says

A quick read! interesting short tales or maybe tall tales!!

Eric Bruen says

Really liked Miriam, creepy, gripping and beautifully written. I already read and liked music for chameleons but think I should reread it as all i can remember is an old lady speaking to the narrator, playing music to an audience of chameleons and then stamping her foot and the chameleons scatter like sparks from an exploding star. The title story didn't do much for me and the as for final and tiny story Mr Jones, why bother? 3 pages of non-story. But still a huge Capote fan, his hits hit hard

Christian says

"El objeto es un espejo negro.

—Perteneció a Gauguin —explica ella—. Ya sabe, por supuesto, que vivió y pintó aquí antes de establecerse entre los polinesios. Éste era su espejo negro. Eran artefactos bastante comunes entre artistas del siglo pasado. Van Gogh usó uno. Igual que Renoir.

—No logro entenderlo. ¿Para qué los usaban?

—Para refrescar su visión. Para renovar su reacción al color, las variaciones tonales. Tras una sesión de trabajo, con los ojos fatigados, descansaban mirando al interior de esos espejos oscuros. Igual que en un banquete los gourmets vuelven a despertarse el paladar entre platos complicados, con un sombat de citron —levanta de la mesa el pequeño volumen que contiene el espejo y me lo tiende—. Lo uso a menudo, cuando tengo los ojos debilitados por tomar demasiado sol. Es sedante.

Sedante, y también inquietante. La oscuridad, a medida que uno mira dentro de ella, deja de ser negra y se convierte en un extraño azul plateado: el umbral de visiones secretas."

Hope says

Did this piece as part of my storytelling entry in speech team in high school... funny stuff.

Christine Badenhop says

This was a wonderful little collection of short stories. Truman Capote's writing is always phenomenal, and this collection is no exception. Filled with wit and mystery, these four stories were a pleasure and joy to read!
