



Loving the Country Boy

Mia Ross

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INSPIRATIONAL ROMANCE

Book 4, Barrett's Mill: In the heart of the Blue Ridge Mountains, a family legacy leads to love.

City girl Tess Barrett hopes her move to Barrett's Mill, Virginia, will give her a fresh start. As she gets to know the family she's never met and begins work at their sawmill, everything starts falling into place. Until she meets Heath Weatherby. After narrowly escaping an oil rig explosion, Heath won't waste his second chance at life. He's committed to starting a family--and he wants Tess for his wife. Tess refuses to give in to her feelings for Heath, convinced they're just too different. But when the rugged mechanic is hired to fix her family's mill, her heart begins to recognize the charming country boy as her one true love.

Loving the Country Boy Details

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From Reader Review Loving the Country Boy for online ebook

Lara says

This was a very good book that was very realistic and sweet. It was also inspirational about finding your place in life and with your family.

Dawn Leonard says

Loving the Country Boy is the last in the Barrett's Mill series but it can be read as a stand-alone. Tess and Heath are an unlikely couple but both are trying to find their home in this world. Tess goes above and beyond (possibly too far beyond) to help her cousins with their furniture business. Both Tess and Heath are finding their way in their personal relationships with God as well. I like how Mia Ross included the other series characters as well as wrapping up some loose ends. But the best part was that you could read this book as a standalone and it would make sense. If you love the characters, I definitely recommend the other books in the Barrett's Mill series.

Colleen says

I received this book free from a GoodReads give-away. This book was a fun read though very predictable. I assume this book falls into a Christian Romance genre. It was a nice clean story that kept you interested. There is nothing bad to say about this book but it also wasn't an exciting book.

Linda says

I loved this sweet love story of a young woman returning to her family's roots far away from the big city life she was used to and finding her true love with a local man who recognized her true worth. He gave her the time she needed to realize she loved him even though he knew it before she did.

Tess Barrett has come to her family's mill in the foothills of the Blue Ridge Mountains to help out in the office while her cousin is on maternity leave. She has only met one of her cousins but soon meets the whole clan. Since her father left the area before she was born, she had never met any of her family. Everyone in Barrett's Mill, Virginia is so friendly, especially the local mechanic Heath Weatherby. Reeling from a bad romance, Tess is not in a romantic mood when she first meets Heath. They decide to be just friends. The friendship deepened into love and Tess finally found the contentment she had been searching for.

The book had a lot of common sense advice. The most important is to listen to your heart and embrace what is really important: faith, family, and friends.

Tammy says

A very sweet story with a wonderful cast of characters. Tess and Heath were so adorable together. I haven't read any of the other stories that star Tess's cousins, but meeting them in this story makes me want to find them. It was nice to have a story that was so purely just about falling in love. A quick read that put a big smile on my face by the end.

irene says

A very good book

A good read and love story. I have enjoyed the book. See how to different people can fell in love. A city girl and country boy. Makes want to see the country as this book is written. Also how family is works together the hard and the good times. Find where you belong.

Harlequin Books says

Miniseries: Barrett's Mill

Jeanette says

A sweet romance.

Madelyn says

Loving the Country Boy is the wonderful finale to the Barrett's Mill Series. I loved this story--there were times when tears welled in my eyes as the story progressed and ended. Ross' writing includes snappy dialogue with heart, grit, and humor. Heath (a wonderfully crafted hero) and Tess' story is a mix of joy, awakening, and finding the mate you are fated to have. When I was done reading, I wished for more and I'm looking forward to Mia Ross' next novel!

Michelle says

There are four books in this series. The first and last books are the best! I enjoyed reading more about Paul and Chelsea from the first book in this final book, that they have struggles. The brothers fought all the time - finding love and romance didn't cure them of brotherly love.

In this book, we meet Heath and Barrett cousin, Tess. Tess needs a change of scenery after another bad break

up, so comes to Barrett's Mill to take care of the office while Chelsea is on maternity leave. She finds a whole new life as she learns about the family and the hometown her father ran away from years before. She never met her late grandfather, but constantly meets him through the legacy and family he left behind.

The characters in this were so great! Like I said, I loved the imperfections! The romance was sweet. I loved Heath's wanting Tess and loving her in spite of herself. There is a tense scene near the end that brings everything about Barrett's Mill into perspective and I couldn't help but to have a heart-warming experience over that. The ending was a little too fairy-taleish for me, though...

Molly Cline says

I received this as a Good Reads First Read book and I was SOOO EXCITED to get it. LOVED the series and couldn't wait to 'be welcomed back' to Barrett's Mill!

I had received one of these books as a First Reads Good Reads giveaway book, but wanted to read them in order since they were part of a series. COULD someone read these as individual books? Yes, BUT getting the full feeling effect you have to read all four in order. The first one introduces you to the family although it does center around one couple; but you get to know community members and other family members. Each of the other books switches over to a 'brother' in the main family. So getting the background of the family and community helps to understand the setting and emotions of everyone. And reading each book is like being welcomed back into a community of friendships and love.

All four books although labeled 'Romance' they are good 'beginning' Romance books for teenagers since they don't have any sex, any bad language (a few words a few people may think of as curse words but nothing that is over board), nothing that is 'adult only'. Also all four have just enough reference to Believing in God and having Faith that makes it enjoyable and a Christian can relate it to their lives. (or in someone they know lives) And those that doesn't believe in God would still (I think) enjoy the books because the references aren't "in your face" as a reader. The third and fourth books has more references than the first two but still I wouldn't say overly impounded with God references. Just well rounded books that pretty much anyone would enjoy (except the VERY HARD CORE Romance readers that 'want' adult stuff going on.)

This one a long lost member of the Barrett family comes back to Barrett Mills to help the family out. It is a family she never met but because of a friend came for a wedding then decided to come and help her family out during a small 'crisis' was a nice break from the high class city life where things were centered around money and self. As she is helping out she also realizes the 'slower' life and the love of her family is what she's missed all these years and decides to stay in town and not go back to the life she didn't like growing up. And of course her "Gram" is a match maker so her first friend that helped her out her first day there ends up being closer than she ever imagined when she started. Also though, the long lost 'son' of the Barrett family makes his way home too. Very nicely written and leaves you with a good feeling when your done

Bonnie says

Loving The Country Boy by Mia Ross. Tess Barrett lived in the big city. She gives it all up to move back to her families saw mill in Barrett's Mill. She helps out at the saw mill while her cousin's wife is having a baby. She meets Heath Weatherby a mechanic. Neither is looking to marry. When the Barrett family hire Heath to

fix the equipment at the saw mill they end up falling in love. A very nice book. A good read.

Kav says

First things first -- cutest cover ever! If that picture doesn't make you want to read the book maybe my review will. :-)

Ross has taken us back to Barrett's Mill -- a fictional town in the Blue Ridge Mountains that seems so real I tried googling it (that's how I know it's fictional!) The author has captured the charm of small town life to perfection with characters that could have climbed out of a Norman Rockwell painting.

In *Loving the Country Boy* the author explores the strength of family as long lost cousin, Tess, discovers what it means to be part of the multi-generational Barrett clan. Small town life and rowdy know-it-all cousins are a foreign entity to her and it takes some adjustments for this only child who is estranged from her parents to find her place.

Tess's cultural shock is evident to Heath. She's prickly and wary and a little too highfalutin for the likes of him. But he's intrigued too and has the uncanny ability to cut through Tess's façade to reveal the real woman within. And that's unsettling -- for both of them. There are some exceptionally entertaining spats, cutting dialogue, mischievous teasing and earnest soul-bearing that goes on between the two. And somewhere along the way they fall in love...and so does the reader. A love story that will leave you smiling.

Kathy Davie says

Fourth in the Barrett's Mill inspirational romance series and revolving around the Barrett family legacy and their historic sawmill in Barrett's Mill, Virginia. The couple focus is on Tess Barrett and Heath Weatherby.

My Take

A very sweet tale of real (and warm) people who take real care for those in their lives without any expectations. It's a care we know, as Ross uses third person dual point-of-view from Tess' and Heath's perspectives to grow their attraction to each other and so we can hear their thoughts.

And let me tell you, it's a radical feeling, being valued for what you can do rather than what you look like or how much money you have, for being accepted as a person, for who she is. But that girl just can't shed her family's obsession with success, and Tess makes a major error in judgment.

There's a rolling series of tense moments with Chelsea's uneasy pregnancy, Tess' insecurity in coming home to a place she's never been, seeing the contrast between what her immediate family valued and what her extended family and the people of Barrett's Mill value, Tess' mistake, her mother...

It's a story you want to read for those times when you want the warm and cozy feel-good. When you want respect. When you can acknowledge truth.

The Story

Another job gone, and Tess Barrett sees this chance to work in her cousin's sawmill as a chance for a fresh

start. To be someone who can rely on herself, to take charge of her life

It's an eye-opening experience getting to know the family she's never met. To feel valued for herself, and not just by family but by Heath Weatherby too.

It's a chance of a lifetime to find out where Tess Barrett really belongs.

The Characters

Tess Barrett is coming back to help at the family sawmill. Her mother has drunken tantrums; her father, **George Barrett**, was around less and less after hightailing it out of Barrett's Mill years ago. **Will** is the grandfather Tess never met, but whose funeral she attended with **Gram**, **Olivia Barrett**. **Auntie Diane** knows her coffee, and **Uncle Tom** has been raking leaves.

Chelsea is on maternity leave with two months to go. Her husband, **Paul Barrett**, owns the mill (*Blue Ridge Reunion* , 1). **Daisy** is Chelsea's assistant, her kitty assistant. **Boyd** is a wolfhound Paul found in a lumber camp in Oregon.

Heath Weatherby is a mechanic who used to work an oil rig in Alaska. He's also a friend of Scott's. **"Honey" Weatherby** is his mom. *Wait'll you read how she got her nickname *laughing**.

Barrett's Sawmill in Barrett's Mill, Virginia, has...

...only recently been restored by Paul to fulfill Will's dying wish. They recut reclaimed wood and build custom furniture for **Barrett's Mill Furniture**. **Jason Barrett** is married to **Amy Morgan**, Fred's niece and a dance instructor (*Sugar Plum Season* , 2). **Scott Barrett** is married to **Jenna**, an artist (*Finding His Way Home* , 3). Both are Paul's younger brothers. **Hank** and **Joe** are employees. **Ike Donaldson** is the foreman. **Jedediah Barrett** built the sawmill after the Civil War.

Fred Morgan runs **Morgan's Garage** where Heath works. **Helen** is Fred's wife. **Edie** takes down orders over the phone for the parts warehouse. **Paige Donaldson** works at Mill Office Supply; **Lila** is her grandmother, and **Ike** used to be her grandpa. **Tyler Green**, a freelance ad executive and graphic designer, is one of Paige's cousins. **Bruce Harkness** is the mayor and has an old Packard Heath restored. **Molly Harkness**. **Rachel McCarron** has a toddler, **Eva**. **Pastor Griggs** has a commonsense approach to preaching. **Nancy** is a nurse at the hospital. **Dr. Weber** is the ob-gyn.

Jimmy Grigs had been a quick-thinking grade school classmate. **Avery** was the wealthy fiancé.

The Cover and Title

The cover is bright-hearted pastels on a warm day with the summery blue sky and a faint sense of a sunset in those oranges, pinks, and yellows, a yellow reflected in the dried grasses of the field where Heath (wearing cream canvas shorts and a short-sleeved navy polo shirt) is kneeling, kissing Tess' hand. (She's wearing a lighthearted floral above-the-knee dress with a tall paisley border at the bottom. Her long brown hair is tied back into a ponytail with a brown leather belt tied low on her waist and brown cowboy boots). A deep yellow band crosses the top with the info blurb in white against the softening of a leafy tree branch. The pastel yellow in the publisher's name is below that with a deeper dusty red for the title, below which is the author's name, and below that the background of the shaped sign announcing the series information (which is in white). A much lighter dusty red is in the old-fashioned sawmill in the background on the other side of Sterling Creek.

The title is what Tess ends up doing, *Loving the Country Boy*.

Melinda M says

I have read all of the Barrett's Mill series. I enjoyed it as it keeps weaving characters from all of the books. City girl, Tess Barrett moves to Barrett's Mill to help family out and finds the change she was looking forward. She also finds love but it is a up and down story that keeps your attention.
