



# Light Music

*Kathleen Ann Goonan*

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## **Light Music** Kathleen Ann Goonan

Once the world worked differently -- before "the Silence" from space quieted the airwaves. Once there was a haven called Crescent City, built through the wonders of nanotechnology to transport its enlightened inhabitants into the cosmos. But humanity has failed the city.

Dania Cooper, a brilliant scientist and resilient survivor, and Jason Peabody, a recipient of the DNA-altering virus affecting a remarkable few who were born at the Silence's onset, must now flee the sentient metropolis -- embarking on a bizarre odyssey across a perilous, unrecognizable landscape of tragically "youngening" children, of plague-ravaged humans in foreboding "flower cities," of conscious machines and talking animals. For a world that is not as it was is on the brink of yet another astonishing transformation -- either by grand design or random cosmic accident.

## **Light Music Details**

Date : Published July 1st 2003 by Eos (first published 2002)

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Author : Kathleen Ann Goonan

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# From Reader Review Light Music for online ebook

## Charles says

Nanotech has transformed the world, for the better in some cases, for the worse in others. Into the middle of this changed world came El Silencio - the sudden, inexplicable failure of all long range communication. The book traces the experiences of Dania and Peabody on a mission from Crescent City, Angelina searching for her son and Ra and Zeb on a mission TO Crescent City.

While the book had some really great and creative ideas and it conveyed a few them well, so much of it was lost in a miasma of prose that just over described things that the book was difficult to get through. Parts of it came back to something a little clearer, and for then it worked out pretty well, and the various plot threads meshed into something comprehensible; and then it would go back into grand prosaic descriptions of things which the author obviously felt were important to convey but just weren't.

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## Salimbol says

[3 and 1/2 stars]

Another one of Goonan's characteristically fascinating novels. Packed full of her intriguing ideas about the next stage of human evolution, boasting a great range of diverse characters and with a strong focus on the importance of stories, it was nevertheless a disjointed read. And while the bittersweetness of the climax was appropriate, it felt like a somewhat rushed finish, in which a lot of character threads just disappeared and we heard from other sources what had happened to them. Ultimately, a little disappointing.

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## Lorie Richards says

If you light possible tetchy apopalistic future type books, then you might like this series. It's a bit disjointed like the others in the series (each could be read alone). If not, this would not be an enjoyable read.

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## Paul says

If an author has gone to the effort to sit down and write a book, probably involving some or all of the following: blood, sweat tears and probably some alcohol, and produced a piece of work that they are proud of it doesn't seem fair to slate a book because you don't like it. This is why I not a fan of snarky reviews. In the case of this book, Light Music, I really couldn't get along with it. It might have been me, but reading the few reviews that are out there makes me think I am not alone.

There were a few things wrong with it, the plot was barely visible in the writing the very disparate threads that didn't seem to tie together at all and it really could have done with editing to within an inch of its life. It wasn't totally dire, there are a few good ideas hiding amongst the voluminous writing; but neither was it good. That is a few hours of my life that I won't get back. 1.5 Stars

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**Pat C says**

I enjoyed the entire series, and would have rated them more highly if they had been more tightly edited. Goonan's vision is SO comprehensive, and she wants to express it ALL.

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**Jeannine says**

The last of these stories. I wished they could go on forever.

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