



Journal du dehors

Annie Ernaux

Download now

Read Online ➞

Journal du dehors

Annie Ernaux

Journal du dehors Annie Ernaux

De 1985 à 1992, j'ai transcrit des scènes, des paroles, saisies dans le R.E.R., les hypermarchés, le centre commercial de la Ville Nouvelle, où je vis. Il me semble que je voulais ainsi retenir quelque chose de l'époque et des gens qu'on croise juste une fois, dont l'existence nous traverse en déclenchant du trouble, de la colère ou de la douleur.

Journal du dehors Details

Date : Published September 17th 2006 by Folio (first published December 1st 1993)

ISBN : 9782070392827

Author : Annie Ernaux

Format : Mass Market Paperback 106 pages

Genre : Cultural, France, Fiction



[Download Journal du dehors ...pdf](#)



[Read Online Journal du dehors ...pdf](#)

Download and Read Free Online Journal du dehors Annie Ernaux

From Reader Review Journal du dehors for online ebook

M. Sarki says

She is obviously not indifferent or oblivious to people she sees on her daily commute, in the train, on the platform, in the supermarket, or browsing the lingerie store. And she recognizes these souls as participants in her life just as she is present in theirs. I do like the smart and courageous writing of Annie Ernaux, but I could have taken a pass from reading these snippets taken from her journal and never felt anything missing from my life. It was just one, of many, pleasant walks taken in something resembling an Olmstead designed park.

Keith Sickle says

An impressionistic look at life in a "new town," one without history. Some of the snapshots of life are brilliant, like the one describing the sociology of a French butcher shop. By the end I found the entries a bit repetitive.

Daria says

Some assigned French reading. Pretty ingenious idea, I suppose - it's more of a collection of snapshots of society rather than a novel, or narrative work. Think verbal photography. Ernaux has something of an intellectual high horse (let's go for a horse of fourteen hands), but then, who isn't a social critic? You judge that gal's ipod playlist over her shoulder in the subway, I know you do. Meanwhile, I'm judging your choice of the *Wall Street Journal* over the *New Yorker*, as a homeless dude wanders through the cars asking for spare change. If anything, *Journal du dehors* is indicative of the urban consumerist setting that is identical in its many incarnations across the continents.

Emma says

j'aurais voulu en lire davantage, je reste sur ma faim, moi qui était très impatiente de lire ce livre, j'avais déjà été déçue en voyant sa maigre épaisseur au moment de l'avoir dans les mains. L'idée et le style me séduisent mais pour cette fois ce n'est pas assez pour me rassasier !!

Alb says

Lately, I have been fascinated with America's preoccupation with "Truth". In my opinion, this spate of successful memoirs that turn out to be fakes and "betray" the American public says something (although I am not entirely sure what yet) about how we value stories as a culture. Apparently, other countries are less concerned veracity and Annie Ernaux's popularity is evidence of this. Her books often blur what is real. In the case of *Exteriors*, the entire book is a series of observations of ordinary life which could be completely

fabricated from Ernaux's imagination or actual scenes she has personally observed. The reader has no absolute way of knowing. My guess is it's a mix of both. Ernaux explains at the beginning of the book that she decided to write this book when her mother was diagnosed with Alzheimers. She explained that her mother's world was quickly becoming populated with strangers and she believed that to better understand her mother's experience she needed to explore the strangers in her own world. This is a beautiful reason to write a book and it is no less powerful to me if some of the observations are less than "true."

Heather Allen says

after picking this up in france to read in on my own, i realized what a great resource for teaching culture and writing to french students it is. i've read it over and over since.

S.BH says

Des bouts de vie quotidienne qui ont accompagné mes trajets en R.E.R. pendant une journée.
Différentes tranches de vie dans le supermarché, la rue ou le R.E.R. que je reconnais bien pour les avoir vécues ou contemplées.
Dans l'ensemble, un ouvrage qui ne me laisse pas de souvenir impérissable.

Krumpet says

Des petites brèves de vie urbaine associées à des pensées de l'autrice.
C'est agréable à lire chez soi quand on ne compte pas en sortir.

Sierra says

I had to read this book for school and I read it in French. Def not my fav.

Etienne says

Sans être mal écrit, ce livre apporte cependant bien peu. Une série de descriptions de scènes, d'anecdotes du quotidien vécues par l'auteur. Sortée de chez vous et allez plutôt vous mêmes vous asseoir, dans un café, dans une gare ou n'importe quel lieu public et porter attention à toute la vie qui vous entoure. Cela sera, je crois, franchement plus intéressant et enrichissant pour vous!

piperitapitta says

Gli anni. Prove tecnica.

Scene di ordinaria quotidianità, frammenti di paesaggio urbano, metropolitano. Visti perlopiù dal finestrino, o dentro la vettura stessa della RER. Il treno dei pendolari, allora (gli scritti sono del 1985, 86, 87, 88), quello che dalle banlieu portava al centro di Parigi, e viceversa.

E poi per strada, nei supermercati, nelle sale di aspetto degli ospedali, dal parrucchiere o dal macellaio: Annie osserva, prende appunti, annota pensieri, ascolta dialoghi, elabora teorie.

Appunti per osservare senza dimenticare le piccole cose, ma anche appunti capaci di tratteggiare, più in grande, una società - quella francese della fine degli anni Ottanta - attraverso lo scorrere rapido delle immagini, delle abitudini e delle sue mutazioni.

Solo per chi già conosce l'autrice e apprezza del suo fare personale, e individuale, un ritratto che finisce sempre per diventare intimo e al tempo stesso collettivo.

«Forse sono me stessa solo tra la folla delle strade e dei negozi, portatrice della vita degli altri.»

GONZA says

Une collection d'essais et d'articles qui remontent a une vingtaine d'années, mais ils sont encore assez actuels, il est dommage de perdre quelques références à l'histoire et à la politique française moins connues.

Una raccolta di saggi ed articoli che risalgono ad una ventina di anni fa, ma restano comunque piuttosto attuali, peccato perdersi alcuni riferimenti alla storia ed alla politica francese meno conosciuta ai più.

Sean says

Journal du dehors offers an intimate look into a segment of French society, which is often disrespected, forgotten, and sometimes altogether ignored. Piecing together little pieces of what she sees around her, Annie Ernaux through her provocative narrator gives us a glimpse of what it means to be "French" and a "banlieusard" at the same time, what it means to live in a city without history, energy, or beauty, and what it means to live in a place so indescribably dependent on Paris that when you return home it is more of a hotel than a home. A story of finding oneself through consumption and discovering the ailments of today's culture which affect us all when all you have to do is look into the life of others and you to find yourself, your past, your being.

This book is an amazing piece of French literature and I would recommend any one of my friends on here to pick up the English translation "Exteriors."

Sarah says

I fancy myself a writer of fragments, and found companionship in this book of journal entry chunks written on the Paris Metro by a commuter. My favorite entry is a description of a mother and small child reading a book together on the opposite bench, the child constantly squirming, until finally he calms briefly, then looks up at the mother to say "I'm going to bite you."

Valeria Nicoletti says

Devo ammettere che i temi di Annie Ernaux, almeno in alcuni suoi libri, quelli che raccontano quella che lei chiama "la vita esteriore", a volte sono un po' ripetitivi: il supermercato, le chiacchiere delle cassiere, i siparietti di vita quotidiana nei trasporti pubblici, il commento al ridicolo dell'attualità. Ma sono innamorata di questa scrittrice, fonte d'ispirazione. Tutto è là, trasparente, vero, consegnato al lettore.
