



Hellboy Library Edition, Volume 2: The Chained Coffin & The Right Hand of Doom and Others

Mike Mignola

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Since Mike Mignola's Hellboy first hit the stands in 1993, it has become a cultural sensation, racking up a dozen Eisner Awards and inspiring numerous spinoffs - from a novel line, to video games, to feature films. Now, Dark Horse is pleased to present the comics that started it all, collected in deluxe hardcover editions. Sized at a generous 9' x 12', and handsomely bound to match The Art of Hellboy, each volume contains the equivalent of two full trade paperbacks.

Hellboy Library Edition, Volume 2: The Chained Coffin & The Right Hand of Doom and Others Details

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Author : Mike Mignola

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From Reader Review Hellboy Library Edition, Volume 2: The Chained Coffin & The Right Hand of Doom and Others for online ebook

Kate says

This is a bunch of one offs and while keeping track of chronology was a little more difficult it was still highly enjoyable.

Sugus says

Es cuando Mignola cede un poco el control de su criatura a nuevas voces que el potencial de la historia toma vuelo. El volumen dos se siente más grande, más épico e imbuido en cientos de mitologías distintas. Hellboy viaja a Asia, África, lucha contra vampiros en Praga y se pierde en los Apalaches gringos. Se nota una madurez en la historia, que los primeros números, con sus nazis recusitados y bases lovecraftianas en la Antártida no podía alcanzar.

Anne says

Hellboy is such an odd comic.

I kind of just *love* the world that Mignola has created, but at the same time it's really dry and crunchy. I'm not particularly invested in any of the characters (Hellboy included), because there's just not much to be invested in. The **world** is fantastic, the creatures in that world are amazing, and the stories are suitably creepy. But on any sort of personal level, I'm just not feeling anything for the people (<--using that term loosely) involved.

Same thing goes for the art.

Part of me looks at these panels and thinks, *Man, that is ugly as fuck!* , and the other part of me is absolutely fascinated with what I'm seeing on the page.

It's hideous, look away!

No...wait. That's pretty cool!

Nope. Looks like my kid drew it with a crayon.

Ohhh! That's visually compelling.

My eeeeeyes! They're bleeding!

I can't make up my mind. Guess I'll just call it a draw for now.

It was easier for me to get behind the first edition (which contained volume 1 & 2), because it was one big story arc.

This one is a bunch of single issue stories without much of a connecting thread. Which is fine in theory, but the reality turned out to be a bit too meandering for my personal taste.

Like most collections of shorts, some of the stories are better than others.

Most of these were good, some were very good, a few were *meh*, but none of them blew me away. Again, I think the reason I didn't get all that excited was simply due to the duration of tales. It's rare for a short story to really grip you, because the author doesn't have the page time needed to get most readers invested in the characters and/or plot. And when you add in the weak feelings I had for this group of characters, it's not shocking I didn't wet my pants in delight while reading this thing.

However.

I want to see where this story goes, so I'm not giving up. Plus, it's not like I thought it sucked or anything. I guess I was just expecting *more*, and came away underwhelmed.

Oh, and Merry Christmas, Happy Holidays, etc..

Rolando Marono says

The good:

- The edition is absolutely standing, the sketch section at the end of the book is incredible.
- Hellboy reads as best when it's in short stories, just like this volume.
- The Chained Coffin was a great story to give us background to Hellboy's birth.
- The Right Hand of Doom and the Box of Evil were great stories.
- Pancakes was my favorite.
- The art of Mignola is astounding.
- Mignola's narration skills improved considerably from the first volume.

Clint says

Mignola isn't the best writer, and some of the stories here are bland; however, the art and the storytelling more than make up for it. If this work were stripped of all its text, I would still love pouring through it. What's funny, too, is that I have a couple of these in single issues and had forgotten how good they are. My favorite stories from this edition are: The Chained Coffin, Christmas Underground, Box Full of Evil, and Almost Colossus.

I had read rave reviews of The Wolves of Saint August, but it was a middling story. In the comments section, Mignola states that he is still very proud of the little wolf girl; and well he should be -- it was my favorite part of the story.

Aildiin says

This is a collection of short stories and I have to say I enjoyed those a lot. Some of these develop the Hellboy mythology, some are just for fun.

The art is top notch and we can see Mike Mignola fully in control of his technic.

Olivia says

What? I liked this volume even more than the first one? This collection of short stories just did it for me. Most importantly, the first story, "Pancakes," is perhaps the best use of two pages in the history of anything.

Dan Ray says

Usually not as big a fan of the short story shotgun approach, but with Hellboy it works pretty well. The art is still great and the main story is cool. I really enjoy the way demons and Devils are equal parts evil and exasperation.

More "smack my head and look away" than wringing hands with evil intent.
I loved The Colossus of Ylourghe (spelling?) and enjoyed the homage.

Relstuart says

Knowing that often stories of this type improve over time as the author finds their voice with the characters and figures out who they are and how they best interact with the story elements and each other I picked up volume one and two at the same time.

Louis says

Volume 2 of the Hellboy Library edition is a little more disjointed than the first one in that it's mostly composed of short stories that don't really follow each other. But that doesn't matter because it works really good as a short story type book. With all the legends and mythos that exists out there, integration in a Hellboy really works. Highly recommend it.

John says

Oh I need these big beautiful library editions so much. Bigger than the omnibuses coming out now, no guest artists, just Mignola digging through the folklore of the world to make a monster of the week comic which does a great deal of character development for his hard-boiled investigator. Many of the stories in this volume are considered the best ever, and I am not prepared to argue with that today. Excellent story notes point you toward the source material.

Deodand says

This was terrific. "The Corpse" has to be the best comic I've read in years. Authors should look to Mignola's examples of how to do more with less.

Ryan says

Man this basically gets 5 stars from just the Pancakes story, but then it just keeps on giving. Mignola says that he loves short stories and you can definitely tell in this volume made up of shorts.

Brooke says

Out of all of the Hellboy library editions, this one is my favorite. It still amazes me how Mike Mignola sets the tone with his art and his use of panels. Reading this collection, it's easy to see that he does his research to create a feeling of something dark, cultural, and very real just under the surface of our understanding.

Victoria Hawco says

I love my big red son.
