



Dior: The Collections, 1947-2017

Alexander Fury (Introduction)

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A stunning and comprehensive overview of the legendary house of Dior, from its founding in 1947 to today, featuring over 170 collections presented through original catwalk photography

In spring 1947, Christian Dior presented the first collection of his newly founded eponymous fashion house. Soon dubbed the "New Look," it grabbed headlines all over the world and turned Dior into one of the most influential brands of all time. After the couturier's untimely death in 1957, Yves Saint Laurent took the helm of the fashion house before being succeeded by Marc Bohan, who was in turn replaced by Gianfranco Ferré in 1989. In 1996, John Galliano was appointed creative director, designing flamboyant collections for a decade, before the arrival of Raf Simons in 2012, who gave the house a newly imagined identity for the 21st century. Maria Grazia Chiuri's arrival in 2017 as the first woman designer in Dior's history also marks the seventieth anniversary of the "New Look."

For the first time, every Dior haute couture collection is gathered here in a single, lavishly illustrated volume--providing a unique opportunity to chart the development of one of the world's most famous fashion brands and to discover rarely seen collections. *Dior: The Complete Collections* opens with a concise history of the house of Dior before exploring the collections themselves, which are organized chronologically. Each new "era" in Dior's history is inaugurated by a brief overview and biography of the new designer, while individual collections are introduced by a short text unveiling their influences and highlights and illustrated with carefully curated catwalk images. A rich reference section, including an extensive index, concludes this definitive publication.

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