



Blind Allegiance

Violetta Rand

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She'll always fight for what she believes in...

Betrayed by a brother she hardly trusted before the bloodthirsty Viking, Jarl Randvior Sigurdsson, attacks her home, Noelle Sinclair is conveniently bartered as a means to save her cowardly sibling's skin. Forced to leave her homeland and accompany the petulant Viking to the untamed wilderness of central Norway, Noelle is ever-aware of the burgeoning dangers around her—including her weakening resolve to resist Randvior.

Should Noelle surrender to his resplendent charms and seduction, or fight with every ounce of strength she possesses to get home?

Blind Allegiance Details

Date :

ISBN :

Author : Violetta Rand

Format :

Genre : Romance, Historical Romance, Historical, Medieval, Business, Amazon



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From Reader Review Blind Allegiance for online ebook

Anne B. Cole says

Blind Allegiance combines a brutal, sexy, Viking warrior with a shy, but sassy, daughter of an English Lord. Violetta Rand captures readers attention by creating realistic feelings of an impossible love. Threads of religion, lore, architecture, and tradition are carefully woven, enabling the reader to learn about the characters and time period without deterring from the plot and love story. Many twists and turns keep the pages turning late into the night. Looking forward to Randvoir and Noelle's ongoing journey. Will definitely buy the next in Rand's series!

Regan Walker says

4 and 1/2 stars - Absorbing Viking Tale!

Book 1 in the Blind series, this is also the author's debut novel and it's a great first book.

Set in the early 11th Century, near the end of the Viking era, this is the story of Randvior Sigurdsson, a jarl from Norway, who has a dream when he is in the Orkney Islands (off the coast of Scotland) of a honey-haired woman. Months later, he and his men attack the castle of Noelle Sinclair's father in Durham (northeast England today) and he claims the tawny haired beauty as his, no matter she's English.

The story of a Viking capturing an English maiden works for me every time, and Rand did it well. She is obviously a superb storyteller and I'll read more of hers. The chemistry between the two and the sexy way Randvior feels about Noelle was very well done. The beginning was a bit of a scramble as I tried to picture all that was going on (the castle being attacked and Nicole's brother betraying her), but once I got past that, the story flowed smoothly and kept me turning pages. It's a tale of conquest, treachery and betrayal as Randvior tries to do what is right in the face of so much wrong, and Nicole attempts to adapt to Viking ways for the man she loves.

There were a few things that detracted from an otherwise 5-star story. To me, historical details are important, but others might not care:

--Modern phrasing and words ("live with it," "just a pretty face," "zigzag," "nerve ending," "bodyguard," "honeymoon," "climatic," "bookshelf," etc.)—I understand the author did this on purpose, but it stopped me every time.

--The castle (most of the castles in England, including Durham castle, were built by the Normans who came with William I in 1066, and did not exist at this time. French kings built castles (to keep out the marauding Norse), but the first recorded motte castle in England was in 1051 when French castle builders constructed one for the English king in Hereford.)

--The reference to Nicole being Saxon (the Saxons were in the south in Wessex and Durham is in the northeast, or Northumbria, where the Angles lived—we now think of them collectively as "Anglo-Saxon" but at the time they were separate).

--The mention of wine in bottles with labels (until the 17th century, glass was too fragile to use for storing or transporting wines; they used wooden casks for the most part and clay jars and other pottery containers for serving).

--The mention of books: bound books as we know them today, the kind you carry around, weren't available in the early 11th century. Although the codex had replaced the scroll, and monasteries preserved the scripture on parchment, "books" were large and had to be hand copied (the printing press came centuries later).

--The use of surnames (i.e., "Nicole Sinclair"). In Britain, surnames weren't adopted until the 13th century. I understand the author did this intentionally, but it did throw me when I first saw it. Also, if Nicole's father was Lord Sinclair, she would not have his title as her surname (assuming they had surnames).

KyBunnies says

When I find a book with Viking's I have this desire to kidnap the author and have them write me hundreds of books with Viking heroes. A hero that is tall, barbarian, willing to take what he wants and to hell with the rest. Sometimes I come across a book that is just blah would not be put back on my TBR shelf, and then I come across a book that Oh, Wow! Where has this author been hiding?

Well, I came across an author recently that wrote such book that I could kidnap. Sadly the author is about 5000 miles (not real sure just guessing) from me so the kidnapping is out. Wonder if she will get snowed in and be able to just write Viking books for me.

Okay enough you reader are here for a review and not my jabber.

I admit this book starts out a little slow for me, but it slams my brain around the 3/4 chapter and I forced myself to stop reading so I could sleep.

I admit I do have a few problems with the book. The English names like Noelle and Brian. These names are too modern for a book set in the 11th century. Noelle and even the servants spoke in proper/modern English. This is something that was not used in the 11th century no matter how high an education. Noelle stated several times in the book that her father did not like her. I can understand this but Noelle was also able to read. Females in the 11th century did not receive any type of education.

Okay enough about what I did not like.

I can see part of myself as Lauga only wanting the best for her only child. Sadly Lauga took this too far. Lauga reminds me a lot of my ex-mother-in-law, bitter, selfish, only interested in position, and who she can screw to get what she wants. Lauga played each side but was finally caught.

My most favorite thing was how sweet, caring Randvior was. He showed more sympathy than most men today. I would love to meet Randvior, yes he had his faults but he actually cared how the female was treated and he showed her respect.

All good books need a villain. We as readers love them, hate them or have a love/hate relationship. Well,

Brian went pass the hate for me. If I could have pulled the man out of the book I would. He did not have any redeeming qualities.

I would personally love to know how Noelle's father handled everything when he learned about Brian's betrayal. Sadly an author cannot put everything a reader wants in a book. (Here is where the kidnapping could come in to play J).

Other than the problems above this was a good read. For anyone interested in this book please be aware this is my preference. Please support the author and purchase a copy to form your own opinion.

Thanks for a few late nights reading Violetta. I did enjoy the book and I look forward to reading more by you in the future.

The bunnies and I give this book 4 carrots.

Donna Campbell-Thompson says

Fantastic writing and read!

Victoria Vane says

This is author Violetta Rand's debut novel, the first in a series featuring Viking warriors and the fascinating Norse culture.

I loved the portrayal of the hero Randvior as a fierce Viking raider with a conscience. Rather than raping and pillaging at random, he was surprisingly deliberate, thoughtful, and merciful. I found him to be a very strong and appealing hero. The developing romance and sexual tension between the Viking and his captive English bride was also very well done.

Although there were a number of anachronistic lapses, as mentioned by other reviewers, overall I found it an engaging romance painted against a fascinating historical backdrop.

I was a Viking virgin until this book, but I am now hooked and looking forward to reading more in this intriguing new series.

Julie says

A very good plot that kept the action and drama intense. The one major complaint I have about this romance pertains to the hero himself. He is consistently portrayed as a sexy, charismatic, dangerous, intelligent and compassionate leader. However, the way in which the character's dialogue and actions are presented fail to elicit real lingering emotion for the reader. So, the hero ultimately is very dull and unbelievable in his passion and seductiveness. I think maybe his language or speech patterns did not match the type of character that he portrayed. Based on this, the story only achieved an average rating from me. I just had a difficult time becoming invested in the main characters.

Krista Baetiong Tungol says

This is more bodice-ripper than historical, with the protagonists practically taking about three-fourths of the book to qualify their ~~lust~~ love for one another.

I can only hope book 2 isn't a letdown.

Ella Quinn says

Violetta Rand's debut novel *Blind Allegiance* will keep you guessing as she weaves you smoothly through the twists and turns of her Viking story. The feisty Lady Noelle is a perfect match for Viking war lord, Randvior and they battle betrayal and differing cultures to find their happily ever after.

Jonel Boyko says

Rand is a visually descriptive author who lays this old world out before her readers in a vivid yet natural manner. I appreciate how she avoids the use of modern slang without making her writing forced and overly formal. There is a very approachable flow to the story that allows you to immerse yourself in the tale being told and travel back in time with the characters. Rand keeps her story firmly placed in the past while keeping readers enthralled in the present. She also weaves Norse mythology throughout her tale, enhancing the story even further.

This pair of main characters captured my heart and soul. They were extremely well put together and approachable. They were also stand up individuals who held true to their beliefs and morals while learning how to come together.

This novel is a clash of cultures, of religions, of civilizations, and of personalities. But it is also a tale of love and acceptance. It warmed my heart and enthralled my mind. This novel will definitely stay with me for a long while.

Please note that I received a complimentary copy of this work in exchange for an honest review.

Mei says

I did and didn't like this book.

The main complaint is that the heroine, Noelle, changes her mind in a matter of seconds. One moment she's swooning at the hero's, Rand, attentions and the next she's furious with him. I understand that she's forced, that she's almost a prisoner and therefore she rebels, but her actions and reaction were too abrupt and almost without reason.

On the other side, I did like the overall *feel* of the novel. I could imagine the situations and the country.

Also, I couldn't understand Rand's reasons for loving Noelle. To me it seemed that his only reason was her beauty. And for me that's not reason enough.

So I have mixed feelings...

Catherine says

I did and didn't like this book.

I liked the idea of this story, it was written quite well, but there is just something that is slightly off about it all. And that's the characters.

**Just to let you know, I have forgotten the lead males name. Actually every time I saw it, I just skipped over it cause it was difficult to pronounce.

First with the male character, I didn't feel like he was represented as a Viking properly. He just came off as an English romantic gentleman. Not a big tough guy Viking. I'm not saying Vikings can't fall in love, but the way he was carrying on, I was embarrassed for him.

He did act like a "proper" Viking, but it was very rare or in places that actually made no sense at all.

Now the lead female, Noelle. I didn't like her at all. She would act like a cool badass chic, then turn into an idiot. Same with her interest towards this Viking. She was head over heels for him, then the next second and I mean, literally a second later, she would despise him.

Another book where a guy can do anything he wants just as long as he is good looking.

Lori says

Find this review and more at [Lusty Penguin Reviews!](#)

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Violetta Rand debuts with *Blind Allegiance*, The Blind Series Book 1, that will delight lovers of historical romance. Rand's vivid imagery captures the era of the Viking raids effectively, pulling the reader into this story.

Jarl Randvior Sigurdsson, a Viking, travels to Durham, England to raid a castle, based on a vision from father Odin. During the ensuing battle, he sees Lady Noelle Sinclair, the Lord Sinclair's youngest daughter, and is instantly attracted to her. After winning the battle, Randvior negotiates for Noelle as part of the castle's terms of surrender. Betrayed by her family, Noelle must leave the only place she has ever known to go to Norway with a complete stranger. Randvior doesn't understand the feelings he has for Noelle, but he is determined to have her. While on the way to Norway, Noelle succumbs to Randvior's advances, losing her virginity, and becoming his mistress in the process. Although they have an intimate relationship, Noelle flounders in the precarious position Randvior has left her in, not a slave but not a betrothed either. Without a firm commitment from Randvior, Noelle fears that she will never be able to reestablish her honor, which is

very important to her. I couldn't help but empathize with Noelle as she adjusts to life amongst the Vikings. Lauga, Randvior's mother, outright dislikes Noelle and lets everyone know it, which complicates Noelle's life even further. Lauga is a downright evil person and easily becomes a character who you will love to hate. When Randvior realizes that his feelings for Noelle have deepened and turned into love, he finally proposes, giving Noelle the peace of mind she needs, which is a beautiful thing to see.

I was thoroughly captivated by Randvior and Noelle's struggles to establish their relationship. Rand, with her strong storytelling voice, builds a fast-moving plot with plenty of intrigue to keep the pages turning. With lively characters and a well-constructed plot, *Blind Allegiance* is a marvelous beginning to a new series. I am eagerly anticipating *Blind Mercy*, the next story in this series.

I received an eBook copy from the author for the purpose of an honest review. I was not compensated for this review, and all conclusions are my own responsibility.

Holly says

The story opens up in the middle of the Viking world, full of the wonder and mystery that world brings – and the blood. As much fun as the books romance is – and it is fun, watching Jarl and Noelle slowly dancing into each others' arms – there's a darker side to it, to give a thrilling chill as you read. As English woman and Viking man come together, there's a sense of beautiful eventuality to its tender kiss.

3.5/5

Carol *Young at Heart Oldie* says

This is Violetta Rand's debut book and, although I did have some issues with the story, the interesting characters, the passionate romance and the intriguing plot make this a very enjoyable read.

I like how Ms Rand develops the romance between Randvior and Noelle. From their first meeting, it is obvious sparks will fly between the powerful, strong, stubborn Viking Jarl and the intelligent, strong-willed and equally stubborn, Saxon lady. There is just the right amount of sexual tension and passion between them and the love scenes are deliciously sensual. Their journey is no smooth ride though. They have to overcome their own innate prejudices and the machinations of those who conspire against them.

I enjoyed the fast-paced plot with all its twists and turns and the fascinating insight it provided into the Viking world. Ms Rand's obvious research and attention to detail brought their complex world to life.

The secondary characters also played an important role in the story, particularly Noelle's cowardly, despicable brother Brian, Randvior's antagonistic, scheming mother Lauga and his witty, Scottish friend Brandon who provides some much needed humour to the story. I'm hoping he gets his own book!

What stopped me from rating the book 4 stars was that some of the language was too modern sounding... 'provocateur', 'wrap his head around the situation', 'caught with his pants down', 'infrastructure'. I am aware that it was Ms Rand's choice to use modern language and I know this is not a problem for many readers but the choice of language is important to me. It is what helps create the right mood and atmosphere... what draws me into the story and transports me to another time and place. So, at times, I found myself pulled out of the story.

Overall, despite this criticism, I did enjoy BLIND ALLEGIANCE. I loved the characters, the romance and the adventure and definitely want to read Book 2, BLIND MERCY.

REVIEW RATING: 3.5/5 Stars

SENSUALITY RATING: HOT

I would like to thank Violetta Rand for kindly providing me with a copy of this book in return for an honest review.

This review is also posted on my blog:

<http://rakesandrascals.wordpress.com/...>

Anne says

Very good story and characters. I would have given this a 5 star rating but the Norwegian language that kept coming into it was annoying and kept getting in the way of the story flow. I wouldn't think many people could read it so couldn't understand why it was put in throughout the book. However because it was very good otherwise I will carry on with this series.
