



Thief of Thieves, Vol. 1: "I Quit."

Robert Kirkman (Writer) , Nick Spencer (Writer) , Shawn Martinbrough (Illustrator) , Felix Serrano (Illustrator)

[Download now](#)

[Read Online ➔](#)

Thief of Thieves, Vol. 1: "I Quit."

Robert Kirkman (Writer) , Nick Spencer (Writer) , Shawn Martinbrough (Illustrator) , Felix Serrano (Illustrator)

Thief of Thieves, Vol. 1: "I Quit." Robert Kirkman (Writer) , Nick Spencer (Writer) , Shawn Martinbrough (Illustrator) , Felix Serrano (Illustrator)

Conrad Paulson lives a secret double life as master thief Redmond. There is nothing he can't steal, nothing he can't have... except for the life he left behind. Now with a grown son he hardly knows, and an ex-wife he never stopped loving, Conrad must try to piece together what's left of his life, before the FBI finally catch up to him... but it appears they are the least of his worries.

Collects issues #1 - #7!

978-1607065920

Thief of Thieves, Vol. 1: "I Quit." Details

Date : Published September 5th 2012 by Image Comics

ISBN : 9781607065920

Author : Robert Kirkman (Writer) , Nick Spencer (Writer) , Shawn Martinbrough (Illustrator) , Felix Serrano (Illustrator)

Format : Paperback 152 pages

Genre : Sequential Art, Comics, Graphic Novels, Mystery, Crime, Graphic Novels Comics, Comic Book, Fiction

 [Download Thief of Thieves, Vol. 1: "I Quit." ...pdf](#)

 [Read Online Thief of Thieves, Vol. 1: "I Quit." ...pdf](#)

Download and Read Free Online Thief of Thieves, Vol. 1: "I Quit." Robert Kirkman (Writer) , Nick Spencer (Writer) , Shawn Martinbrough (Illustrator) , Felix Serrano (Illustrator)

From Reader Review Thief of Thieves, Vol. 1: "I Quit." for online ebook

Jeff says

Question: Where do old thieves go when they retire?

Answer: Well, it's a pretend retirement; so, some end up somewhere on the French Riviera, meet snooty blonde babes and, since this is a Hitchcock gif, you cut/pan to a fireworks-as-coitus shot.

Here, it's...

Don't be fooled. There's no note of finality here. It's a set-up for monkey business, an escapade, a caper...

...and not a very clever one. You can feel the "creative" wheels turning the deeper you get into this book. If you've seen a heist movie, it doesn't matter which one, you'll be several steps ahead in reading this.

Dude, you have some expository 'splaining to do.

Bottom line: I expected more from the Kirkman/Spencer duo, but the end result is warmed over Brubaker served with a side of grits and Aunt May's wheat cakes. Not horrible, but not anything I'll invest anymore time reading.

Chad Jordahl says

Good story and writing. Although it felt familiar, there were enough unique elements to hold my interest. I liked the art by Shawn Martinbrough, the realistic style reminded me of Sean Phillips (but I like Phillips a lot more). I did not like the colors -- Technicolor, Photoshop-y.

Jesse A says

The story was pretty familiar and I didn't love all the art but all in all this was a pretty entertaining story.

Crystal Starr Light says

Bullet Review:

This was okay. Basically, a lot of the thief tropes rolled into one - the heist, the mastermind who wants out, the mastermind and his ex, the mastermind and his screwed up son, etc. Nothing above average but not 100% snooze-worthy either.

But definitely could have used a couple more women outside of the ones lusting after Conrad.

Tania Gee says

A customer recommended this read to me and I'm so happy he did. This heist-y read creates immediacy, drama, great interplay between characters, and a great leading man.

Sesana says

I actually really, really enjoyed this. I get that there really isn't anything that original here, but it's put together in a really fun way. The characters pop, the dialog can be snappy while being something that actual people would actually say, and the heists are really fun to read. And I can't say enough good about the art. It reminds me, in some ways, of Sean Phillips's consistently fantastic art for the Criminal series, but with more of a contemporary thriller feel than the retro, noirish one Phillips brings.

It's worth pointing out that, despite his top billing, Kirkman wrote little, if any, of what's on the page. That credit rightfully goes to Nick Spencer, the writer on this arc. It seems Kirkman's position on the series is something like a showrunner on a TV series. How much of what we see is his and how much is Spencer's we'll probably never know, but I feel comfortable giving Spencer the credit for the specific dialog on the page.

Cheese says

3.5 stars

This starts off quite slow and switches back and forth like pulp fiction.

It's about a cop and the best thief of their time battling it out. He assembles a group to pull off a job to get his son out of jail similar to oceans 11. That is when it gets interesting and sets it all up nicely for the next volume.

Leo says

Re-read on March 8, 2015.

4.5/5

I finally got my hands of volume 3 of this series and I wanted to give a reread to the previous volumes to refresh my memory a bit. And I don't know, there's something about this comic. It's surely not new, stories about crooks trying to leave life of crime behind but having their past catch up to them have been done to death. But it's a pleasure to read Conrad's shenanigans especially towards the end of the book. Martinbrough style is clean and nice to look at and Serrano's use of chiaroscuro is stunning. I realized that it suits Conrad's personality and even if it wasn't intended, it really makes the book stand out.

Thief of Thieves has managed to balance the criminal part with Conrad's family and the flashbacks give us needed information and show a different more idealistic Conrad. I really liked the contrast between both Conrads and both his lives. While closing the story in here, there's a hint at more to come so you are not left with a huge cliffhanger but a reason to keep reading.

I enjoyed it this time more than before; I remember that I was a little confused by what was going on the first time. One thing I can say if it doesn't matter how many times I read this, I always really enjoy it even if I know the outcome. Give it a try.

SpookySoto says

[way he conned the det

Sam Quixote says

The title is unintentionally ironic - there are a number of elements to this book that have been stolen from similar stories. If you've seen the Steven Soderbergh films "Out of Sight" and "Ocean's 11" then you'll notice them in this book too. A suave gentleman thief sidles up to his ex-wife in a restaurant and begins a back and forth that shows they have chemistry, still kind of love each other, but the woman is unwilling to allow herself to go with him. This scene is in both this book and "Ocean's 11". Then the gentleman thief has a complex sexual relationship with the female FBI agent after him - "Out of Sight" anyone?

There is a big team heist job set up for the final third of the book which involves "Ocean's 11" style montage where each member of the team is recruited, and then the heist involves rappelling down to the vault! It's like the writer Nick Spencer just watched "Ocean's 11" and woke up thinking he imagined it all.

Blatant rip offs aside, is there anything here worth reading from the creative mind of Robert "Walking Dead" Kirkman? Not really, it's a story you've probably seen before (I know I have) and the writing certainly doesn't stand out nor does the art. Kirkman didn't write this, he created it, and Nick Spencer did the writing. It barely held my attention to the end, the constant *deja vu* is too distracting and, overall, if someone asked for a template for a thief story this would be it.

Expect the movie version to star George Clooney...

Ran says

Very Ocean's Eleven, Twelve, Thirteen - esque.

Joseph says

Wow, really exciting tale of a thief trying to get out of the business. The story, dialog, and art are crisp and this book reads like a damn movie. Looking forward to the next three volumes.

Debra Lowman says

What a fun read! There is nothing original here. 007 meets Ocean's 11 meets every other thief vs FBI action plot out there, but the dialog is witty, the twists, turns and flashbacks are fun, and the art is STUNNING visually. Seriously, every page has spot on design.

I picked this one up from my Unlimited Comix collection. Robert Kirkman on the jacket caught my eye, although I see by reading other reviews it may not be "his" full storyline, per se, but I have no solid information on that either way.

Recommend.

Paul says

Art's nice. Simple form of realism without being over-padded.

Story was all *déjà-vue*. The Italian Job, Ocean's 11, and a bunch of others have already told what is basically the same exact story.

A few "fun" instances, but over all, pretty run of the mill stuff.

There are a lot of way better crime stories comics out there *cough* Brubaker's Criminal *cough*.

The only thing that does manage to stand out is the cinematic artwork.

Relstuart says

An excellent heist type caper book featuring an experienced thief, perhaps the best there is as he is trying to get out of his old life and patch up relationships he's lost because of his work. Nothing stands out as poorly

done, the art is solid, the dialog is excellent, and the story is well crafted leaving me wanting more.
