



The Symbiotic Law

Lia Cooper

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No family skeletons stay buried forever....

Ethan Ellison thought that the hardest thing after figuring out he was soul bonded to a werewolf would be letting the guy down easy. He wasn't prepared to open his door and find his Uncle Eoin standing on the other side, sporting a fresh shiner and a warning about Ethan's estranged father Alexandre Pelletier. Turns out his old man wants the Medusa's curl bloodstone Ethan inherited from his mother bad enough to send masked hitmen after it.

Pat Clanahan hoped that now, with everything out in the open, all he had to worry about was introducing Ethan to the pack. But Seattle is no longer safe and if Pat wants to make sure nothing happens to his mate, he'll have to follow him around the world in a desperate bid to stay one step ahead of Pelletier's men.

But Ethan and Pat are detectives, and neither of them is good at leaving a case unsolved. What is the Medusa's curl? Why does Pelletier want it? And can a mage and a werewolf find enough middle ground to finally fall in love in the final installment of the BLOODY & BONE TRILOGY!

This story contains explicit M/M content.

The Symbiotic Law Details

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From Reader Review The Symbiotic Law for online ebook

Katherine says

I liked book 1 of this series. I skipped book 2. And this book was not the romance I was expecting after book 1. The MC'S were mated but barely tolerate each other through most of the book. Add in the unbelievable plot and the sister sex and I'm done.

Tena says

What a ride!

Skye Blue ?*~??('`?)~*? says

Talk about a slow burn. It took all 3 books to get them together. Even in the last few pages they wavered. The story was good, but the follow through was lacking. After all the build up, I was expecting more. Overall I enjoyed the series.

Killian Louis says

While I absolutely adored the first book of this series, they have gradually lost their appeal for me. Not completely, but I am getting irritated with Ethan.

I excused the irritating communication problems of the second book, because yes, people are dense and sometimes extremely bad at talking, telling the truth, and fessing up when they've made a mistake. But the third book is irritating on a whole other level, because I never saw the conclusion of the first two books coming, and was pleasantly surprised at the end of both.

I saw the big finale coming from the moment he met (view spoiler), and his sheer stupidity in relation to that made me cringe so hard my teeth hurt. It might be because I had a lucky guess, or it might be because Ethan's obliviousness was elevated to a whole new level in order for the story to work and the clues are spoon-fed to us.

Let us simply say that the cluelessness of Ethan made for a very tedious, boring, and what ultimately felt like a pointless adventure.

Jaime says

This was a wonderful wrap up to the blood & bone series! One of the hard parts from the previous two books was the time Ethan & Pat spent apart from each other (and the sleeping with other people!) Well that wasn't the case with this book - they were attached at the hip! I loved to see how much Pat and Ethan had changed and grown together by the end.

FoxClouds says

Rating: 3.5 stars

Perfect ending for the series. It was not as fast paced at times as I would have liked and all that time they spent sailing was a bit ridiculous from the stand point of plot, although good for character development.

I liked the series and they are written well enough for the debut.

P.S. Gorgeous covers!

Mandapanda says

3.75 stars. Good finale to this m/m urban fantasy trilogy (after the relationship frustrations of book 2). Pat and Ethan are on the run from Ethan's evil father and this takes them across the northern pacific and into south-east Asia. It forces them into a lot of alone-time in which they squabble and misunderstand each other before gradually coming to accept the bond and fall in love. There was plenty of time at the end of the novel to really enjoy their coming together.

I didn't think the mystery plot was so well executed this time and (view spoiler)

Andrea D says

[or on eachother for that matter...'cause, WTF no sex?! Not even real longing or chemistry lik

Kas says

My feelings on this book are a little mixed. I enjoyed it much more than the second book; it was nice to have the protagonists interacting so much. Seeing Pat and Ethan forced to stick together and really get to know one another was nice. I felt like their emotional attraction developed well, especially on Ethan's side. There were so many moments that tugged at my heart, which was all I wanted all along.

The plot felt a touch contrived and I feel like there are loose ends that need tying up. (view spoiler)

Altogether, I am glad to see the boys end up happily together after everything. They are very sweet together and do well to keep each other in line.

AJ says

Finally

Still love the books, still frustrated - but not as much. Loved that they finally got their act together. I'm loving the happy ending, but I have one more book to read before I can rest.

DaisyGirl says

[Ali was Ethan's sister!?!? Ewwwwwwwww. That is jacked to the nines! (hide spoiler)]

Debra Guyette says

In the third novel in the Blood and Bones Trilogy, we find Ethan Ellison on the run from Ethan's father who wants the Medusa's Curl Bloodstone enough to send hit men after his own son. Ethan was going to run by himself but, after clearing the air and establishing that they are mates, Patrick Clanahan was not letting him out of his sight. Traveling around the world one step ahead of danger and death, the two realize the key is the Medusa's Curl and what it can do. Both men are detectives and need to use their skills to determine what is behind the threats and danger. In the midst of staying alive, can they also find love?

The Blood and Bones Trilogy was very exciting and action packed. You never knew what was going to happen next. Certainly the danger is stepped up in this one as well as some travel. We get to travel right along with them. Ethan is still a bit tentative but Pat has enough determination to overcome Ethan's hesitation. The two obviously belong together, they just need to work out a few things and work them out they do. How? Well, you will need to read this excellent trilogy, starting with book one to find out. You will be glad you did.

Sierra says

I have rarely been so disappointed by the end of a series.

The series started off great but this book is terrible. It's hard to write a review without including spoilers. Let's just say that everything in this book goes way over the top. Completely unbelievable with illogical motivations. The resolution/answer to the big mystery comes out of nowhere and makes no sense. The love story completely stalled and there is zero chemistry or sexual tension, just the two main characters hurt or pissed off with each other. Oh, and when did our wizard suddenly become bi? It was a hard read.

I would love to see what Lia Cooper can do in the future. I think the first book showed she has great potential as a writer and I would still be willing to give her another try.

DeeNeez says

The last portion of the book seemed a bit choppy and rushed, but overall it was a grand adventure this time. Ethan and Pat are on the run around the world, literally. I really do like this couple. This book they really work on trying to make an understanding and working relationship, and somewhere along the lines, it actually turns into love and respect. Each man in turn makes the other whole. My only real disappointment was the author never took the opportunity to have Pat take his wolf form. I always feel cheated when the full shift doesn't happen.

Anne Odom says

Strong end to a solid series

WHAT I LIKED

- * Ethan and Pat are attached at the hip for the whole book, unlike the last book where they spent the first half separated.
- * Pat's patience and kindness, now that he's accepted the mate bond and wants it to work.
- * Ethan's realistic reluctance to build a real relationship with Patrick, given the major changes he has to make at a personal paradigm level to do so.
- * The slow but steady way the relationship builds, and the little ways Cooper shows love developing throughout the book.

I normally include a "what I didn't like" section of my reviews, but there wasn't really anything I could point out. Some of the non-romantic plot was a little weak, but it was good enough to keep things interesting. Some of the traveling got old after a while; it's possible Cooper could have sped things up a bit and still given us all the depth of character and relationship development that she did.
