



The Pinkish, Purplish, Bluish Egg

Bill Peet

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Everyone in the forest is afraid of Zeke the griffin until he does them all a very big favor.

The Pinkish, Purplish, Bluish Egg Details

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From Reader Review The Pinkish, Purplish, Bluish Egg for online ebook

Meagan says

excellent - sweet story about a dedicated mama bird and her gentle gryffin son

Molly says

Similar to the ugly duckling, Zeke is born into a community that is cautious of the way he looks. The griffin grows into his body and learns how to soar without his adoptive mother, a dove's, help. On his quest of self-discovery Zeke just might change the minds of all the birds that judge him solely by his looks.

Olivia Slykhuis says

Cute story about an empty-nester turtle dove who finds a mysterious egg. She takes the egg home and is determined to hatch it, despite everyone else's nay-saying. The egg hatches and there is a griffin inside. The other birds warn her that she shouldn't raise the griffin, that he's dangerous or not real, but she loves him anyway. Eventually the griffin saves the day by chasing away foxes and wolves. Cute illustrations, lots of text. 5+

Jenny says

"It's a funny rhyming book with funny pictures. I like how the griffin is part eagle, part bunny, part lion," stated the 7-year-old.

I like how the griffin realized he could destroy his "mother's" persecutors but didn't do so as to respect her wishes. In the end he came up with a peaceful solution.

Julia says

For those who have read Peet's work "Zella, Zack and Zodiac" this is almost the same type of story and follows about the same plot but with a change of events as well as the predominant characters. Unlike the former book, this one doesn't follow a young character who takes over parenting but instead one who has already parented and is facing the "empty nest" thus ends up going above and beyond to help enrich not only her life but that of a child in need.

The plot like the other book is also in rhyme but focuses more on a very small location and the beauty of a much closer, although non-supportive community. As a result the reader is given a chance to see what it takes to raise a special child and to continue to be a loving parent even when all the voices around you are negative or your own doubts began to surface.

The illustrations are nice and brightly beautiful while detailed in their smallest attention. Zeke along with the foxes and wolves have the most human-like faces in the telling but in the end it doesn't take away from the stories.

All in all the story itself is a nice and quick read for younger readers who may not really care or need to hear about the main lesson. Meanwhile for others they may be able to relate to Zeke and having to learn to be able enjoy life even when others may say you shouldn't exist. All in all it is probably now my most favorite Peet story and a great gift for mothers no matter the stage of life they may be facing.

Loyal says

Myrtle the Turtledove is very sad, as she had to say goodbye to her children today, and now her nest is empty. When she ventures into a little cave nearby, she finds an egg. A really big one! So, with a little help from the squirrels, she takes the egg back and decides to raise it. What hatches is unlike anything the other birds have ever seen, but Myrtle raises Zeke just the same. But once he's all grown up, the other birds are scared of him. Could they be right? Could Zeke be dangerous?

This is absolutely one of the best Bill Peet stories, about ignoring what others think and following what you believe is right. Myrtle does whatever it takes to help and raise Zeke to be well-adjusted, and to instill values in him which will carry him through life, and help him make the right decisions. Despite expectations by the other birds that he become fierce, Zeke learns to follow his values, and ignore what the other birds think. So many good moral lessons to be learned, and wonderful illustrations all throughout the book. This book epitomizes why I love the Bill Peet books.

Aleysha says

Such a cute story which I adored when I was young! Love it!

Tieria's says

This is the absolute first fantasy book I ever remember reading. I must have taken it out of the library from first grade through *blush* third grade about a hundred times. I was thrilled to find it still on the shelves, and have since bought my own copy (I figured it was about time).

Bill Peet's illustrations are as charming as his stories. This is for the thoughtful quiet child, probably not for the one that wants adventure.

Katharine says

My 5 year old daughter loved this book. She loves birds, eggs, rhymes, griffins, fairy tales, and stories of abandoned or lost characters who find someone kind who takes care of them. We read it last night. All day she's been writing her own stories about mysterious creatures hatching from eggs...

I thought the ending left something to be desired - at the end the author basically questions whether griffins are real at all. It seemed out of place with the rest of the cute story.

Donald Fite says

My all time favorite book as a child. I loved Bill Peet's illustrations. My mother checked hardbound copies of the book from the library over and over again for me. A paperback copy now sits on my bookshelf. I would recommend this book and any other Bill Peet book for anyone's children

Spawn2012 says

I read this book when I was like eight or nine and I loved it so much! Its beautiful and humorous and the exact reason why I fell in love with griffins!

Sue says

Myrtle the dove is sad and depressed because her nest is empty; her children had flown off and left her. She held back her tears until they were out of sight then she went into a cave to cry. Inside the cave she spies a huge pinkish, purplish, bluish egg! She takes the egg back to her nest to hatch it. What kind of creature will emerge from the egg?

This is a fun story! I love the rhyming text and the beautiful colored-pencil illustrations that accompany it. Instructional uses for The Pinkish, Purplish, Bluish Egg: (Read Aloud)

1. This is a fun story to read-aloud to young children because of the rhyming verses. During read-aloud the teacher can pause long enough while the story is being read to encourage the children to supply the next rhyming word.

2. After the story has been read, have a discussion about differences. Listen to student responses.

3. Here is an activity that I think would be fun to try. Hand out plain white paper and explain to the students that they will be creating an animal that is different than any animal they have ever seen.

Have students fold their paper in thirds, and then have them open it up. Tell the students to draw any kind of animal head in the first folded part of their paper extending the neck lines to the second folded section. Have the students all fold the first section back under the second section so that only the second and third folded sections are showing, then have the students all get up and switch seats. Explain to the class that they will now draw a body (just the body, no legs) that starts at the neck lines that the previous person drew, make sure they extend the leg lines into the third section. Again, have the students fold the second folded section back so that only the third section is showing with the beginning of the leg lines. Students will then switch seats with someone different and finish the legs and feet of the animal. When they open up the paper they will have a new animal to write about!

Iona says

I am so lucky to still have the copy I owned as a child, and to have been able to share this my child. Soon I

hope to be able read it with my grandchild. The text is so easy and colourful, the pictures are simple yet portray so much. The story is in a rhyming style, with a rhythm that is natural. It is a beautiful way to introduce children to patterns in speech, and is certainly made for reading allowed.

The story introduces us to prejudice and compassion; to taking risks; and to find our place. The lead characters display courage to stand by their convictions. But you don't know you are learning such morals as a child, for you are lost in Zak's tale and the rhythm.

A wonderful wonderful book. I defy parents/grandparents not to enjoy reading this and sharing the humour with their child.

The Brothers says

Myrtle, a dove suffering from quite literal empty nest syndrome, comes across a very odd egg in a cave. She adopts it and tends it as her own, even though when it hatches a griffin pops out. All the other forest creatures fear the griffin because he's so different. Myrtle encourages him and fights for him and in the end, he proves that the other animals (excepting wolves) have nothing to fear after all.

Nice, colorful illustrations.

Kayla Whitlock says

This is a great rhyming text. Pictures are beautiful!
