



# The Mark of Cain

*Carolyn Wells*

[Download now](#)

[Read Online !\[\]\(c3d993ca47bfe2a953c700506ce31fa0\_img.jpg\)](#)

# The Mark of Cain

*Carolyn Wells*

## **The Mark of Cain** Carolyn Wells

Scanned, proofed and corrected from the original hardcover edition for enjoyable reading.

\*\*\*

An excerpt from the PREFACE: I had better not resign my position in the church. I doubt the legality of such a move. But if it were legal, why should I do it? I could but swim back thitherward as soon as I was able. Why should I not invite my Presbytery to keep me in? And, now, as to the possibility of that. Two things occur to me. (1) In the first place, there are differences already. Turretin believes that Christ was generated by the Father. So does our Confession. A member of my Presbytery teaches that that is nowhere taught in Scripture. Our creed teaches a marked Eschatology, conspicuous in which is the advent of Christ, and a judgment at the last day. A member of my Presbytery teaches a pre-millenarian scheme; and traverses much in my Confession. So of an external church. My Confession accentuates it. My brethren make light of it. The six days' creation: that is taught in our symbols. Who believes it? I myself would be, perhaps, one of the few men in my Presbytery to adhere prevailingly to the ancient thinking. Now, who will draw the line? A man publishes one year a kenosis of the Deity, and an actual suffering of God on the cross on Calvary. He is an excellent brother, and he is made the Moderator of the next Assembly. Undoubtedly, then, difference from the Confession will not cast a man out of the Church. The question is, How serious is it? And my course seems to be to defend my belief. If I can make it appear secondary; if I can show that I hold the vitals of the gospel; if I can prove that I am not a Socinian; if I can show that I approach my faith from another quarter; if I can show that Arminius and Pelagius and Arius have neither tampered with me; but that I am a high Calvinist in all the realities of my creed,—then my Presbytery will have to determine whether one symptom of a Socinian's belief cannot become a feature in a far lesser disease, and whether a hypostatic difference in the Godhead is in such sense vital to the faith, that a minister must go out of his church, even if he puts the WHOLE GODHEAD in Christ, and builds on that scheme a perfect redemption. The Presbytery must decide. (2) But may I not say another thing; How is a great church like ours to be corrected of any error? It may be answered, It has none. But is that certain? The time was when this very church persecuted. The time was when it was largely Jacobite. Across the sea it is still Erastian. In some cases at least, it holds sacramental error. What is the relief? Must it be groomed with a foreign comb; or may it do something to its own recuperation? Suppose the Trinity were a mistake; suppose it had bestrid the gospel in its earlier planting. Suppose it were a Platonic set, grafted by the Jews, and inarched from them into the faith of Christians. Suppose that John opposed it, and that his first strong text was meant to fence it out (Jo. i: 1),—how is the church to become satisfied of that? Why may there not be a little pause? And why must it be by bell and torch that the church must expel the truth, and that the light must go out from established fanes, and shine into some shieling church, that must become, in turn, the inveterate oppressor? May God in his infinite mercy protect the truth! And if there be any who pity me, may they offer this prayer,—first, that I may be brought out of dangerous mistake; and, second, that I may behave humbly and well; so that when I have gained time enough to have my brethren thoroughly look into my case to see whether I am in dangerous error, or to see whether they themselves are certain of their faith, I may, if the Church is against me, do nothing to distract her; but step aside, with a modest doubt of myself, and with a heightened earnestness, to pray and find out, after such a verdict, what can really be known of the truth of the Almighty. —Jno. Miller, Princeton, Oct. 2d, 1876.

## **The Mark of Cain Details**

Date : Published (first published 1917)

ISBN :

Author : Carolyn Wells

Format : Kindle Edition

Genre : Mystery, Thriller, Mystery Thriller, Novels

 [Download The Mark of Cain ...pdf](#)

 [Read Online The Mark of Cain ...pdf](#)

**Download and Read Free Online The Mark of Cain Carolyn Wells**

---

## From Reader Review The Mark of Cain for online ebook

### Opal says

Enjoyed this mystery especially because of the character of Fibsy who makes his first appearance. Fibsy ( called so - cause he fibs a lot) is a boy who worked in the murdered mans office, he puts together clues in a way that shows up the inefficiency of the police force and even hired private detectives. He recovers buttons and prints in the mud that the murderer has left behind at the crime scene. Were the police blind? He reads psychology ( he can't pronounce the word) books and applies what he learns to the Coroner and the murderer!

Otherwise, this is a typical Carolyn Wells mystery.

The main character Avice is stunningly beautiful. All the men fall in love with her left and right. But she appears kind of crazy and silly in her behavior.

She gets along okay with Mrs. Black who was engaged to her uncle.

In other books of Wells, the women engage in cat fights and the men look on tolerantly.

The uncle is murdered and Avice wants take revenge. She calls her uncles friend - a Judge - who wants to marry her. This is another aspect of Wells books. There is a huge age gap - between the men and women. In the previous book the detective Stone fell in love with someone who was 20 or 25 years his junior.

The obvious suspect seems to be a nephew Kane who had a fight with the Uncle about money the same day. Avice is in love with him and wants to prove his innocence. She hires an inefficient detective and fires him when he finds some additional information she doesn't like!

Fibsy is a red haired boy of 16 who has the 'detective instinct' and runs around collecting clues the police haven't even seen or thought of. The police ignore obvious people who need to be followed up with, never verify the alibis properly, and just keep on spouting imaginary methods by which the most obvious suspect could have done the murder.

Fibsy convinces Avice to hire the great detective Stone....and naturally the mystery gets solved.

The murderer was kind of easy to spot. However, the actual motive Stone and Fibsy put together in the end are weak. There was no real reason for the murder at all.

In all of Wells book till now the murderer usually commits suicide when he is just about to be arrested. In this book, he doesn't. He is arrested.

I enjoy reading Wells books despite the obvious faults, because some of the characters are interesting, there is humor, and the closed-room style mystery is laid out in an interesting way. The solutions are not very strong and some of the conversations are boring and repetitive.

I skip many of the pages were the characters discuss who-done-it endlessly. So not for those with low patience levels!

---

### **Pamela McLaren says**

I don't know why but Carolyn Wells must have had something about her own sex or she was very conventional for her time. This story was written in 1917 and like several of her previous books, while the mystery is very good, the female character is dislikable, says silly, strange or outright rude things, while the men seem to all be sullen or have no backbone at all.

In this case, a young heiress learns of the death of her uncle and is determined to find out who is the murderer. She is at turns wildly independent and very clingy and young acting. She alternates between her uncle's friend, a lawyer who adores her but is willing to throw away his law career to marry her, and her cousin, the prime suspect who won't give a straight answer to anyone even if it means losing his live and his supposed love.

Meanwhile the youngster in this story is the most likable. He is also the most clever and manages to just about solve the crime without the assistance of the main character, Fleming Stone. As I said, the mystery is good but the main characters are the weakest point of the whole story.

---

### **Linda says**

Clever who daunt with a Perry Mason ending. Fleming Stone and friends to the rescue in the death of a millionaire.

---

### **Hannah says**

A good mystery that keeps you guessing. Too many suspects and too few clues...

---

### **Daniela Jannuzzi says**

Non posso dire che questo libro mi sia dispiaciuto, eppure non mi ha entusiasmato. L'ho trovato un po' piatto e privo di mordente, all'inizio. Il ritmo si è fatto incalzante solo verso la fine. Un'altra cosa che mi ha lasciato perplessa è la scrittura. Considerando che è un testo molto vecchio, con uno stile di altri tempi, l'ho trovato confusionario: cambi improvvisi di scena e un narrato fuori campo piuttosto fastidioso. Ho letto che è una delle opere prime della scrittrice, e forse risente della sua immaturità. Tutto somato, la storia è carina ma non lo rileggerei.

---