



Sojourner

M. Quinten O'Neill

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Their power is absolute in the faded remnants of a dead world. Those who are too weak to fight for survival are eaten—kept and herded like cattle.

A mysterious figure—a sojourner stumbles into this post-apocalyptic hell, hoping to survive. While a young girl seeks to strike out against the dystopian nightmare her life has become. When their paths cross, hope begins.

Sojourner blends fantasy and science fiction into a fast-paced thriller set in a gritty post-apocalyptic world.

Go on. Grab a copy and get lost in the adventure.

Sojourner Details

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Author : M. Quinten O'Neill

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Genre :

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From Reader Review Sojourner for online ebook

milinda johnson says

Nice short read. Show's promise of becoming a series of survivor's who struggle in a strange new world. Could use more detail in how the world came to be and the groups of people who now live in the land. Overall a good read. This was a giveaways book

Jason Davis says

Good story

Ok, so I am probably spoiled as there are a ton of books, novels, short stories, etc in this genre. Some amazing, some not so much. I don't really feel any particular way about this novella. It was a good story. It kept my attention and I enjoyed it. Would be a great lil read for a travel day. That being said I didn't really feel positively or negatively about this read. I guess that's kind of what a novella does though. It whet my appetite for more for this writer. So that is for sure a good thing. Will for sure look for more from this author going forward to see their development. Thank you for sharing your story and talent with us.

Robert Defrank says

I picked this one up on impulse and was quickly impressed. A dense, atmospheric story that feels like the opening installment of a promising tale.

In brief: we have our principle character: a nameless Outsider with phenomenal prowess as a warrior, trekking through a wasteland that seems to exist in the infinite space between realities, who tumbles into one of those more earthly realms, in this particular case a world where humans are thralls to undead nobility called fadewalkers and their predator soldiers who feast on human flesh.

Our outsider gets into a bad spot and is saved by a young woman from one of those human tribes, who is determined to stop being a victim. She knows where the ancient gate out of this world can be found, but refused to help him back to his quest until he agrees to aid in fighting the predatory undead. Action insues.

A simple and exciting plot that drives the story, similar to an old west or samurai tale, one that resonates and serves as a way to raise questions I want to see answered. Who is this outsider? What is his purpose? What relationship does he have to this endangered multiverse? What will happen next? I'll be keeping an eye on this author to find out.

Amanda Z says

I won this eBook as part of Goodreads Giveaways.

The story revolves around a young woman who is part of the Shi tribe who are part of the Rhoni people (how this works is never explained, everyone seems to be human though). There are the Dead Soliders and another group who eat the Shi. The Shi do not like being eaten, but they are vegetarian pacifists, so their don't-eat-me plan consists of not having permanent settlements and that's about it. Una (one of the protagonists) would like to change that, and wants help from this random dude who is neither a Shi or a Dead Solider or the other group. He might be a multi-dimensional traveler. I'm not sure. I've probably missed many details here: The author writes a fancy story, but I found it hard to keep track of some of the characters and events. Multiple characters are unnamed, or go by many names. Then people who appear to die at the end of chapters turn out to be seriously injured, but it's more confusing than anything. There needed to be more background on the setting as well. I think it's set in a post-apocalypse scenario. There are dead subways that one group lives in. For some reason I imagined the desert. Then Texas. Are there subways in Texas? The author's setting and concept is creative enough, but it could do with a re-write with an eye toward making sure the reader knows what the hell is going on.

The story is extremely violent, so if you do not like lots of gory death, rape and cannibalism, this is not the story for you.

Ann-Marie says

Say, What?

I received this book free in exchange for an honest review.

So, there were these guys, and they kept killing these other guys. I think.

Ever read a book by someone who is so enamored by what the perceived to be their skill with descriptive language they lose the plot?

This book is so full of grammatical awkwardness and useless wandering phrases I had no idea what was going on. And I read every word. Right through to the end.
