



Rise of the Evening Star

Brandon Mull, Brandon Dorman (Illustrations)

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At the end of the school year, Kendra and her brother Seth find themselves racing back to Fablehaven, a refuge for mythical and magical creatures. Grandpa Sorenson, the caretaker, invites three specialists -- a potion master, a magical relics collector, and a mystical creature trapper -- to help protect the property from the Society of the Evening Star, an ancient organization determined to infiltrate the preserve and steal a hidden artifact of great power. Time is running out. The Evening Star is storming the gates. If the artifact falls into the wrong hands, it could mean the downfall of other preserves and possibly the world. Will Kendra learn to use her fairy gifts in time? Will Seth stay out of trouble?

Rise of the Evening Star Details

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Author : Brandon Mull , Brandon Dorman (Illustrations)

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From Reader Review Rise of the Evening Star for online ebook

Thomas says

Kendra and Seth return to Fablehaven to discover more of what they don't know (and that can kill them) and save the day. Seth, now a year older, is a little wiser and doesn't find himself in as much trouble, but again, it is Kendra who comes through.

By the way, in both books, while Kendra is the reluctant heroine, she is helped by others, so this isn't some supergirl of unlimited capabilities or powers.

I get the feeling, in reading these first two books in the series, that these two young adventurers have something more than just any old adult life ahead of them. That they will eventually become caretakers of the preserve is predictable, but I think it is more than that.

Regardless, this read is much like its predecessor and stands alone surprisingly well, not needing to depend upon the first book. Regardless, I eagerly await the next installment in the series.

This book is actually better than the first (and that's hard to do) both in character development and plot line. The plot line is focused with few subplots to confuse younger readers.

It is excellent for all ages and especially the youngest readers. Adults who read to their younger children, beware, because like the first novel, because once you start, you won't want to put it down.

George Jankovic says

I liked book one in the Fablehaven series and loved this one. The action is nonstop, the story is great, and there are many magical items (who can say no to that). Kendra is still a great character: smart, careful, good. Seth is less annoying than in book 1. He's a year older. And there are some really interesting new characters: both good and bad and good-bad :).

5 stars. Enjoy!

DeLaina says

I liked the sequel to Fablehaven even better than Fablehaven itself. The author was able to flesh out the characters and each gained a lot of depth.

I read Fablehaven last night, and the sequel, Rise of the Evening Star, tonight, so they're quick reads at 3-4 hours each. (Thank you writer's strike and sick, clingy kids who INSIST on me holding them and not minding me reading at the same time!!!)

They're fantasy, not unlike Harry Potter but more infused with value of the family. No Dudley or mean aunts and uncles to contend with. And, I LOVE the reading guide at the end of the book where the author

(Brandon Mull) probes the depths of reading comprehension with thought-provoking questions.

The themes in the book are excellent too. For example, the girl is a rule-keeper and the boy is a curious mischief-maker, and one of the central themes is obedience. At the end you figure out that a measure of disobedience was necessary to set in motion the events that eventually lead to the ultimate demise of evil, which could not have happened otherwise. Fascinating!!! Book 3 comes out on my bday in April.

Kimberley doruyter says

if there was ever a person in the world that does not learn for there mistakes it's seth.

Exina says

Rise of the Evening Star, the second installment of the *Fablehaven* series is more dynamic and more complex than the first one. More mysteries, more adventures take place, and keep you absorbed throughout the story.

The world-building in the first book, *Fablehaven*, was incomplete and unrefined, now the magical world of *Fablehaven* begins to unfold, as well as more and more special abilities of Kendra.

Colorful and varied magic is created in *Rise of the Evening Star*. It is so diverse both in its creatures, and magical items, and written with so much imaginary!

Again, the fate of *Fablehaven* depends on Kendra and Seth's courage. The story is loaded with surprising twists and turns, astonishing adventures, inventive magic, adventures again, more turns, and more adventures! Sadly, I couldn't give you any example without spoiling the fun for you.

While the first book is just only good, *Rise of the Evening Star* is a must-read.

I loved every line of it! Can't wait to read more of this series.

Originally posted on my blog on February 26, 2013.

Mary ♥ says

5/5 stars

Running toward danger is foolhardy. ... But so is closing your eyes to it. Many perils become less dangerous once you understand their potential hazards.

If there was something I missed, it was diving back to the wonderful world of Fablehaven. And thankfully, this time, it brought more surprises than the first one. This, friends, is one of the greatest middle grade series I've ever read, partly because it contains every single mythological creature someone can hear about and partly because the plot is so clever and well spun that it can keep you at the edge of your seat.

Rise of The Evening Star was the kind of book I wanted to close 2017 with. It contained unlimited adventure, brought new characters into my life, answered lots of questions the previous book had left, freaked me out a little (something I honestly didn't expect but loved) and most of all, made me savor the warmth and happiness middle grade books can bring for some reason.

First of all, I adored how the artifact plot point started to unfold bit by bit, with many possibilities and new adventures rising, and wonderful new parts of the beloved magical preserve to roam through. The writing was as always incredible, with lots of jokes to lighten the mood but also a great description of everything, and voices of characters as unique as themselves.

This book was darker than the first one, and there were a lot of moments when my jaw dropped and my heart started beating faster. I missed the innocence and whimsy of the first one, but this one was more adventurous and breathtaking and I loved that as well. I also noticed that Kendra and Seth, my children and my guides through this wonderful ongoing journey, are growing more and more accustomed to the way the preserve works, and are both growing, physically and mentally.

The new characters, most of them trainers, were a breath of fresh air as well. I am excited to get to know them all better and learn more about their pasts, their motives and their strengths and weaknesses. I also loved the appearance of new dangers to focus on, secret pathways, groves, plenty of magical artifacts and potions and the role fear and courage played in this book.

For some reason, every time I find myself talking about Fablehaven, I start blurting out how incredible it is and how much it is leaking fantastical adventures and journeys through magical forests at night, because that's just the truth.

If you want to read something that will make you smile but will also give you a ton of other emotions, will keep you busy and will also be quick and 'unputdownable', this is for you ♥ If you are a fan of good world buildings and fantasy creatures of all kinds, be sure to give this one a look.

I am excited to read the rest of the series, and I honestly wish I could have read this as a child because I would have been truly mesmerized.

Until the next review...

~Mary ♥

Tyler says

Kendra and Seth can't wait for the end of the school year so that they can return to visit their grandparents at Fablehaven. A few days before the school year ends, a scabby kobold appears in her class. The kobold appears normal to everybody except Kendra. With the aid of a kobold exterminator they get rid of him and are then swiftly evacuated to Fablehaven for their own safety. Once there, they find out that the Society of the Evening Star (which opposes preserves such as Fablehaven) has gotten stronger and may have even breached Fablehaven itself.

My Review: My goal is to read 4 books between each book of a single author that I read (does that even make sense?). With these Fablehaven books I just couldn't stop myself. In fact, Alison probably resents the books as well because I read most of the book yesterday evening. I wasn't going to go to bed until I finished it. Now onto the book, this book is once again like Harry Potter with adventures and fights against magical creatures. Of course, the kids are always more clever and tougher than the adults. There are unexpected twists and surprises, giving a very enjoyable book.

Aaron Vincent says

My first venture to the magical world of Fablehaven was truly an unforgettable one. I just couldn't stop raving about it to every bookish person I know. Truth be told, I read Harry Potter series because a number of critics and authors compared Fablehaven to it (and yes, I just read Harry Potter this year. Please, don't kill me.) I wanted to prolong the pleasure in reading the entire Fablehaven series so I didn't read the 2nd book immediately after the 1st one. I finally decided to revisit Fablehaven because I wanted to read something magical, just in time for the holiday season.

The Sorenson sibling are on their last days of the the school year, but for Kendra it isn't as easy as she thought it would be. There's suddenly a new guy in her class and every girl thinks that he's uber hot. Kendra thought the joke's on her because what she sees is a boy with hideous features, someone comparable to a goblin. She realized that it was indeed a goblin and of course, she's the only one who can see it as she's the only one who has the ability to see past through the magical veil that deceives the normal human eye, an ability she received from the fairies on her first visit to the Fablehaven.

Kendra, knowing that the goblin is up to something mischievous, seeked the help of her smart-mouthed, drastic younger brother, Seth. As she expected, Seth can offer nothing other than his sarcastic remarks. When a mysterious man named Errol shows up, offering his help to eliminate the goblin, they reluctantly accepts it. Kendra and Seth didn't know that the eliminating the goblin is only the first in the chain of events that will lead them to spending another summer at Fablehaven. Another summer filled with magic, schemes, betrayals, and Seth messing up with the creatures mainly setting up a C-size battery-to-gold exchange business with the satyrs.

What I love the most about Fablehaven is how easy it is for Brandon Mull to break, crumble, and pound the wall that separates reality and fantasy. Before I know it, I was completely suckied into the land of Fablehaven filled with both colorful and sinister creatures. The rules he set on his fictional land are just wickedly cool. Fablehaven, a magical creatures preserv e, is certainly one of those fictional places – along with Hogwarts, Camp-Half Blood, etc., – that will make you wish that they really exists. Brandon Mull really do tests and expands the boundaries of the reader's imagination.

Seth and Kendra is a very powerful tandem, too. I know we've already seen a lot of siblings whose hobby is to bicker in fiction, but Seth and Kendra by far is my favorite. They just compliment each other perfectly.

Seth's naughtiness and immaturity balances well Kendra's goody good attitude, while Kendra's doubts and uncertainties balances well Seth's admirable, daredevilish bravery.

The plot are no less superb. It was a tad bit darker than the first one but definitely more engrossing. The solution to the whoddunit mystery going on isn't a giveaway. We're at the same pace on unveiling the culprit as the characters in the book, unlike other fantasy novels in which we're always two-steps ahead. The surprises hidden on Brandon Mull's sleeve is seemingly infinite and he just keeps pulling one until the very last page. This careful plotting of the mystery produced a solidly characterized culprit. The culprit was three-dimensional, and being a huge sucker for well-characterized 'villains', I am satisfied.

Fablehaven: Rise of the Evening Star is another highly imaginative book with the perfect balance of magic, sweetness, innocence, and danger. If you love watching Disney Pixar movies, then this book is for you. I love visiting the magical creatures preserve that is Fablehaven, and I'm already looking forward to my next one.

Ahmad Sharabiani says

Rise of the Evening Star (Fablehaven, #2), Brandon Mull

Fablehaven: Rise of the Evening Star is a fantasy novel written by Brandon Mull. The book was released on May 31, 2007. It is the second book in the Fablehaven series. Its sequel is Fablehaven: Grip of the Shadow Plague.

At the end of the school year Kendra finds a kobold has infiltrated her eighth grade class. She can see mystical creatures without drinking a magical milk that is usually needed to enable humans to see such beings. Kendra can see this unseen world and its inhabitants without the milk elixir because the year before some fairies kissed her and gave her the power. ...

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Kimberley doruyter says

in the first book it's meet and great to all the wonders of the world.

in this book we see the villain arise.

Kells Next Read says

Satyrs, Narcoblix, Brownies, fairies, Weird Puppet intertwine with deceit, betrayals and non stop action makes this second installment even better than the first. I can't wait to move unto book three.

Love It

P says

(view spoiler)

rachel • typed truths says

Usually people have a special book or a series that ‘got them into reading’. I am lucky enough to be able to say that I’ve always been a reader (which sounds like I’m bragging for some reason, but I’m not trying to). There’s not a period in my life that I can remember when I *didn’t* have a book in my hand! But with that being said, there are definitely a few series from my childhood that stand out and that played a major role in my love of books. One of those series was Mull’s *Fablehaven* saga.

God, this series is just gold! I know that for some unseeable reason it has received a lot of negativity, but this is one of the most cleverly written middle grade series out there. The characterisation is some of the best that I've ever read. Each and every single character - no matter how major/minor they are in the over-arching storyline - are completely fleshed out. They are all complex and three-dimensional with the perfect blend of realistic positive and negative characteristic. They set themselves apart from each other without being oddly

distinctive. I love that there is a lot of subtle diversity in ethnicity and nationality, and that Mull wasn't scared to write characters who were kind of flawed. Coulter, for example, could be caring and funny in a grandfatherly sort of way, but is also mildly sexist. He grew up in a time where sexism was much more the 'norm' that it is now and admits that he is sort of 'old-fashioned'. Why this can be a little frustrating for Kendra/Grandmother/Vanessa, it makes him such a well-rounded character. He isn't perfect because perfect people don't exist, and Mull does this with all of his characters. I don't know how, but not matter how long we spend with the characters. Warren - Dale's brother - was also introduced into this novel, and I simply adore him. I love that he treats Kendra and Seth with the respect that they have earned. Also, Tanu! I really wanted to get to know him more. I just... I really, really love how Mull deals with characterisation, if you couldn't tell.

And the plot in this sequel was just fantastic too. The first book is a little bit introductory when you look back on it, but *Rise of the Evening Star* certainly steps up the game. It introduces us to what will be the major focus of the series (which I won't say to avoid spoilers) and it is fast-paced and enthralling throughout the whole novel. The puzzles are realistic but still nail-bitingly paced and exciting. I loved exploring more of Fablehaven and this 'world'.

Overall, this book was just everything I remember it being and more. I adore Mull's writing. I was enraptured by the plot and fell in love with the cast all over again. I definitely plan on continuing my reread of this series. It gets my highest recommendation to any and all middle grade fans. It's still one of my all-time favourites.

Almak says

The events in *Rise of the Evening Star* pick up months after where *Fablehaven* left off. It continues the adventures of Kendra and Seth Sorensen as they become embroiled in an insidious plot by the forces of evil to obtain powerful, magical items and unleash a nearly unstoppable horror.

Mull deftly continues to add to the wonders of the world that is Fablehaven, giving the reader new exciting storyline and plots while nimbly threading in those from the previous book.

His writing etches the framework of what Fablehaven is and in a "Hitchcock-esque" manner, allows the reader's imagination to fill in that beautiful (and oftentimes deadly) world.

The reader is treated to another encounter with the Satyrs, Doren and Newel, and they can't help but make one laugh. I reservedly compare them to Fred and George Weasley of the Harry Potter series, but with enough distinct differences to make them characters in their own right.

A better book than it's predecessor, Mull has raised the bar and I eagerly look forward to reading "Grip of the Shadow Plague," the third book in this series.

Connor says

This book was really awesome. I thoroughly enjoyed it with all of its fairy and mythological creatures. Seth and Kendra are two siblings who discovered that their grandparents were the caretakers of a magical

menagerie in the first installment, Fablehaven. In this one, the evil Evening Star is trying to make their move against Fablehaven, and the siblings have to use all their wits and courage to defend the menagerie and the world. Kendra was awesome, smart, motivated, and responsible. She was just as great in this book as in the last one. Seth had more character development. He begins to realize the weight of his actions and that he can't act without thinking it through. New characters are introduced who are quirky and fun and sometimes infuriating but altogether fantastic. The pacing of the story was quick but never too fast, and I was never confused as to what was happening. A tremendous middle grade series so far, I'm excited to read the next sequel.
