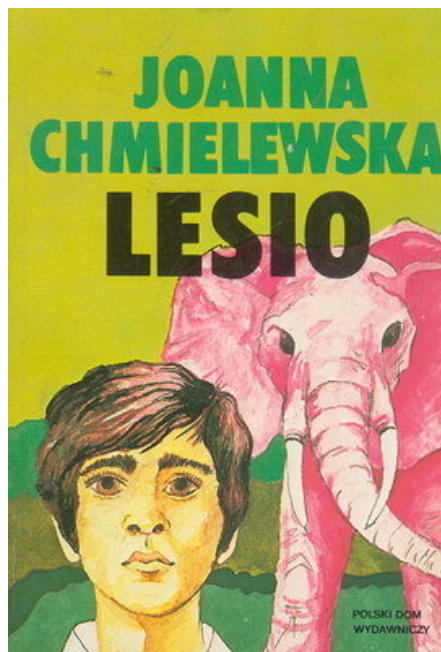




Lesio

Joanna Chmielewska

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Na twarzy Lesia pojawił się wyraz bezgranicznego przerażenia. Mniej więcej zdawał sobie sprawę z tego, co czyni przez całą popołudnie i wieczór, i nagle pojął, że oto ma skutki. Halucynacje! Delirium tremens! I to nie nędzne myszki, króliki, nietoperze, ale od razu sokoł. I to jaki? Różowy. Lesio zamknął oczy na dźwięk chwili, a potem je ostrożnie otworzył. Sokoł stał nadal. Lesio powtórzył operację z oczami. - Zgię przepadnij - powiedziała ze zgrozą zduszonym głosem. - A kysz! A kysz! W odpowiedzi na zakłucie nastąpiło coś strasznego.

Lesio Details

Date : Published 1992 by Polski Dom Wydawniczy (first published 1973)

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Author : Joanna Chmielewska

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From Reader Review Lesio for online ebook

Magdalena says

Beginning is a little bit confusing and not so funny, but the last part is priceless - I was giggling like crazy; this is real Chmielewska in her best!!!

Nika says

Pierwsza cz??? wci?gaj?ca. Druga nieco mnie znudzi?a, za to podczas czytania trzeciej cz??ci co chwil? parska?am i chichota?am.

Marzena says

HA! Mo?e i nie pami?ta?am fabu?y, ale wiedzia?am, ?e jest to niezawodny ?rodek do lepszego samopoczucia i nawet katastrofa biblioteczna spowodowana szukaniem tej?e ksi??ki na p?yce tego nie przy?mi?a.

Emjee says

V poslednej dobe mám š?astie na knihy, ktoré ma nebavia :-(Akože ?íta? sa to dá, ale... Neviem, proste nie je to ono. ?akala som, že budem ma? v bruchu k??e od smiechu a ono ni?. Pár úškrnov.

Joanna says

Dopiero st?d si? dowiedzia?am, ?e powsta?a kontynuacja :)

"Lesio" to ksi??ka, nad któr? p?acze si? ze ?miechu. W tej chwili mgli?cie pami?tam wszystkie trzy rozdzia?y, ale najzabawniejszy by? ten drugi, kiedy wraz z ekip? próbuje wykolei? poci?g.

Wy?yny komizmu. Jedna z najzabawniejszych ksi??ek, jak? kiedykolwiek przeczyta?am.

Joanna says

Just off the scale. Worth learning Polish just to read this book. You will cry with laughter all the way. I have revisited this book so many times, it will disperse even the densest clouds over your head.

Evgeny says

Sadly Joanna Chmielewska was never published in English - at least I have not heard about it. It is my firm belief that when it comes to funny mysteries nobody - and I do mean nobody - can create anything funnier. One of the reviewers mentioned that it is worth learning Polish just to be able to read her books - and I completely agree. You might get away with learning any Slavic language and find a corresponding translation as it is quite possible to make a good translation between any Slavic languages and Chmielewska was translated into most of them. Anyhow the woman is the sole reason I like cozy mysteries although some of her works do not fit in the genre. To be fair she wrote quite a few mediocre books, but this is a different story.

Strictly speaking this book is not exactly a mystery. It consists of 3 interconnected novellas each with some very minor mystery element. All of the following description of the plot is my very own translation, so do not judge the book harshly until you find a *good* professional translation.

The main hero is Lesio Kubajek. The guy works in an architect bureau with his colleagues Janusz, Barbara, and Karolek. The three stories are about the crazy adventures of the four people that have seemingly the most boring job - right after insurance agents. Read and you will understand that when it comes to architecture, archeology as shown by Indiana Jones is very peaceful and uneventful.

Crime Far from Ideal. When it comes to drawing Lesio is practically a genius. As all geniuses he lives in his own universe which only occasionally intersects with the real one. For this reason most of his action while making some sort of sense from Lesio's logic point of view look absolutely out of this world from common one.

The guy fell in love with beautiful Barbara (as you know geniuses do it periodically with all sorts of people). The biggest obstacle on his way of winning her heart was his HR woman Pani Matylda who always caught him being late (geniuses never bother to show up at work in time) and humiliated by making him write yet another explanation in a special book. How to avoid this? Needless to say the simplest way: just to come on time had not occur to Lesio. Fun and completely absurd situations ensure. Yes, even a pink elephant made an appearance.

The Robbery of the Century. You might get a wrong impression that Janusz, Barbara, and Karolek are absolutely normal people compared to their colleague. This tale will convince you that when it comes to craziness the trio will give Lesio a good run for the money. It all began with all four ended up in dire straits - financially speaking. Inability to pay mortgage, vital home repairs, and phone and electricity bills plagued poor people. They had two ways of improving their situation: winning lottery, or winning a competition of the best project for a tourist center. To succeed at both they only needed to rob a train (remember: common logic does not apply).

Sufficient to say their pursuit of the former made their boss Hipcio doubt his sanity for the first time in his life (he made a mistake of thinking about their craziness from the point of view of common sense). Their pursuit of the latter made poor guy call for an appointment with a psychiatrist.

The Road to Glory. The quartet had to come to a small town to study the location for a possibility of

creating an international tourist attraction: the said city had a ruin of an old castle.

Can they (both the castle and the city) survive innocently-looking architects?

To make things even more exciting the four people were given a Dutchman through an exchange program. Thanks to his Polish ex-girlfriend he knew only a very specific part of Polish: curses; the best part if you ask me. If you think the situation cannot become more absurd than in the first two stories wait until you read this one.

So how funny is the book? The first time I read it my jaw hurt until I finished the book: I laughed that hard. Have you ever experienced laughing so hard and so long it really hurts, but you could not stop nonetheless? It was exactly this. The first novella gently starts with being amusing, but by the time you read the second one hysterical non-stop laughter is guaranteed. Whenever I feel really down and need some serious means of cheering up this is one of the books I read.

I literally lost count to the number of times I reread this one. Just recently I felt somewhat depressed and decided to read it yet again. I still laughed out loud quite a few times. Can you guess the rating? Any book making me laugh uncontrollably after a gazillion rereads worth 5 unconditional stars.

The most appropriate way to review this book would be to write the second time exactly what I wrote above, but in Polish. Sadly my knowledge of the language is practically zero and I have to apologize for not doing this.

Agnieszka Turalińska says

Nie czytaj tej książki w autobusie, pociągu, czy w kawiarni - jeżeli nie chcesz wyglądać na kogoś niespełna rozumu, bo co chwilę będzie wybuchać nieposkromionym śmiechem.

To była moja pierwsza książka Chmielewskiej. Przeczytałam ją po raz pierwszy w podstawówce wiele lat temu. Od tamtej pory sięgam po nią kilkadziesiąt razy i w dalszym ciągu mnie śmieszy.

Patrycja says

It is worth to learn Polish to read this book! Fantastic description of the way of living only 30 years ago!

Victoria Evangelina Belyavskaya says

It's a great and funny book; just not my style.

Tom.zab says

Niesamowita dawka śmiechu. Uwaga! czytajcie w autobusie, bo ludzie mogą się dziwnie patrzeć :)

Lan?anka says

Niedorzeczne perypetie grupki dobrodusznych pó?g?ówków. U?mia?am si?.

Faunetka says

Nic nie pobije Lesia;))) komedia

Diana says

Ta ksiazke przeczytalam co najmniej 10 razy i nadal mnie smieszy. To samo w sobie jest niespotykane i dlatego warta przeczytac ta ksiazke!

Ania says

Przeczyta?am za namow? kole?anki ale reklama by?a lepsza ni? ksi??ka

Ene Sepp says

Raamatud, mis alguses ei tundu eriti head aga siis arenevad ja arenevad ning muutuvad heaks lugemiselamuseks, on lihtsalt mõnused. Palju paremad, kui need, mis alguses on palju lubavad ja siis justkui mäest alla veerevad. Lesiot võiks vabalt reklaamida ka kui lühijuttude raamatut, sest erinevate lugude algus ning lõpp on üpriski selgesti eraldatud. Kaanepilt on muidugi suhteliselt puusse valitud ja ei väljenda kuidagi raamatu tegevustikku, humoorikust ning värvikaid tegelasi.

Anna Sochacka says

Po wielu latach wróci?am do tej ksoi?zki i jestem zawiedziona :-(

Justyna says

Chyba najzabawniejsza ksi??ka Chmielewskiej. Histeryczne napady ?miechu w trakcie lektury gwarantowane.

Damian Krzyżanowski says

Przed lekturą "Lesia" Joanny Chmielewskiej przeczytałem mnóstwo komentarzy do tej książki, w których to czytelnicy wręcz rozpywali się nad genialnym rodzajem humoru, który to, podobno, wypełnia jej strony. Po lekturze "Lesia" dowiedziałem się, że mam specyficzne poczucie humoru. Sytuacyjne gagi, które co chwilę uwydatniają się w treści książki, wydały mi się przesadzone, a cechy jej bohaterów wyolbrzymione. Rozumiem, że cechy satyry, jak? niewątpliwie jest ta powieść, jest wyśmiewanie opisywanych zdarzeń czy postaci, ale tutaj miałem wrażenie, że autorka w pewnych momentach zdecydowanie poniosła. Nie spodobało mi się też sam układ książki - jedynym zastosowanym podziałem, jest wyodrębnienie 3 dużych rozdziałów, co zdecydowanie przeszkadzało mi w jej czytaniu. Jedynym pozytywnym cechem, która rzuciła mi się w oczy, jest przyjemny sposób narracji, który to skutecznie wprowadza mnie w dobry humor niż kabaret, którego liderem miał być tytułowy bohater książki.

Nataly says

When I have bad mood this book is just what I need. Very funny and absurd!
