



# Hiking to Siberia: Curious Tales of Travel and Travelers

*Lawrence Millman*

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## **Hiking to Siberia: Curious Tales of Travel and Travelers** Lawrence Millman

Literary Nonfiction. Travel Writing. In **HIKING IN SIBERIA**, Lawrence Millman follows the trail of a woman who once tried to walk (and row) from New York City to Siberia. He also gets a ride from an apparent ghost in Iceland and attends a feast in Micronesia where the piece de resistance is fruit bat penis. This stylish, often very funny collection of essays affirms Millman's place among the very best living travel writers.

## **Hiking to Siberia: Curious Tales of Travel and Travelers Details**

Date : Published October 2nd 2012 by Sunnyoutside (first published October 1st 2012)

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Author : Lawrence Millman

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# From Reader Review Hiking to Siberia: Curious Tales of Travel and Travelers for online ebook

## Jason McGathey says

A deceptively slim and apparently innocuous travel guide ends up being one of the more bizarre books I've read in awhile. On one hand this guy's writing style isn't that great, but on the other, he has encountered things so peculiar in his wanderings that these stories could pretty much write themselves. I'm glad I picked this up.

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## Laura Gessert says

I loved hearing myself laugh out loud while reading this. What a great story teller and what great stories worth telling.

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## John Benson says

This is a very short book (125 pages) with many chapters (about 23). the author travels to many far-flung places and writes short essays and stories about each of them. He brings out each place and culture in a very clear manner and then tells a surprising story within each of these short essays. They are great stories. Some of these essays may be less than 10 paragraphs long but he captured the essence of the place while delighting you with his story from that place.

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## Ryan Murdock says

A wonderful little collection of stories that took me from the ant-infested jungles of Ecuador to the nymph-infested longhouses of Borneo, into frozen Greenland fjords and to a dessert of chewy bat penis on a remote island near Yap.

Millman had me reaching for my atlas to map out trips, when he didn't have me clutching my cramping stomach with descriptions of a poor Inuit snoring "like a donkey braying into a microphone", of which "every once in a while, the pitch would become higher, as if the donkey had ingested an orchestra of flutes."

I highly recommend this symphony of tales. These landscapes and peoples are getting scarcer every day.

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## Craig says

Read as 3.5 stars.

A series of fascinating little vignettes of places and people not seen anywhere else on earth.

While it is written well, I found myself occasionally wishing for someone who had just a tiny bit more of a flair for the dramatic. That could just be me.

Definitely a fun, quick, interesting read.

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### **Jesse Manfra says**

What you get from a collection of stories such as these is not the long expansive adventure one might think going in. Instead you are rewarded with the life's experiences of travels and ever growing insight into the world. Written with a nod towards sarcasm, Millman pulls together short stories that will hopefully entice the soon to be, or even seasoned traveler, to not only take the road less traveled, but the road unknown.

What you will take away is that the world is changing. Global warming is a rising concern, our anthropomorphic realm is ever encroaching on the natural paradise, where nature works in systems that have no place for our fast food chains and morning talk show squabbles. Instead Millman recognizes that he is but a passenger on a much larger trip and that appreciation does not also have to mean degradation. In one instance his sights are cast on reaching a mountain peak. Yet, resting at a scenic overlook, he chooses to leave, content that the present view is good enough and that the mountain is best left untouched.

You will want to get lost after reading this book, far from your cell phone, far from your comfort zone. There are still funny and odd treasures left in this world, including the sense to when to leave some treasures alone.

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