



## Gray Hawk's Lady

*Karen Kay*

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**Gray Hawk's Lady** Karen Kay  
FROM DIFFERENT WORLDS

A devoted daughter and genteel English lady, Genevieve Rohan proudly joined her father on the frontier to conduct a cultural study of the American Indian--and vows to conclude his work, now that the adventurous Viscount has fallen ill. But when she hires two unscrupulous trappers to capture a member of the elusive Blackfoot tribe, she is shocked when they return with the most magnificent man she has ever seen--a warrior whose intelligence and strength of character force Genevieve to confront her attraction to this native "savage."

OF ONE HEART

Undaunted by his abduction, Gray Hawk's pride demands justice--and so he escapes, taking the meddling foreign miss as his captive. But his anger turns to passion--and his vengeance to desire--as the brave's noble heart is entranced by the beauty and spirit of his flame-haired prisoner. And Gray Hawk knows only one way to soothe the raging fire in his soul: he must claim Genevieve as his woman ...now and forever.

## Gray Hawk's Lady Details

Date : Published August 1st 1997 by Avon Books  
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Author : Karen Kay  
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Genre : Romance, Historical Romance, Historical, Westerns

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# From Reader Review Gray Hawk's Lady for online ebook

**sparklyunikorn says**

**3 stars** - America, 1832 / Adult Historical Romance

This is my first time reading Native American / American historical romance.

## **I liked**

- \* the light romance. I liked the way Gray Hawk loves peppering kisses to his English bride. I'm just a sucker for kissing scene.
- \* the plot was thorough

## **I disliked**

- \* sometimes, it's repetitive at the point i was bored my eyes out
- \* the dialogue that conversation with interruptions. Good lawd i hated it when i had to read - A: "But I..." B: "No... [...]" A: "But..." B: "No... [...]" something like. It was endless in the book and annoying.

## **Why I managed to finish it?**

I need to know what's the outcome to two different people, different races and different worlds who's deeply in love with each other.

That's all. Read on your own peril.

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## **TJ says**

OK, in spite of the (ahem) interesting cover, this is a really good book!

This is the 4th Karen Kay/American Indian romance I have read and I have found some definite themes one must be aware of before diving in...

1. They are light romance - NOT intense, dark, studies on social and political posturing.
2. The viewpoint is sympathetic to the Indian but both sides are handled with consideration and care.
3. While the circumstances and situations may be a stretch, the characters are written realistically and usually stay true to the personalities written.
4. The romance is always yummy!

In "Gray Hawk's Lady", we find Genevieve working hopelessly to finish a study of the American Indian that her Father must publish in order to stay solvent. The only tribe left is the illusive Blackfoot when her Father falls gravely ill. Her subsequent journey to enlightenment and love is great fun, as she captures, loses and is captured in turn by the handsome Gray Hawk. Like I said, the situations may be stretched but the experience is sure an enjoyable ride!

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**AnnaMarie Endara says****Great read!**

I have found it very hard to find a really good American Indian romance novel that is true and real. This is that book the author is so detailed and knows her stuff I highly recommend it

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**Dianne says**

There were times when I struggled reading this book. Overall I enjoyed it, but sometimes I felt the story dragged on a bit and I lost interest for a moment. I am pleased I persevered and I am now eager to follow what happens to Genny and Gray Hawk in White Eagle's book.

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**pamsreading says**

Surprisingly readable!

Despite my prejudice against the genre and disdain towards the cover design.

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**Snowy Ptarmigan says**

My first Karen Kay novel, I admit I wasn't wholly interested in getting this book as it appeared to me that at least sometime during the read, the premise would fall flat. I had been recommended to read some of Karen Kays' books but whenever I would pick one up, I'd quickly push away the thought until now.

Alas my first inclination was not the case and I found myself enjoying both Genevieve and Gray Hawk immensely. Both characters personalities were engaging in a complimenting way. And I just fell in love with the way Karen Kay writes humor. More than once I found myself struggling to contain my laughter. I can honestly say that she managed to pull off a plot that seemed rather far-fetched. The pacing was a bit odd at some parts but I fell for the world that K.K painted and I'm eager to continue this series and continue to read her books!

I've become a fan. <3

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**Kynthos-the-Archer (Kyn) says**

Read this when I was just a young gal. ;)

I adore Native-American romance. And this book is written by a Native-American author. I was mesmerized by the beautiful culture depicted in her stories.

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## **Fanny says**

Ater reading the whole series, I can say that I'm not a big fan of Kay's Indian romance. I found the Indians so perfect and the white men so ugly (inside and outside) that is was too much. I'm sure a good-looking Indian man is way better to look at than an ugly unwashed trader but the contrast was too much.

And the fact that Indian men were so macho (women cook and sew and are happy that way) while managing to be so romantic was a bit of a stretch to me.

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## **Misty says**

**\* DNF \***

(59%)

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## **Guilty Pleasures Book Reviews says**

Madison's review posted on Guilty Pleasures

### **3.5 Stars**

Genevieve Rohan has her back up against a wall. Her father is not well and she is determined to finish a book that he has started about the Indian's. They need a member of the Blackfoot tribe to finish their study. Desperate, she hires trappers to capture one and bring him back for her to study.

When they do, she is surprised. This man – Grey Hawk knows the English language and they do not get along at all to begin with. She doesn't realize what a powerful warrior he is and exactly who she's captured. At his first chance, he escapes, bringing her with him. During the long days and nights it takes them to travel to his village, she becomes his wife in the Blackfoot way.

Once they arrive in the village, a misunderstanding, that Grey Hawk refuses to correct makes her a revered woman among the tribe. His mother and sisters all take to her quickly and begin to call her a member of the family. She is a fast learner, although not without some misunderstandings because of the language barriers.

When he makes good on a promise to her and returns them to civilization, it is up to her to determine if she wants to stay with him or stay in the society she thought she'd left behind. Grey Hawk refuses to make her choose and ends up making the choice himself. To see what choice he made, you will have to read on and find out!

I went into this book, not really knowing what to expect. It'd been a long time since I read a Native American book. Back when I very first started reading romances, some of the books that I cut my teeth on were Janelle Taylor's Savage series. This book is very much in that vein. If you've been missing the romance novels of old, then this is the book for you. The sex is very sensual, not like a lot of the newer contemporaries, but the story is very much there. Like I said if you've been missing the old romances, then

the Samhain Retro line is for you. I remember books like these and while I may not wish to read them all the time, they are a nice break from a lot of the 'shocking' books of today's time.

There are a couple more in this series that I can't wait to get to and review!

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## **Jodi says**

I have enjoyed every book by this author.

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## **Simone Z. Endrich says**

What I really detest in a historical novel is inaccurate historical detail. The author may have taken pains to research the Blackfeet history but she certainly lost no energy on the English aristocracy. And being that the heroine's title was an integral part of the story and character, I would say this is a monumental gaffe! It takes away from the author's credibility even in other aspects of her historical detail. A reader cannot tell for sure if she did her homework when she's caught out in a simple error that could have easily been verified if she'd visited Debrett's website.

Let us be clear on a few things ...

- 1) a daughter of a Viscount does not bear the title of 'Lady'. Her courtesy title would have been The Honourable Miss Genevieve Rohan (if this is her surname, and we don't really know that because even in this, the author did not specify. More on this later.) The heroine's formal mode of address should hence have been simply Miss Rohan (and definitely NOT Mistress!). In the English peerage, the only daughters borne of peers to bear the courtesy title of 'Lady' would be a Duke's, a Marquess' or an Earl's daughter.
- 2) A titled gentleman is NEVER addressed by the designation of Viscount, Earl, Baron, etc., except if he's a Duke, and then only in an informal way, i.e. by his intimates. Any gentleman of rank is addressed formally as Lord (e.g. in this case Lord Rohan), or by his intimates as simply Rohan. Never by Lord 'his first name'.
- 3) In this story, we are never told whether Rohan is the gentleman's title or his surname (i.e. his last name). In some cases, they may be the same but rarely. For instance, in this story, being that they seem to be the same, Genevieve's father's formal name would have been 'First Name' Rohan, Viscount Rohan.
- 4) A lord and his butler are never on familiar terms, certainly never friends. Robert the butler (whom I don't believe we know his surname) should have been addressed simply by his last name without the 'Mr.' (e.g. Smith, Black, etc.)
- 5) Members of the peerage, be it lords or their daughters, have particular ways of speaking and certain mannerisms that do not follow the norm of the rest of society. For instance, a well-born lady DOES NOT GRIN! And in this story, Genevieve grinned grinned grinned all the time! She may smile daintily at some humour, but never too overtly as to be unseemly.

These are just a few hints about etiquette in the peerage which Miss Kay paid absolutely no attention to, thus giving the impression that our heroine was no lady at all. There are others, but I won't go into them as they

were far too numerous, as to make the novel rather unpleasant to me. That being said, if one is not familiar with the history of the peerage, I suppose this would not matter much. Still, an author has a duty to her readers to impart her information as accurately as possible on all counts.

For the rest of it, Gray Hawk's Lady was enjoyable as a story, the characters likeable enough, and the plot not too bad at all. Unfortunately, the numerous errors as illustrated above detracted from its authenticity and hence also from the enjoyment. Which is why I could not give more than 2 stars.

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### **katie says**

Refreshing and realistic.

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### **Aurora says**

Check my book review blog:

<http://sveta-randomblog.blogspot.com/...>

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### **Rose says**

This was fun, but in no way realistic.

That being said, if you just want a cute love story, or a historical setting, or information on the Blackfoot tribe, this may be a good choice.

It does need editing before it can be called clean, however, so it lost two stars for that. The heroine isn't very moral, and keeps threatening to walk out on her marriage, which is epically uncool.

All in all, it wasn't something I would recommend, but there are a lot of worse books in the genre.

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