



## Ghouls Just Haunt to Have Fun

*Victoria Laurie*

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## **Ghouls Just Haunt to Have Fun** Victoria Laurie

### **A demonic guest terrorizes a haunted hotel**

When ghost hunter and medium M.J. Holliday appears on a television show called *Haunted Possessions*, she encounters an evil knife that releases a demon. Now all hell has broken loose in the haunted hotel where M.J. is staying?and it's up to her to give the uninvited guest an early checkout.

## **Ghouls Just Haunt to Have Fun Details**

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Author : Victoria Laurie

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## **From Reader Review Ghouls Just Haunt to Have Fun for online ebook**

### **Lauri Saplad says**

I love M.J. She is so quirky and funny, but strong at the same time. This story tells how she met up with Gopher and Heath and embarked upon her career on Ghoul Getters, a new show on Bravo. If only it were a real show! Gilley and M.J. Are as hysterical as ever together. Gotta love the characterization. You feel as thought you've known them forever... It's also cool how she can speak to spirits and help them cross over to the other side. Wonder if the magnet thing really works, though...

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### **Chelsea B. says**

This was a wild ride. The ending was a flurry of, "Ooh, he did it?! Nope! Oh dang, he did it?! Nope! So he--" A good paranormal whodunit.

I really enjoy this series, and my rating would be higher...if not for Gilley. He annoys me 95% of the time and really isn't a very good friend. I wouldn't forgive half the stuff he pulls.

I'm intrigued to see where the stories will go after the events of this book...has the potential to be spooky fun.

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### **Shazza Maddog says**

Another part of a series of murder mysteries with a series title of Ghost Hunter, this novel follows our heroine, MJ Holliday (a distant relation to Doc), her best friend, Gilley Gillespie and MJ's boyfriend, Dr. Steven Sable.

The story opens with Gilley telling MJ that he's gotten them a gig out in Hollywood to film a new television program that is sort of a cross between Antiques Roadshow and Ghosthunters. As ghost hunting and exorcisms are MJ's profession - Gilley is the manager/tech guy of the duo - she reluctantly agrees, though she hasn't heard of any of the other psychics before.

They arrive in California in time to have a murder take place just a few seconds before their arrival at their hotel - a young woman apparently committed suicide. MJ can see her spirit lingering and manages to talk to Detective McDonald, and convinces him to let her under the police lines so she can talk the ghost into crossing over. McDonald is suitably impressed, especially when MJ tells him this is a murder, not a suicide, and the proof starts piling up that she's right.

It turns out the hotel Gopher (the show's producer) has booked them in to is very much a haunted hotel, with at least seven ghosts. After the first day of the Antiques Roadshow part of the tv series, MJ has managed to get two of the other psychics fired as frauds and also hooked up with Heath Whitefeather, a few years younger than she is, and a genuine psychic and, if not obvious from his name, part Native American.

Gopher agrees to revamp the show, and, after the second day, when a cursed dagger suddenly makes an appearance on the set, and someone gets possessed, things go from bad to worse. Gopher's crew quits, his lover gets killed in the bathroom, and there's a definite malevolent presence hanging around the hotel.

Can MJ, Gilley and Heath figure out what's going on? Will they wind up murdered by the dagger before they figure out who's behind bringing it here? And are those mirrors really haunted?

This was an enjoyable read but I'm not sure if I like MJ enough to pick up more of the series. Written by a psychic, that was the draw for me to read the book in the first place. I guess I was a little surprised by how easily Heath and MJ were able to convince many of the ghosts to cross over (except for the one associated with the dagger). There is another psychic series by Ms. Laurie and I may try it and find out if I like those characters any better.

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### **SouthWestZippy says**

This one was a real nail biter. Loved the storyline and the well developed characters. A TV show is born and a hotel is needing some ghost cleared out. M. L., Gilley, Steven and a new character Heath are tested at every corner. I can't wait for the next book.

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### **Riccarla Roman says**

I love Victoria Laurie's books whether it's Abby Cooper Psychic Eye or M. J. Holliday Ghost Hunter. This is an M. J. book and really scary but fun.

M. J. gets snookered into appearing on a reality show - a haunted Antiques Roadshow - where she and three other psychics will examine objects to see if they are evil or not. She doesn't want to do it, but her best friend/business partner Gil has already signed the contracts. With her boyfriend, Steven, in tow, they fly off to San Francisco to the most haunted hotel in the city where they immediately get involved in a suicide. Or was it murder?

The first taping is a disaster. Two of the psychics are obviously fakes, but the other, Heath Whitefeather, is a real medium (and a real rival for M. J.'s affections.) Then someone switches one of the objects for a really evil antique that could be a portal between this world and demons.

Using their psychic abilities and Gil's computer researching skills, M. J. and Heath set to work to solve the mystery, close the portal, and send all the hotel's spectral guests to their peaceful resting places.

I love the humor and mystery that balances the really scary demons and murderers in this book. M. J. is a great character and Heath could be a fine new partner.

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### **Joe says**

This was an interesting change from the 1st book, and definitely laid the groundwork for her new TV show that I already knew was going to happen from reading the bibliography of the next few books as I put them into my queue for future reading. Good use of suspense too! I didn't get any predictions for the "whodunit" either. A fun read! ?

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### **Kim says**

I'm not sure if I mentioned it in the previous book of this series I read but I do love that Victoria Laurie mentions what inspired her or gave her the idea for the story.

This tale takes place in the Hunted Duke Hotel where M.J. (somewhat unwillingly) participates in haunted possessions show and solves a mystery or 2 while she's at it.

<https://multiscreenmotivision.wordpress.com/2010/02/27/the-hunted-duke-hotel/>

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### **Poonam says**

[especially the body snatcher bit (hide spoiler)]

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### **Myhotstylist says**

This is the 3rd installment of Victoria Laurie's Ghost Hunter Mysteries. It is by far the best in the series. M.J. has agreed to go on a Tv show in San Francisco to bust haunted items, like old tea pots and the like. As soon as she arrives at the hotel named "The Duke" (the worlds most haunted hotel) she comes across a fresh murder crime scene. Now she faces many ghosts inside the hotel, who turn out to be good for piecing clues together to solve the crime... as well as a knife that releases a demonic force inside the hotel. The owner decides to hire M.J. along with another medium named Heith (also hired for the show) to bust all the ghosts in the hotel.

This was definitely the most entertaining of the books so far. They just keep getting better and better. The plot was well thought out, with lots of action and ghosts. I didn't figure it out until the very last few pages. It's a very engaging story, and it's difficult to put down.

-----We will all have to wait until March 2nd, 2010 for the next M.J. story, GHOULS GONE WILD where the crew gets offered their very own tv show, called Ghoul Getters; Where they will be traveling to Europe getting into who knows what kind of trouble.-----

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### **Liza Gilbert says**

I love the fun of Laurie's paranormal novels. They are light, fluffy, and pure entertainment. However, the character of M.J. is getting a little mean and rhymes-with-itchy. It's getting hard to care whether good or bad things happen to her. Also, it's getting increasingly apparent that Laurie really has made no discernible distinction between the character in the Ghost Hunter Mysteries and Abby Cooper of the Psychic Eye series. That said, I enjoy the fun of them.

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### **Betty says**

Ghost and more Ghosts are found in this book along with a lot of suspense. Like ghosts and suspense, this is a book for you. Stains her better judgment M J Holliday headed for San Francisco to take part in a TV show at a haunted hotel. There her team joins forces with Heath, a New Mexico Indian ghostbuster. There M J meets a demon who is powerful enough to attract both M J and Heath. The demon shows itself by a knife that badly cuts both Ghostbusters. MY and Heath agree to remove the ghosts from the hotel. Will they succeed before the demon gets them?

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### **Amber says**

My crack series. At least this is what I call it. Like I've said before I don't know why I get so sucked into these books. I just can't stop reading them. I gotta know what happens! In this book MJ gets invited to do some readings for a show called Haunted Possessions. She is VERY leary about doing it. Because she doesn't want to exploit her talent. Her and fellow psychic Heath have to sharpen their skills when one of the objects, a knife, turns out to be a portal that releases a nasty demon in a haunted hotel that she is staying in. So her and her team have to find a way to get rid of the demon before it carves the hotel's guests like a knife through butter. Great series. Great book. Can't wait for the next!

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### **Kimberly Ann says**

M.J. Holliday is back and in San Francisco, in an old haunted hotel, set up for a t.v. program by her business partner & childhood friend Gilley. Three other psychics are brought in, two at the last minute who happen to be frauds....

Arriving at the hotel just as the body of a young woman is being removed from the sidewalk, M.J. talks to the Detective and convinces him (through talking with the ghost of the deceased) that a murder has occurred.

From there the plot thickens and becomes spookier (but not as much as in the previous book).... An antique dagger has an evil life of its own, 4 antique mirrors hold the soul of a woman dead by her own hand in the 16th century...death by dagger..... And the body count and the ghost count rises....

Another light, easy, and fascinating read, that held my attention and kept me up all night.... And I'm getting rather tired of her whiny & wishy-washy-swishy partner.

So, you may wonder why I gave this only 3 stars? Because of "who done it".....

\*\*\*\*\*POSSIBLE  
SPOILER\*\*\*\*\*

I'm not saying who....but it was no one who was actively present in the plot. It really peeves me, when the bad guys come out of NOWHERE.....

Not even mentioned until the very end of the book, like: Hello, Who are these people? Where did they come from? Why are we only knowing who they are at the very end of the book?

The end just didn't really tie up very well.....and I think the author must not have thought this through very well.

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### **Jennifer says**

The third in the series and I am still really enjoying them.

In this episode (cue organ music) M.J. and Gilley are off to San Francisco to participate on a Bravo T.V. Show on psychics. They of course are staying at The Duke Hotel - the most haunted hotel in San Francisco, so to say that there are shenanigans aplenty would be an understatement. Add to this mix: murder, haunted items, fake psychics and horny T.V. producers - and you got yourself a story.

I think the series hit a turning point in it's direction with this book and it will be interesting to see how the next few books read.

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### **Sandie Herron says**

Gilley Gillespie, the technical side of the partnership of Gilley with MJ Holliday, a psychic medium, had a new idea to make them big bucks and get some free advertising on the side. Hollywood had called with the idea of a sort of haunted Antiques Roadshow to be broadcast on their favorite cable network, Bravo. Gilley is totally excited about the idea, MJ says no way, and their business partner and former client, Dr. Steven Sable was already packed. After much deliberation and discussion, the three agree to go to San Francisco where the producer named Gopher would set up several mediums and several objects such as hairbrushes and other small personal items. Then the mediums would determine if these everyday items could hold such power and whether that power was limited to good or positive energy.

When the trio lands in San Francisco in their third book, MJ discovers they will stay at THE most haunted hotel in America, The Duke Hotel. However, their cab can't even deliver them to the door because there is a crime scene taped off and blocking the entrance along with a crowd of people, police, EMTs, and construction workers working on the hotel renovation. A woman's body lies in the center of all that, and MJ has her attention. Police allow her to near the body to question her about how she happened to end up on the pavement, and among other information, MJ learns the woman's name and room number before she crosses her over. She accompanies the detective to her room where she spells out what happened.

While this scene seems totally unrelated to the haunted objects, it definitely ties in and helps to explain things later in the book. From one event to another, they are all tied together. The ghosts of the hotel show up for the Bravo shoot of MJ and three other psychics trying to determine if objects are haunted. They make mischief that scare two of the psychics and reveal them to be fakes. That left MJ and Heath Whitefeather, a young man who had been raised on the reservation. With so little to do there, he walked the land and spoke to the spirits he found. MJ and Heath realized that each other was the real deal and the beginnings of a friendship formed.

The shoot of haunted objects fell apart when the hotel ghosts disrupted the entire thing. However, the director, Gopher, sees a new opportunity much more intriguing that objects – these are dead people he can investigate via MJ and Heath. Since they are staying at the hotel, it becomes a necessity to deal with them. A woman is killed in the rest room after MJ notices another woman in the mirror walk into the ladies room and not exit. MJ goes into the rest room where there is another huge mirror and a now dead body. There are four of these huge mirrors framed in gold that the owner of the hotel just bought at an auction in London, where the young woman who had lain in front of the hotel had been living.

Many more details are revealed as MJ and Heath investigate with Steven and Gilley in his custom made sweatshirt full of magnets to keep the ghosts away from him, since he has revealed he is afraid of ghosts! They find benign ghosts and then they find the violent ones. It is MJ who finally begins to piece the many clues together to determine just what happened to the entire hotel.

There are many voices in the book and differing accents, too, that Eileen Stevens as narrator handles very well. She makes each person sound distinctly different from the others. Her overall narrating is done very well also; it is a pleasure to listen to. Nothing distracts from the story to bring the reader out of the context of the book. There are surprises, and I found my jaw dropping in places. In others, I rooted for the characters and urged them on in the right direction. It was almost as if I were a bystander in the story itself. To bring me into the story that far truly shows a talented author.

Please excuse me while I quick go grab book 4 in this terrific series, GHOULS GONE WILD.

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### **Sonia Bellhouse says**

3 and a half stars from me.

This is part of a series of books written by real-life psychic Victoria Laurie.

It's not the first book in this series, but it is the first one that I picked up and it can easily be read as a stand-alone.

Its a fast and easy read, with a mixture of humour and suspense. M.J Holliday is talked int appearing on a TV show by Gilly, her business partner The show is being promoted as a cross between The Antiques Roadshow and Ghostbusters. MJ and other psychics will sense what the objects handed to them have to say.

They are staying in 'the most haunted hotel in San Francisco'. It is obvious that more than a TV show has to happen, So a murder and an apparent suicide, a portal, and a demon are all in the days work for MJ. and Heath the fellow psychic that she is working with.

The first two-thirds of the book engaged me, the last third less so. It felt a bit rushed and my suspicions of certain characters proved to be correct.

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### **Sherrie says**

demonic guest terrorizes a haunted hotel and so starts the day for ghost hunter and medium, M.J. Holliday appears on a television show called Haunted Possessions, she encounters an evil knife that releases a demon. M.J. is in and finds out the back ends of the hotel where no one is allowed to be and that is were she finds out more about why the possession is going on.

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### **Sarah says**

I wanted to like this book so much more, but the number of times M.J refers to Gilly as “light in the loafers” had me cringing.

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### **Kate says**

I really enjoyed the previous entry, but this one felt overlong and sloppy. With lines like, "Anton comes from Europe! He even speaks with a French accent!" often made me think I was reading a Scooby Doo mystery. The San Francisco location is a big red herring, mostly because 99.9% of the action takes place within a hotel that could be anywhere, but also because the few atmospheric touches don't ring true. At one point MJ is happy it's raining because the increase in humidity helps her job. Hello... the thick, drizzly fog that rolls in every day by 4pm wasn't damp enough? Gilley's outrageous outfit for a night on the town would only be appropriate for the gay pride parade or Bay to Breakers, but positively weird on any other day. I also kept wondering how no one could notice solid gold mirror frames simply by how much they probably weighed; it's unlikely one person could be gallivanting around the hotel with those completely unnoticed.

Hopefully the next one will be back up to par.

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### **Teri says**

#### **Loved it**

Wonderful read. This series is getting better and better. Love Victoria's work. I know I will always read her books.

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