



Exposed: Misbehaving with the Magnate

Kelly Hunter

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Seven years ago Gabrielle was the housekeeper's daughter, and Luc Duvalier, as the heir to a vast fortune, was forbidden! One hot kiss got Gaby banished, but she's returned home determined to face Luc as an equal--in "every "way!The heat between them is all-consuming, and they both know it is only a matter of time before they give in--despite the scandal this will cause. But this maverick magnate doesn't care--he aims to keep Gaby so busy that she never leaves again!

Exposed: Misbehaving with the Magnate Details

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From Reader Review Exposed: Misbehaving with the Magnate for online ebook

willaful says

Wasn't in the mood, may try it another time.

Mnms says

A nice story, with a slightly corny ending

Desi says

Leído el 25/05/2012

UN SUEÑO PROHIBIDO

Protagonistas: Luc Duvalier y Gabrielle "Gaby" Alexander

Argumento:

Iba a tenerla tan ocupada que ya no se marcharía jamás

Siete años atrás, Gabrielle era la hija del ama de llaves y Luc Duvalier, heredero de una gran fortuna, era un sueño prohibido. Por culpa de un beso robado, Gaby fue desterrada de su hogar, pero había vuelto a casa decidida a mirar a Luc de igual a igual, de todas las formas posibles.

La química entre ellos era tan intensa, que ambos sabían que solo era cuestión de tiempo que sucumbieran a ella, sin importar las consecuencias y el escándalo...

Tonileg says

This was free on kindle and I usually understand that 'you get what you pay for' but this was a fun read with no noticeable grammar or typographic errors. There was a dash of French (I did find an error, but that is just my nit-picky nature coming out) and a heavy dose of romance. I really think it is sweet that Lucien sends his childhood playmate away once he understands that he can't control his sexual urges because she is only 16. I believe that age of consent in France is 16 so he would be within legal bounds to have consensual activities, but as he was 22 at the time, it would have been frowned upon. Perhaps this is the moment I should remind myself that this is a romance novel and not a law text on the Napoleonic code.

2 and a half stars

Gail says

I liked this one quite a bit, despite it being a Harlequin Presents. I DO like some of them. Heroine is the daughter of the housekeeper at an old French vineyard/winery, coming back now after exile to Australia when she was 16 because she got caught kissing the owner's son. Mom's very sick, so she's come to see her, even though there's not much of a relationship between them. The owner's son has taken over, now the owner's died, and the sparks between them are still there. Oh dear.

The hero and heroine are on much more of an equal footing in this book than in many Presents. There are many relationships to mend--between the heroine and her mom, between the heroine and the owner's daughter, who was the best friend back when, and of course between the heroine and the hero. There's wine making and auctions and other glitzy-setting elements, but at heart, it's just a nice romance in an exotic setting.

Kathy says

3.5 stars

Li says

I enjoyed Kelly Hunter's take on this second-chance-at-romance story. Some angst and lots of crazy chemistry between the h/h made the relationship interesting, and I liked the unusual European vineyard setting.

I think this is being offered as a free read now (at Amazon, anyway) so would definitely recommend picking up!

Jess says

This was fun! And contains a fraught parent-child relationship (well, fraught is underselling it, the mother was historically abusive) that is not solved with hugs. It also contains a childhood lovers reunited story which was kind of awesome.

Jacqueline says

Wow. I love Kelly Hunter and am totally amazed that I couldn't get into this at all. I sort of flipped around and skimmed and at no point did I feel like I needed to keep reading it. I guess this is the one that proves the rule that even my favorite authors can write a dud. Or at least one that is a dud for me.

I'll just keep my fingers crossed for the next one.

Dianna says

There is a scene in this book (page 81 for me), where the characters discuss what look very much like title options for their story - 'Comte's convenient mistress' and 'billionaire's preferred plaything.' Luc points out that he is neither a comte or a billionaire, but that doesn't seem to get in the way of other wrongness in titles, and I almost had a strange turn. I have a deep suspicion that Harlequin Presents are always being meta, and then when a book is so blatant about it I don't know what I'm supposed to think. Was Kelly Hunter really having a gentle poke at HP titles and their wrongness, or should I just accept that Gabrielle is in the habit of coming up with a position description for each of her romantic affairs? Originally, was she the surfer's innocent sweetheart?

She's chatty about stuff like that, so I suppose it's possible. After an absence of seven years one of the first things out of her mouth to Luc was an anecdote about the guy who took her virginity and how she hadn't liked it all that much. Perhaps it was jet lag.

So seven years ago, Gabrielle was sixteen and living with her horrible mother who was housekeeper for a rich French family who make champagne. Gabrielle was super into Luc and one day she kissed him in the champagne cave (double entendre) and got exiled to Australia. When I skimmed the blurb without really paying much attention I thought that this was a sort-of version of the Audrey Hepburn movie 'Sabrina,' but with different countries and jobs and a longer exile. It's not like 'Sabrina' at all which is fine, I made a mistake. Not that I'm desperately into 'Sabrina' either - it's a good thing Audrey Hepburn can really wear clothes and Humphrey Bogart can transcend the wearing of clothes that remind me of my grandad, because if I sit down and think about the plot it doesn't go well.

Gabrielle's brother runs a vineyard in Australia with her, and she's come back to France to sell Australian wine and maybe set up her own vineyard, and she's doing that in the region she grew up. And she's also come home because her best friend, Luc's sister, mentioned that while her mother was sick her mother asked to see Gabrielle, and she thought there might be some chance of reconciliation. She is certainly not returning to get it on with Luc, or to have Luc help her with the wine business, or to buy wine property and maybe someday have a boozy wedding and a bunch of babies. Oh no, not at all.

Luc is almost within the acceptable age bracket to have kissed a sixteen year old without it being too terrible, and he's good at his wine stuff and really very pretty. Since it's all French people they are probably doing all their talking in French, and they all have sexy accents, there's no one to draw attention to how awesomely French they are, which is a little disappointing. I think there is only one non-French character with a speaking role, and he was a King and therefore off in his own category of cool.

There's these kind of juicy potential conflicts that don't really go anywhere. Gabrielle had a more terrible childhood than Luc knew about with her horrible mother, but given that Gabrielle discusses this with the sister, and it stays in the 'Luc doesn't need to know this' zone, it's more in the 'growth of Gabby' space than the 'Gabby and Luc getting it on' space. The unresolved issues with the mother are presented as 'here is this awful backstory, here's a bit of why she was like that, all good now? Right, let's move on.' Gabrielle's brother and Luc's sister have their own book, and Luc and Gabrielle's story is their setup, and the backstory is part of their setup too.

All the 'we must be apart' conflict is on Gabby – she isn't high status enough for Luc, she doesn't want to go into business with Luc, she won't stay at his house or tell him about stuff. I'm not saying that it's a bad thing, these are all sensible things to have conflict about, and maybe that's the problem – this book is missing the

crazy. Luc wants to go to bed with Gabby from almost the moment she shows up, and doesn't seem to have a lot of reasons of his own to not get it on. So while Gabby's put in a fairly massive effort of becoming a wine rich person so she can be worthy of him, Luc's just hung around, run his business, and managed to not have a girl around when Gabby does show up. It's all very nice, but a bit bland.

Mudpie says

3.5*

Luc was a prince of a hero! Not a\$\$holey at all, how refreshing! Love the setting of wine chateau in Champagne. Gosh I did not expect the matter of class to be so serious!

What I didn't get was how could Josien their mother be so cruel, to Rafe I could get it, but Gabrielle? Or did she see so much of herself in Gabby she tried to beat down her spirit so that Gabby would not make the same mistake that broke her own heart?

My library does not have book two, and I really liked Simone and Rafe.

The friendship between the girls, and relationship between Luc and his sis was funny and adorable.

Love the part where both Gabby and Luc went to Simone for advice! I still am not sure if she was helping or sabotaging the couple LOL

Emily says

Banished, Gabrielle never could forget the circumstances that destroyed her life. Sent to Australia, after being caught kissing Luc Duvalier the heir of Duvalier, Gabrielle needed to be put in her place as the daughter of the housekeeper to the estate. Seven years later she has returned, now a successful winery co-owner and wanting to return home and to Luc if she is lucky enough.

Luc has been waiting for Gabrielle, keeping his emotions for her to himself all those years and not wanting to force a relationship she may not want to have. Luc only knows he will never be complete unless he has her by his side.

Exciting story, I liked this one a lot. I wish it had addressed a little bit more about her mother, which is a horrific element of the story but all in all enjoyable.

Zee Monodee says

The French parts were a tad atrocious, but the story is cute

Nightwitch says

Hunter does such a good job of taking Harlequin category tropes and making them feel realistic without getting rid of the overpowering emotional aspect.

Victoria says

This was actually a kind of disappointing read. The book started out amazingly, with the humor, the characters, the plot all falling perfectly into place. But somehow, as the book progressed, it just wasn't good as before.

Let's start right from the beginning shall we? Luc and Gabrielle were childhood friends. But when she was 16, they finally gave in to the attraction between them and kissed. Of course, they were caught and she was sent away. He didn't protest about it. Then, some years later, can't remember how many, she returns to visit her sick mum. Of course, they meet again. And this time, the sexual attraction between them can't be denied. *To be honest, I loved the sexual attraction and tension between them and I really really wished they would have dragged it out.* I think you can see where the story goes on from there!

So I completely loved the first quarter of the book. It made me really laugh out loud several times, like the rolling on the floor with laughter kind of thing. For example, there was the time when Luc kissed Gabrielle, and after that when they were kinda caught by his sister, the things he said was just soooooo cute!!!! I won't say it here, cos it just wouldn't be funny and it would just spoil things.

Another part that I remember laughing like crazy about was the part where both of them asked his sister advice on what to wear and how to behave for dinner. It was just funny. Honestly, no words can describe it. Or maybe its just me, but I found it sooo funny, I was literally kicking my legs in the air as I lay down and read the book:)

Ok let's get on with it. As I mentioned earlier, I didn't like the book towards the end. This started from the moment they began their affair. Don't ask me why, I just prefer them to have that sexual tension. And besides, I found that once they began their affair, the book just lost its plot. How would I put it? No more was it a book with an excellent plot and characters, it was just any normal book where I just could not enjoy the plot.

Oh, I didn't really enjoy it when they were having all those wine meetings and stuff. Maybe its because I don't understand a whit about all those wine things. Hence, I just couldn't appreciate it. Perhaps it could have been shorter!

However, I did like the auction. That really showed me Luc's love for Gabrielle. I liked it when Rafe asked Gabrielle the question. What question? Read it for yourselves:P

The characters were very likable, but mainly at the beginning. Towards the end, everything just fell apart (to me) and I just couldn't enjoy it. I also didn't like their 'argument' scene. It wasn't realistic and was honestly quite forced. I thought it was rather trivial a thing to be 'fighting' about.

All in all, I did enjoy this book, but I really disliked it when they began their affair. I think the only thing that

saved this book was the amazing start and a good finish. It's a pity though. When I read the start, I really thought this could be one of the best books I have read in a long time. Then the middle came and I was let down again.

Well, I still do feel the book is worth a try, if only for the fact of the awesome beginning and the fact that Luc is just hot. :) What can I say? I like my heroes to be hot:)
